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NOVEMBER, 1910.
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ANTIQUITIES OF MEXICO:

COMPRISING

FAC-SIMILES

OF

ANCIENT MEXICAN PAINTINGS AND HIEROGLYPHICS,

PRESERVED

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IN THE IMPERIAL LIBRARY OF VIENNA;

IN THE VATICAN LIBRARY;

IN THE BORGIAN MUSEUM AT ROME;

IN THE LIBRARY OF THE INSTITUTE AT BOLOGNA;

AND IN THE BODLEIAN LIBRARY AT OXFORD.

TOGETHER WITH

THE MONUMENTS OF NEW SPAIN,

By M. DUPAIX:

WITH THEIR RESPECTIVE

SCALES OF MEASUREMENT AND ACCOMPANYING DESCRIPTIONS.

THE WHOLE ILLUSTRATED BY MANY VALUABLE

Inedited Manuscripts,

By LORD KINGSBOROUGH.

THE DRAWINGS, ON STONE, BY A. AGLIO.

IN SEVEN VOLUMES.

VOL. II.

LONDON:

PRINTED BY JAMES MOYES, CASTLE STREET, LEICESTER SQUARE.

PUBLISHED BY ROBERT HAVELL, 77, OXFORD STREET;

AND

COLNAGHI, SON, AND CO. PALL MALL EAST.

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—24 PAGES.

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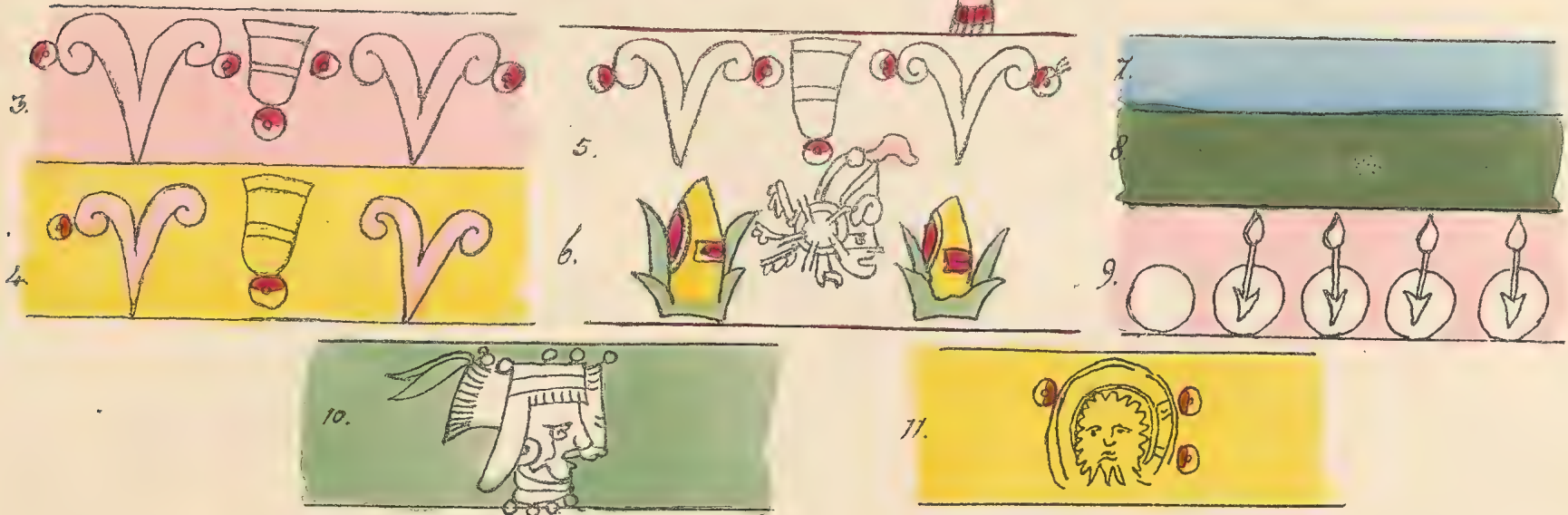
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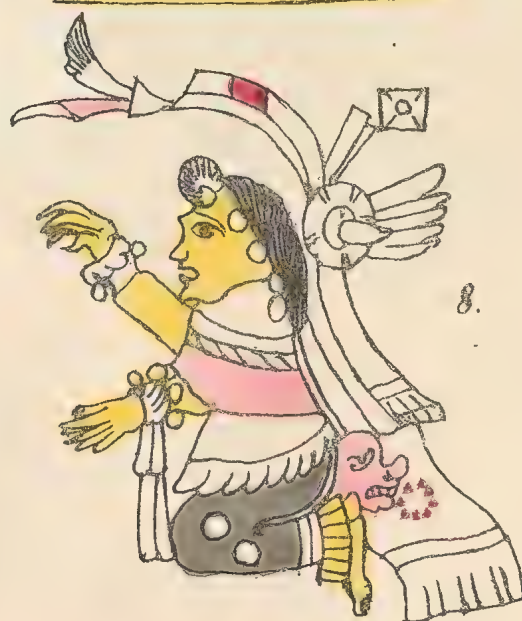
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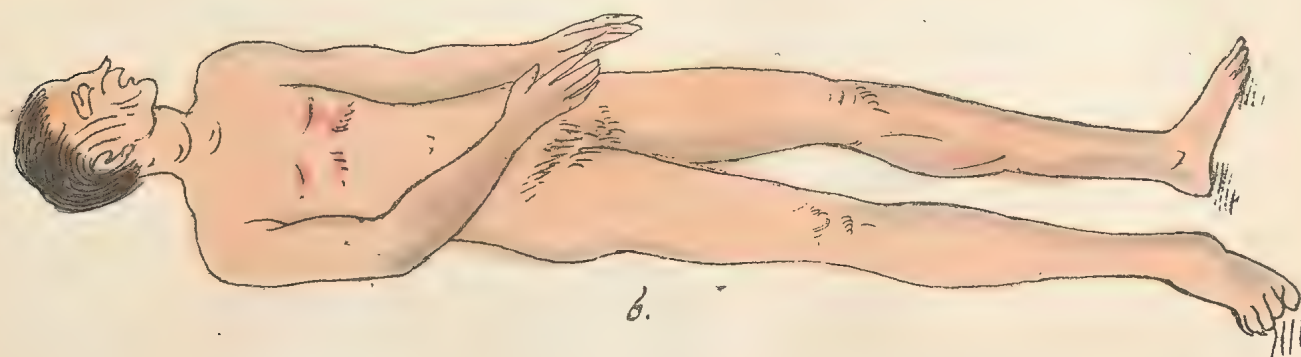
149 PAGES.

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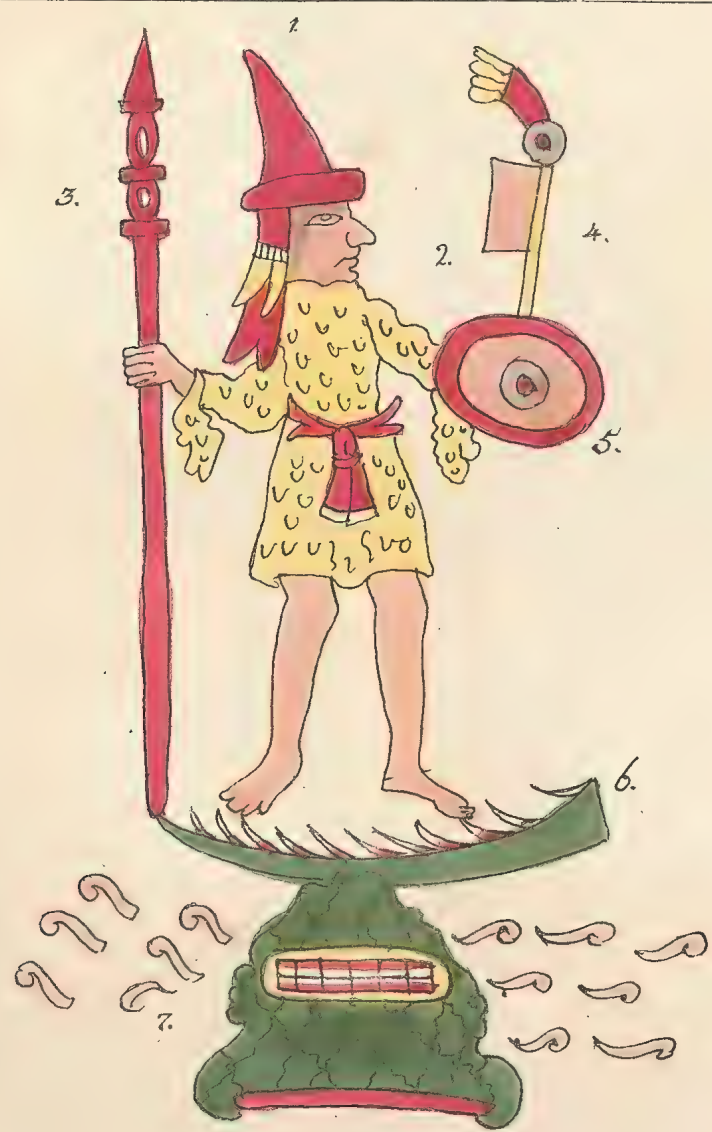
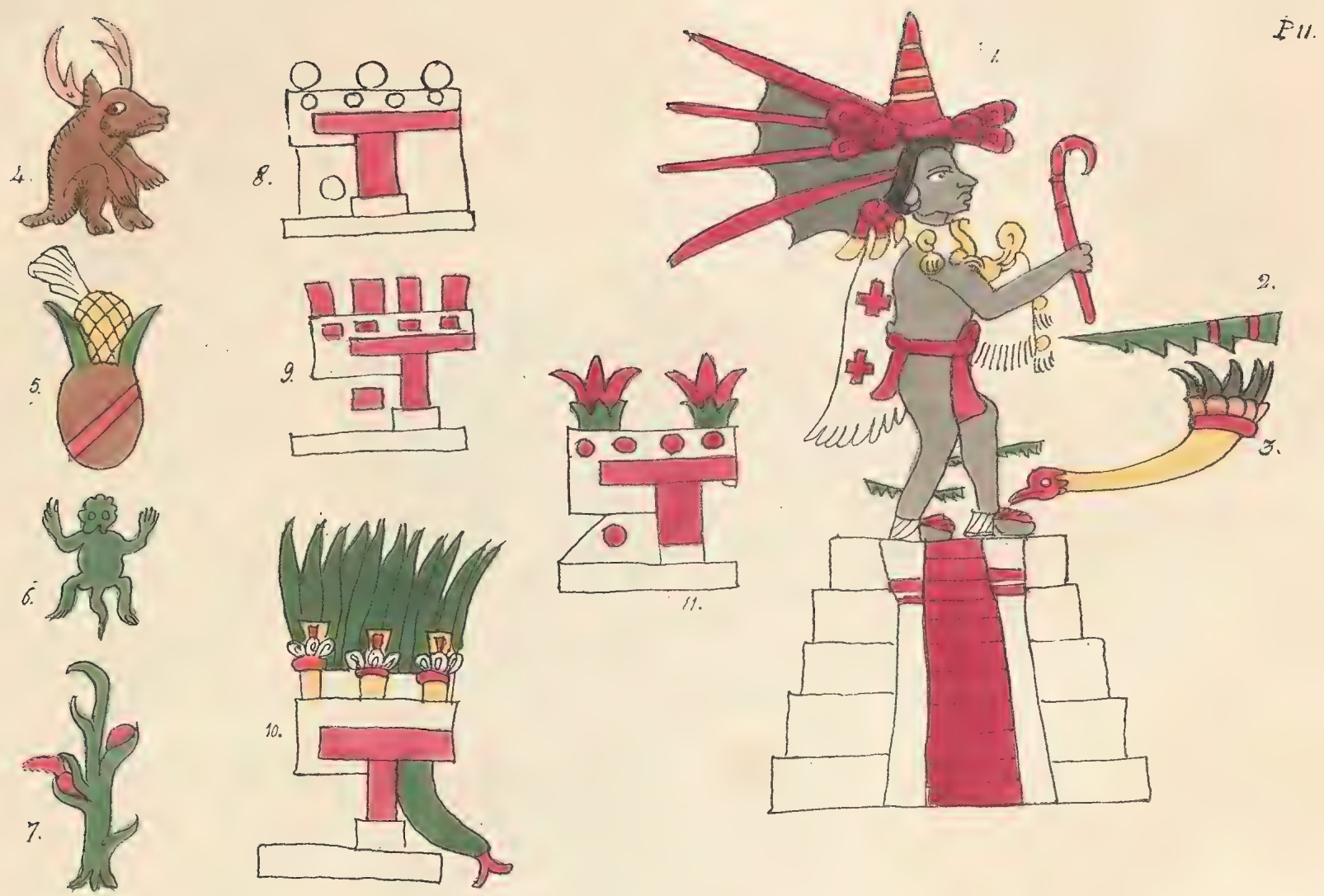
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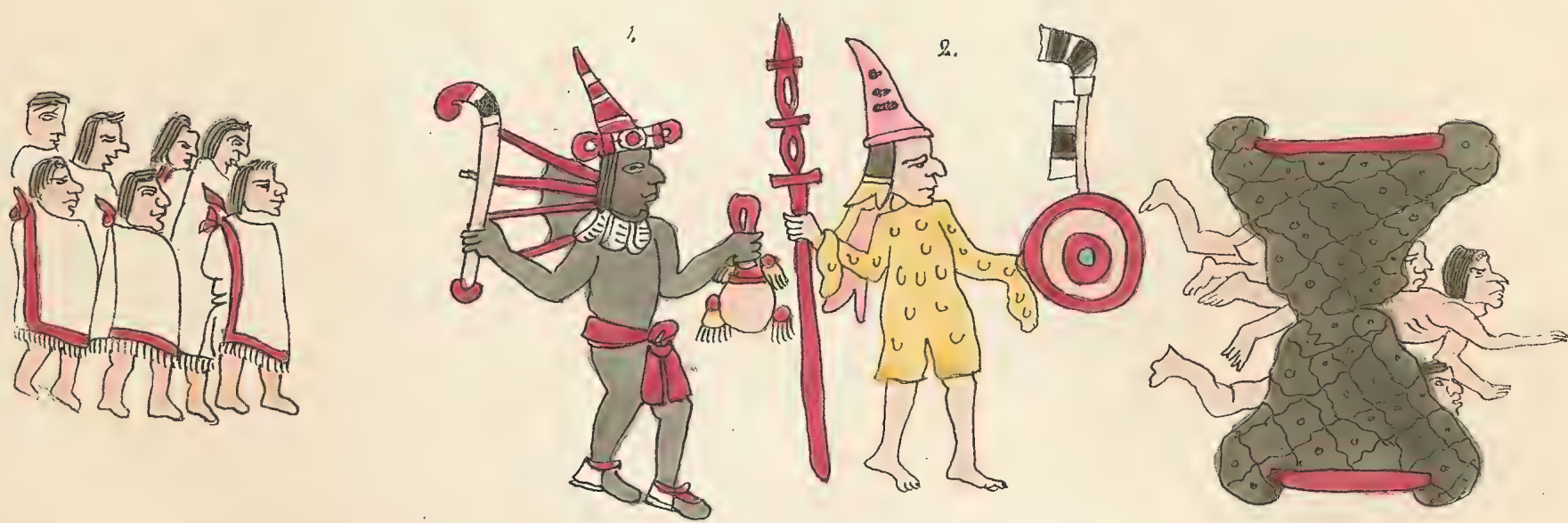
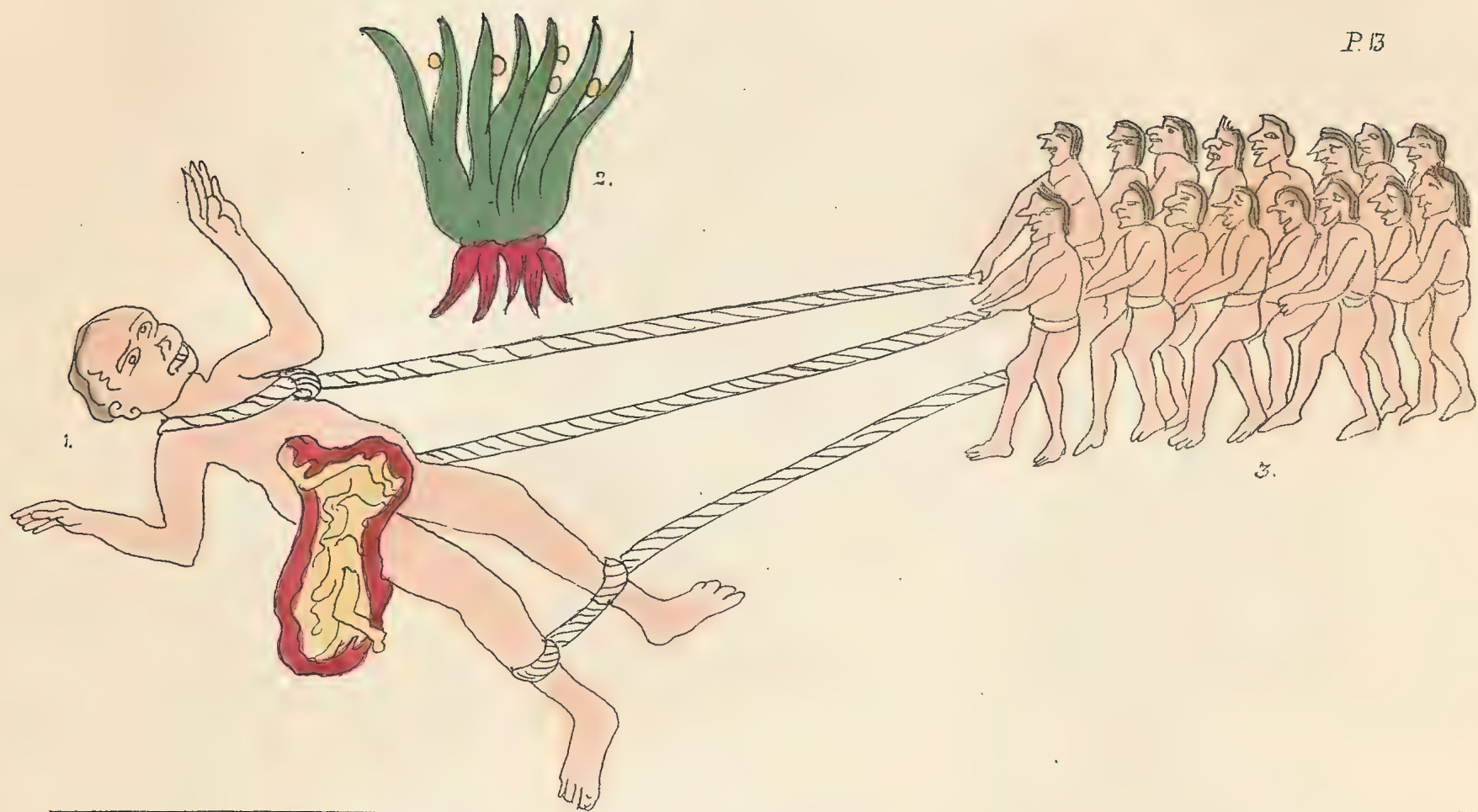


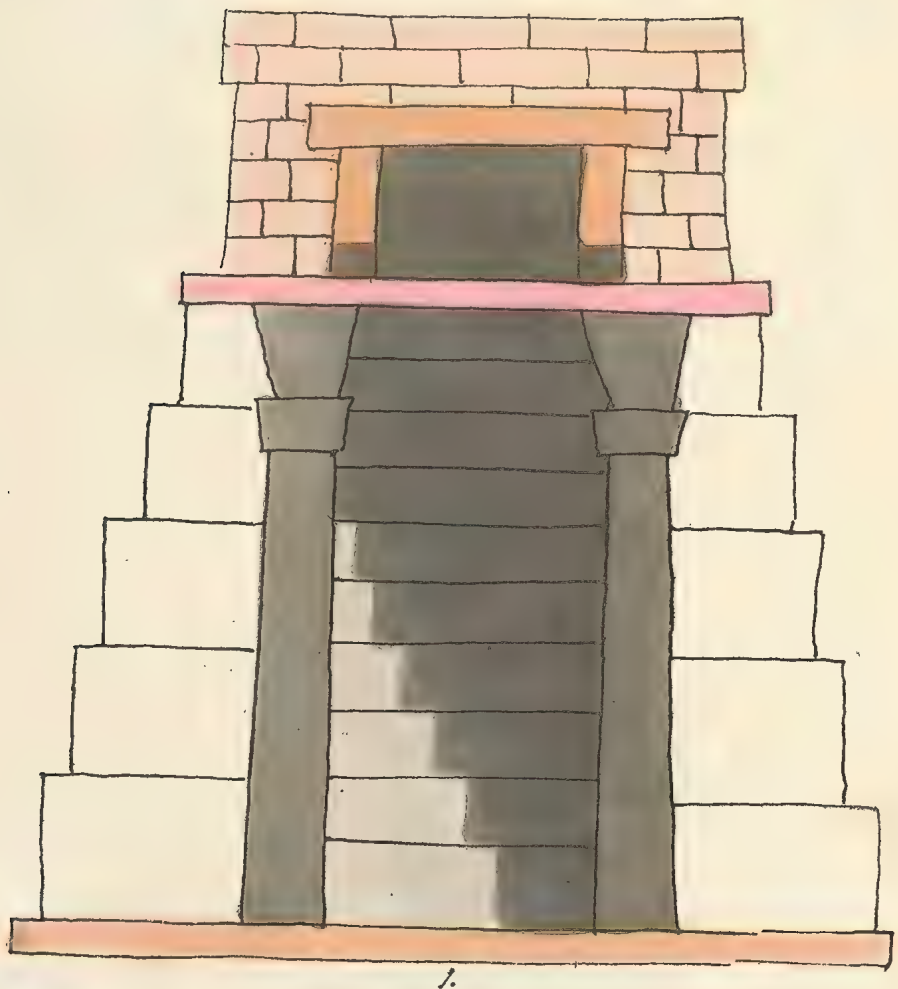


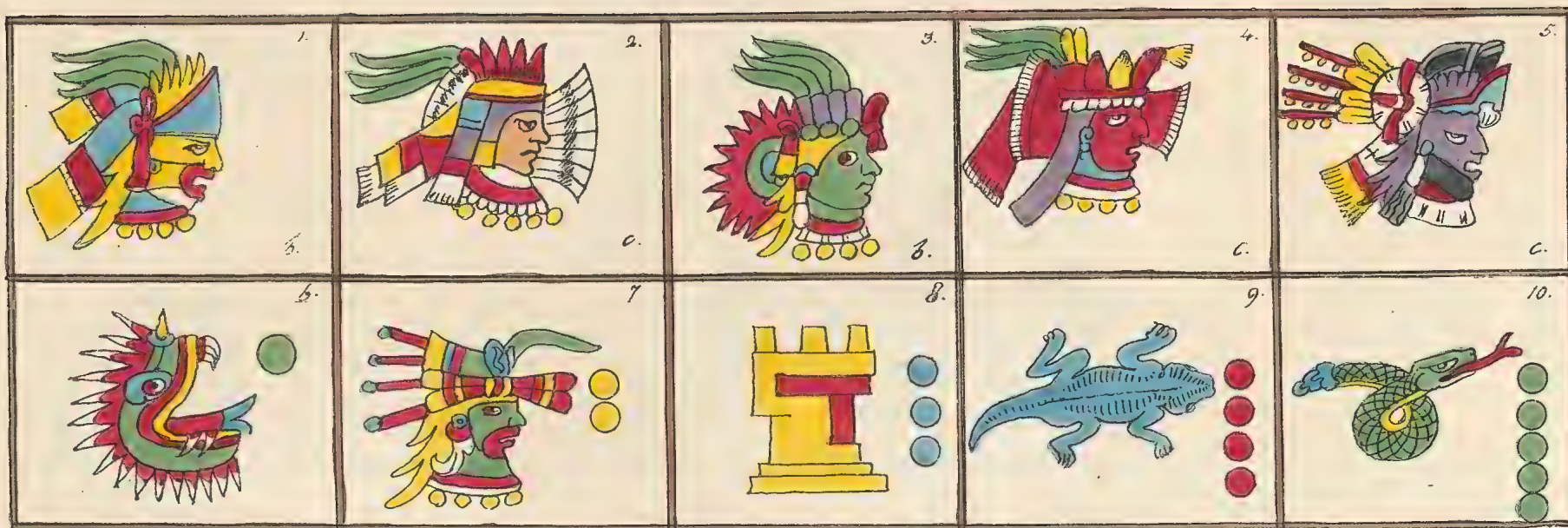




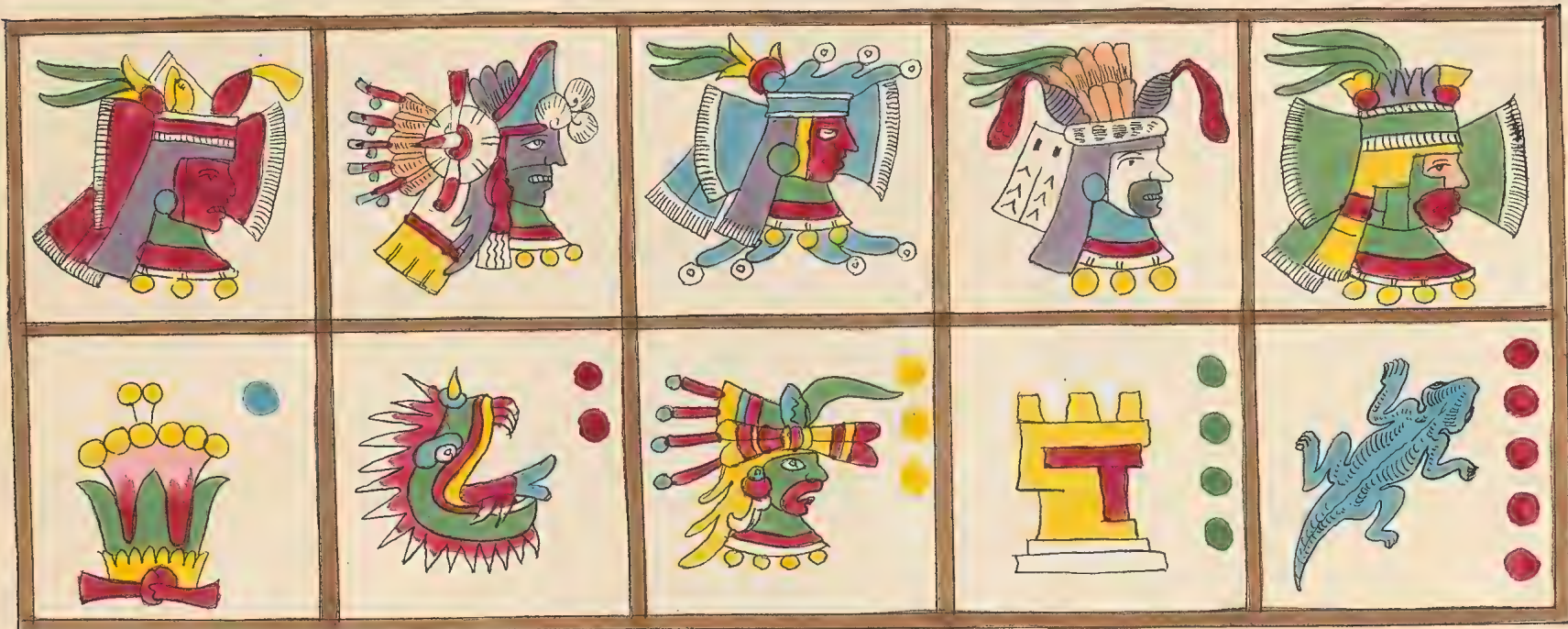




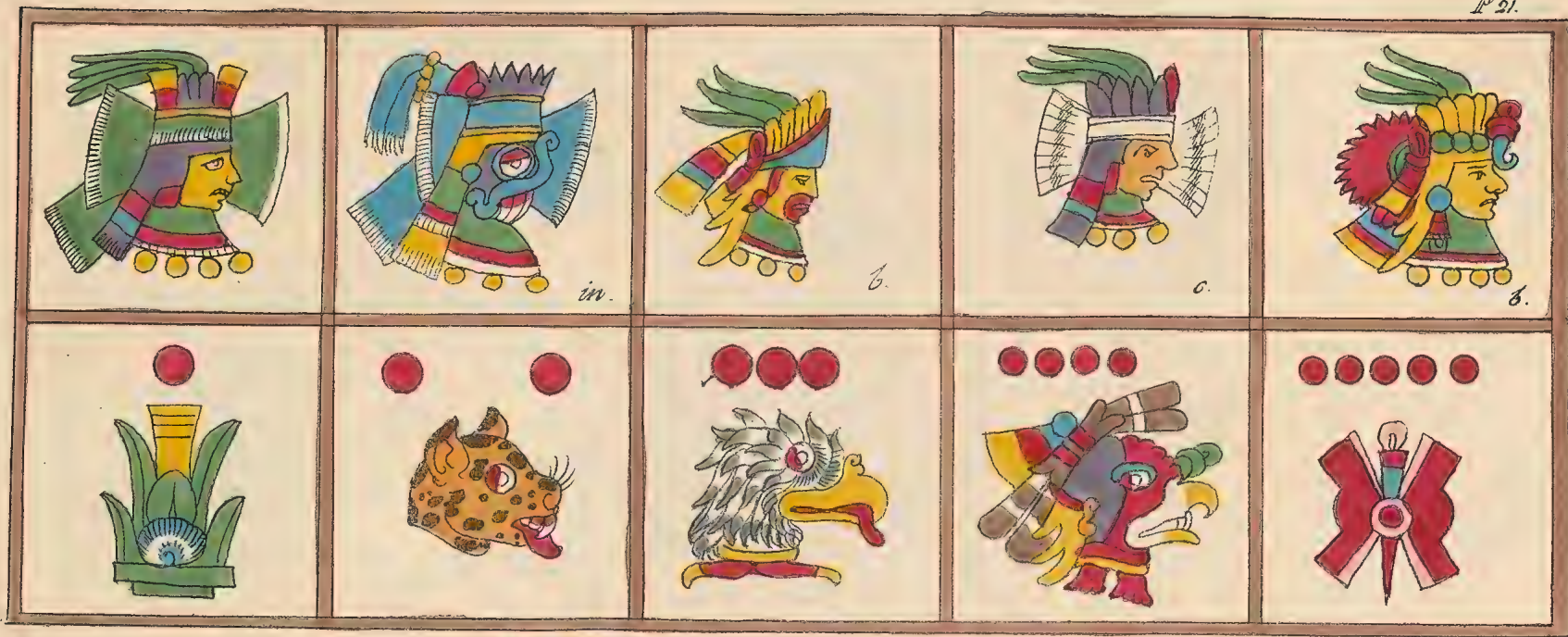


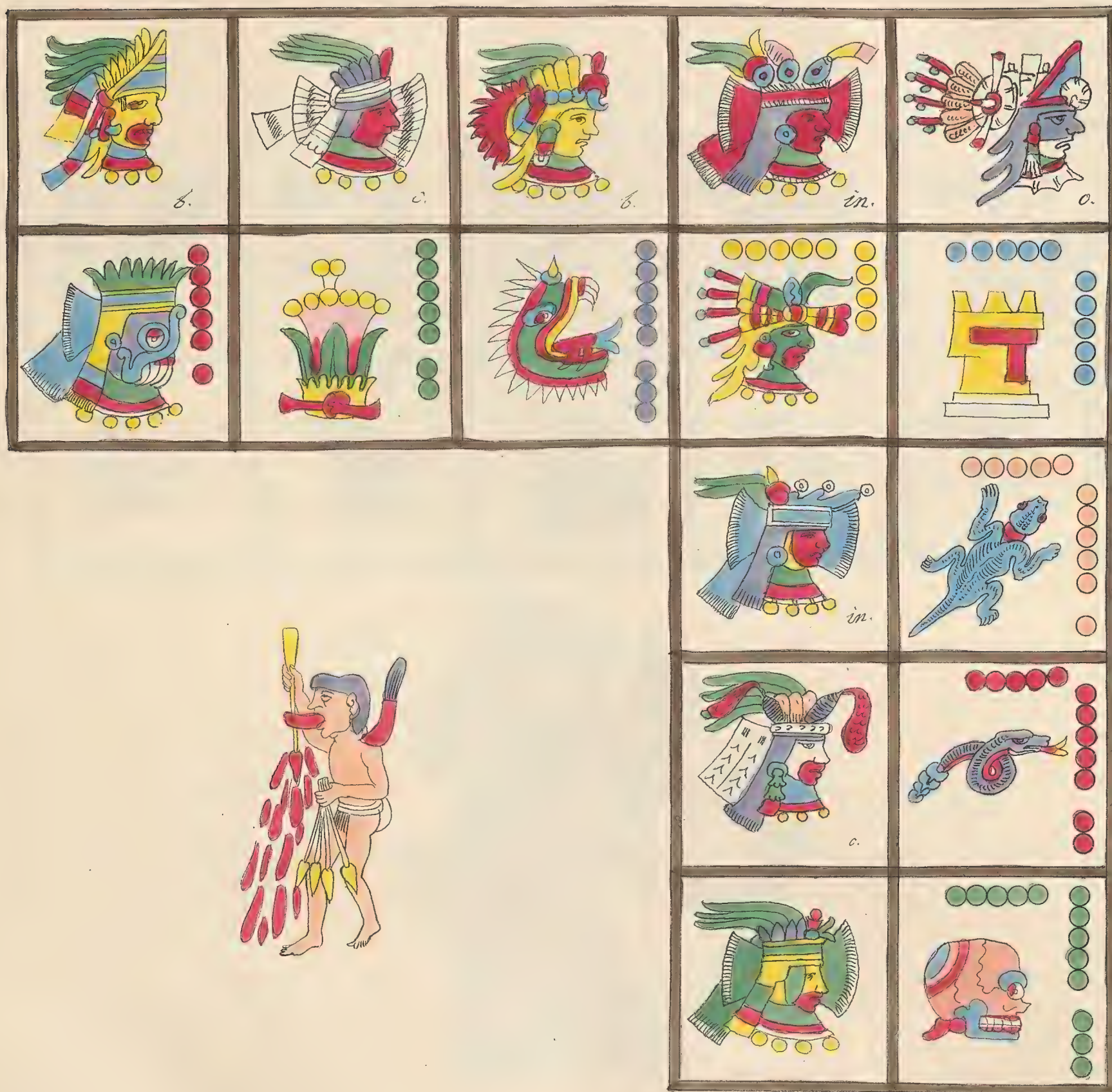




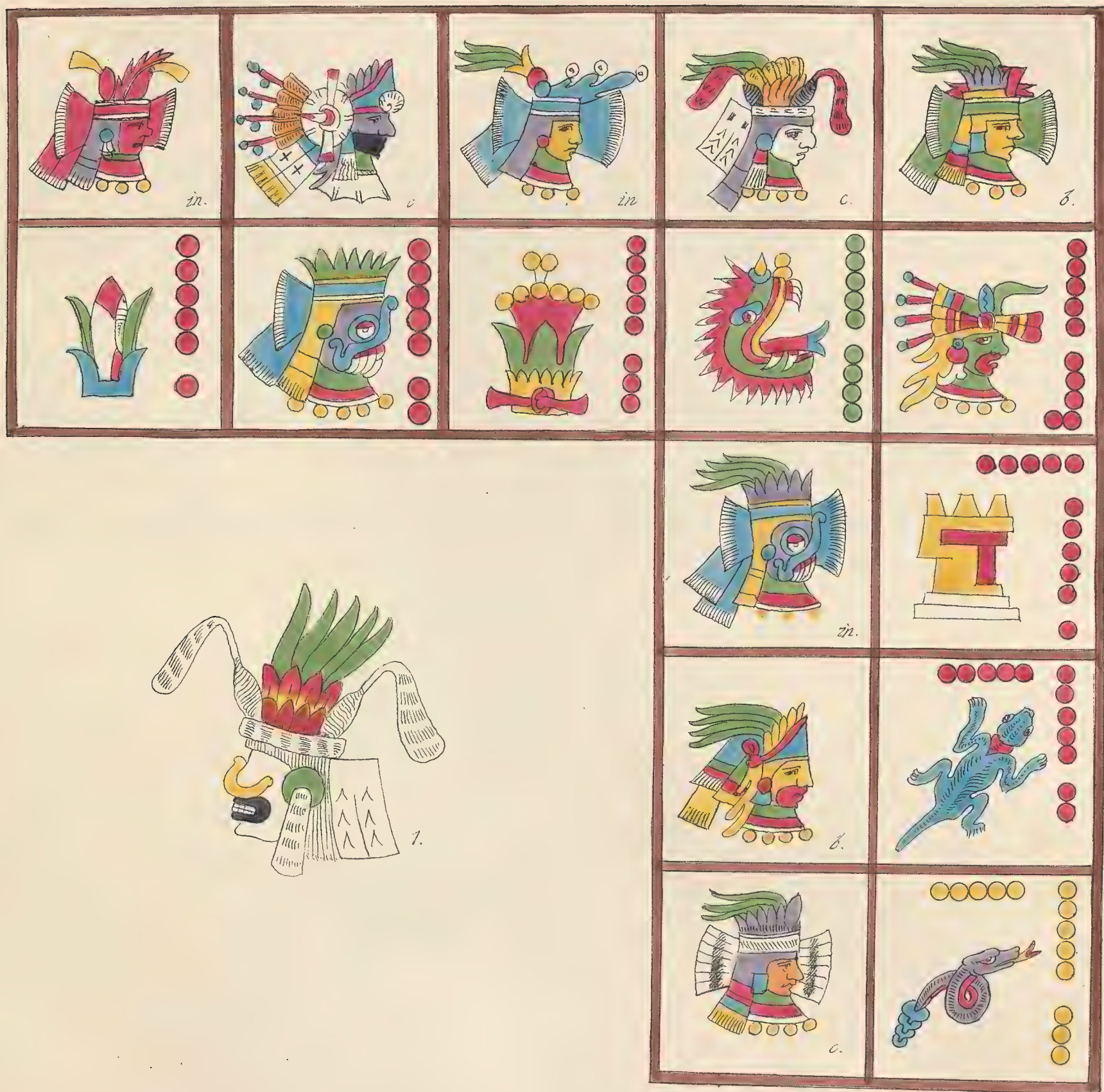


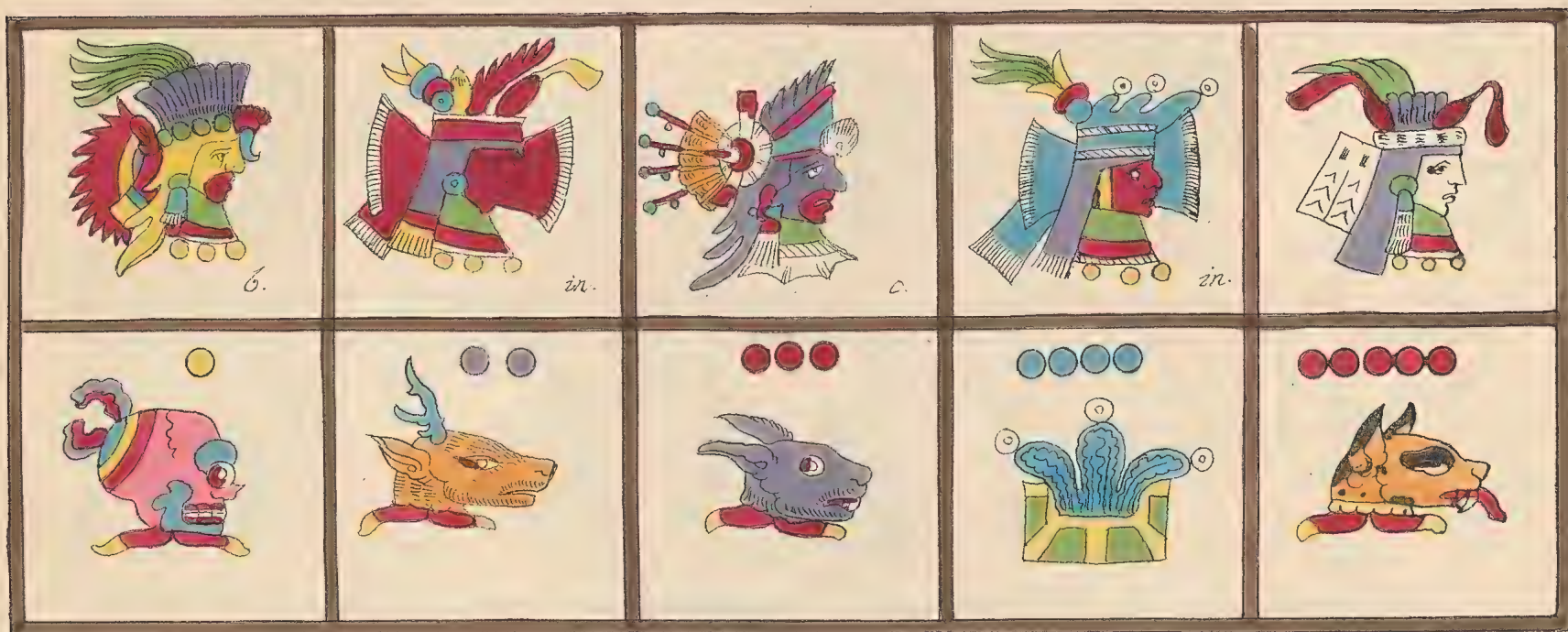


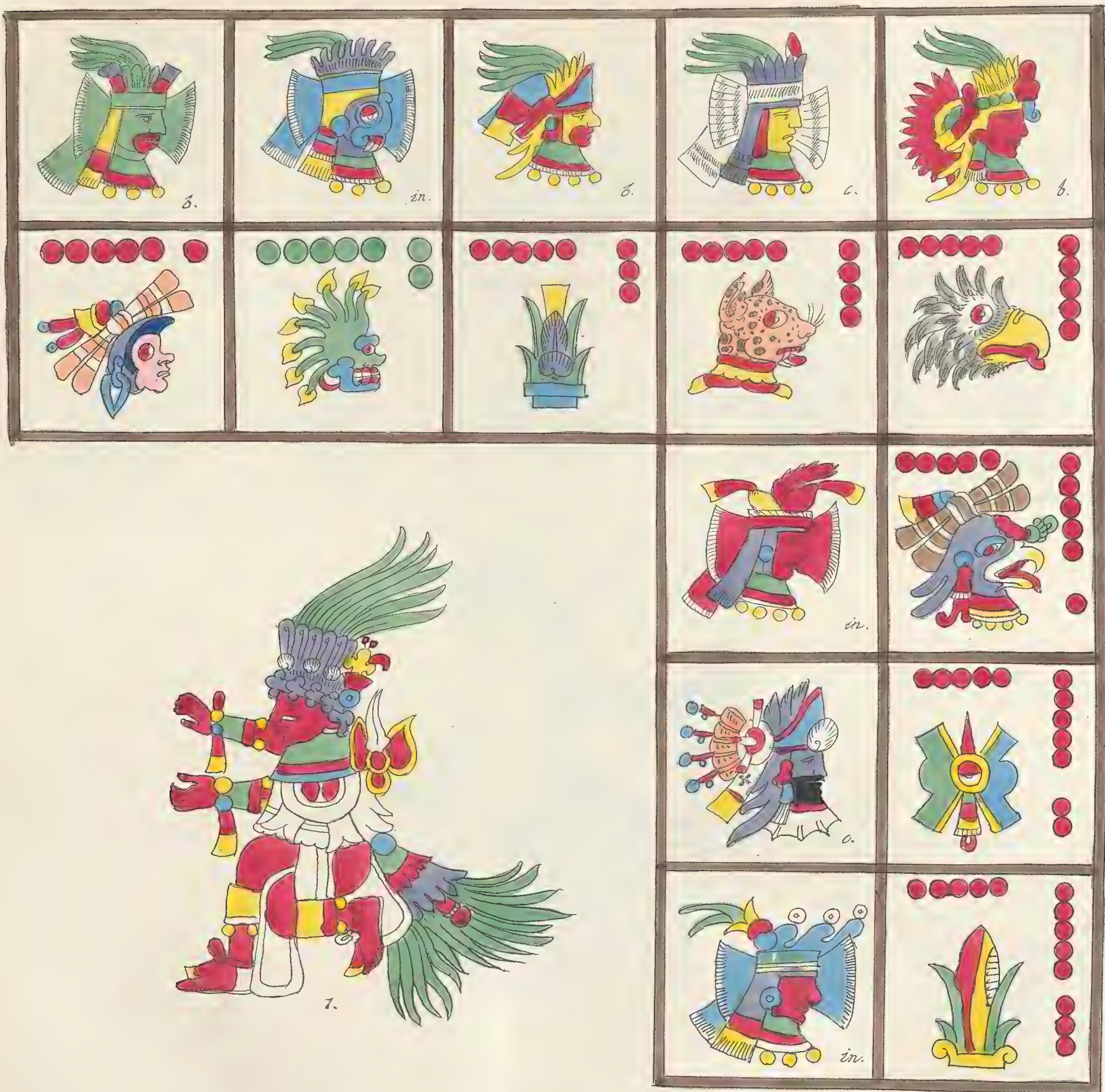


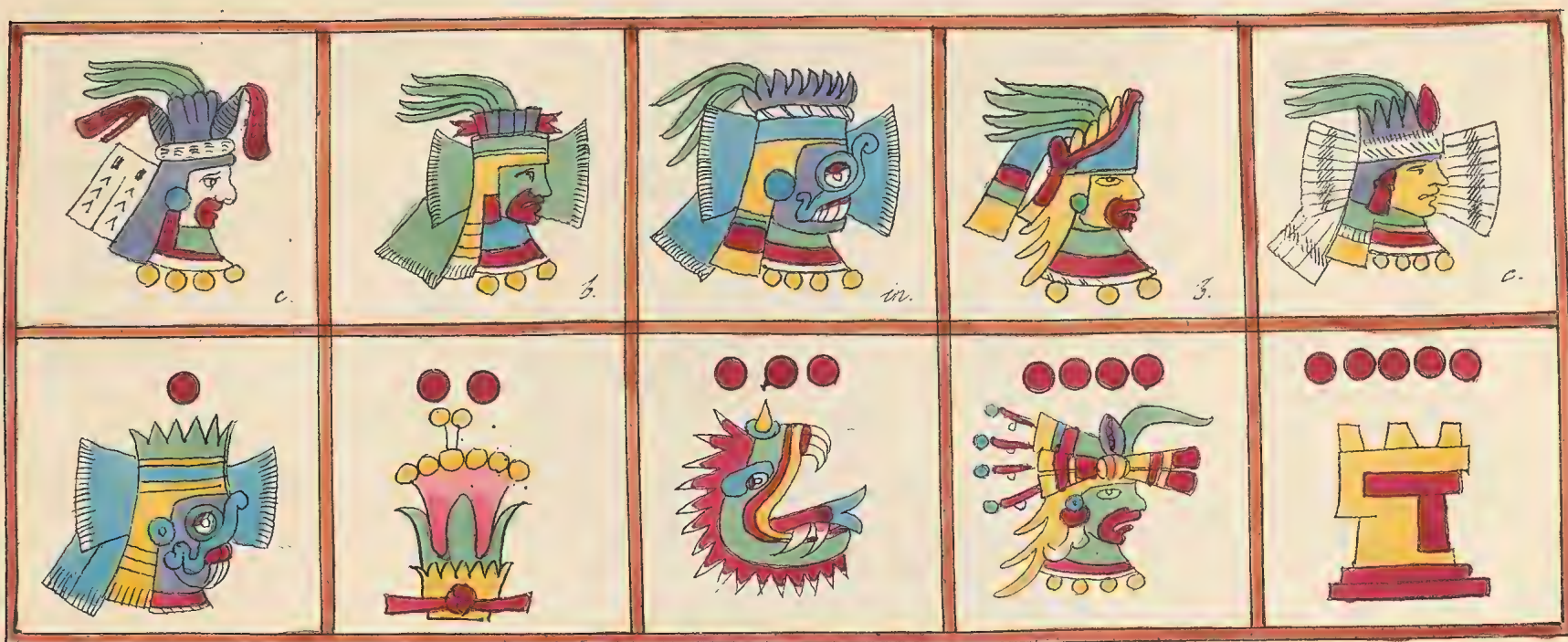


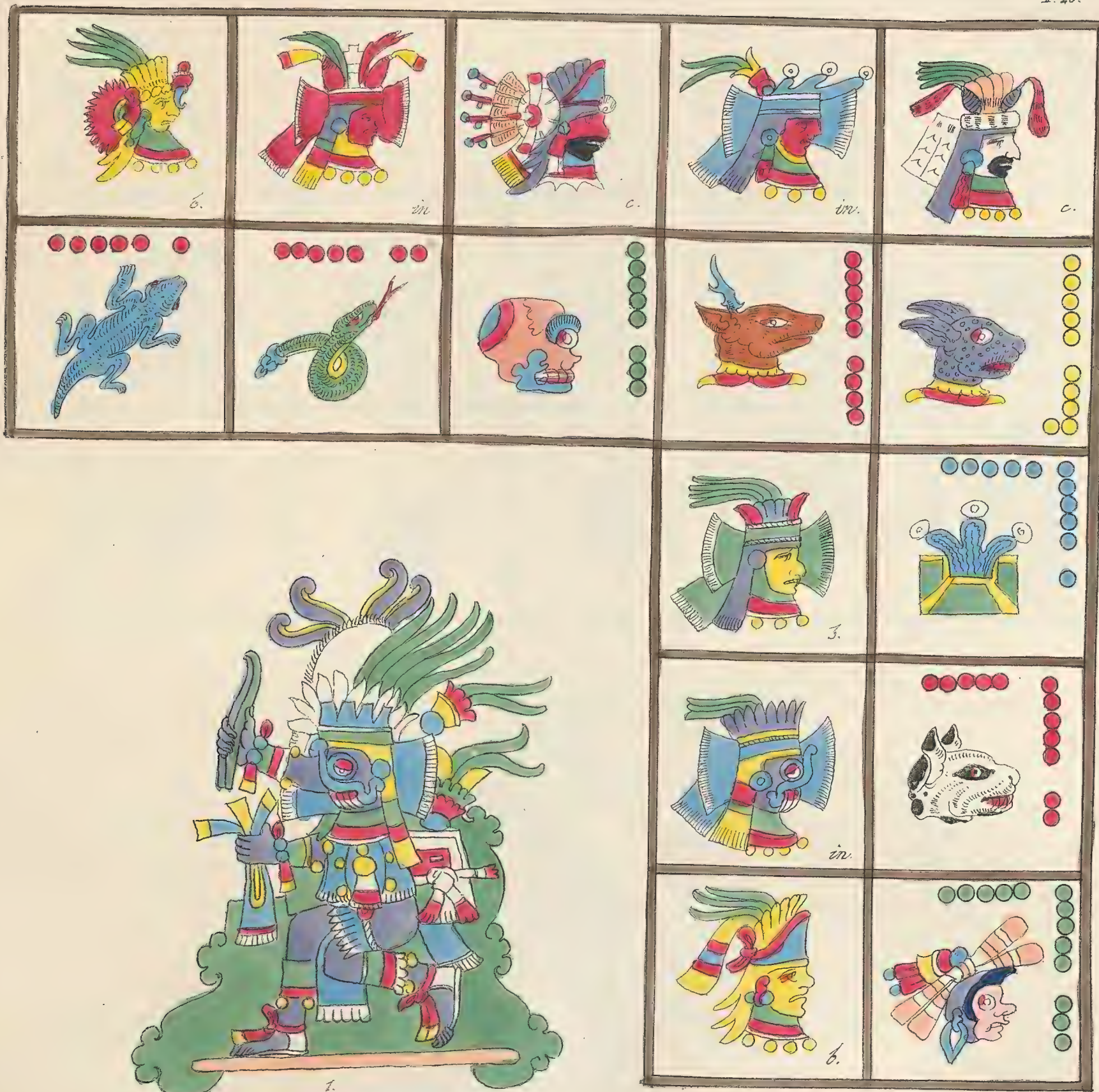






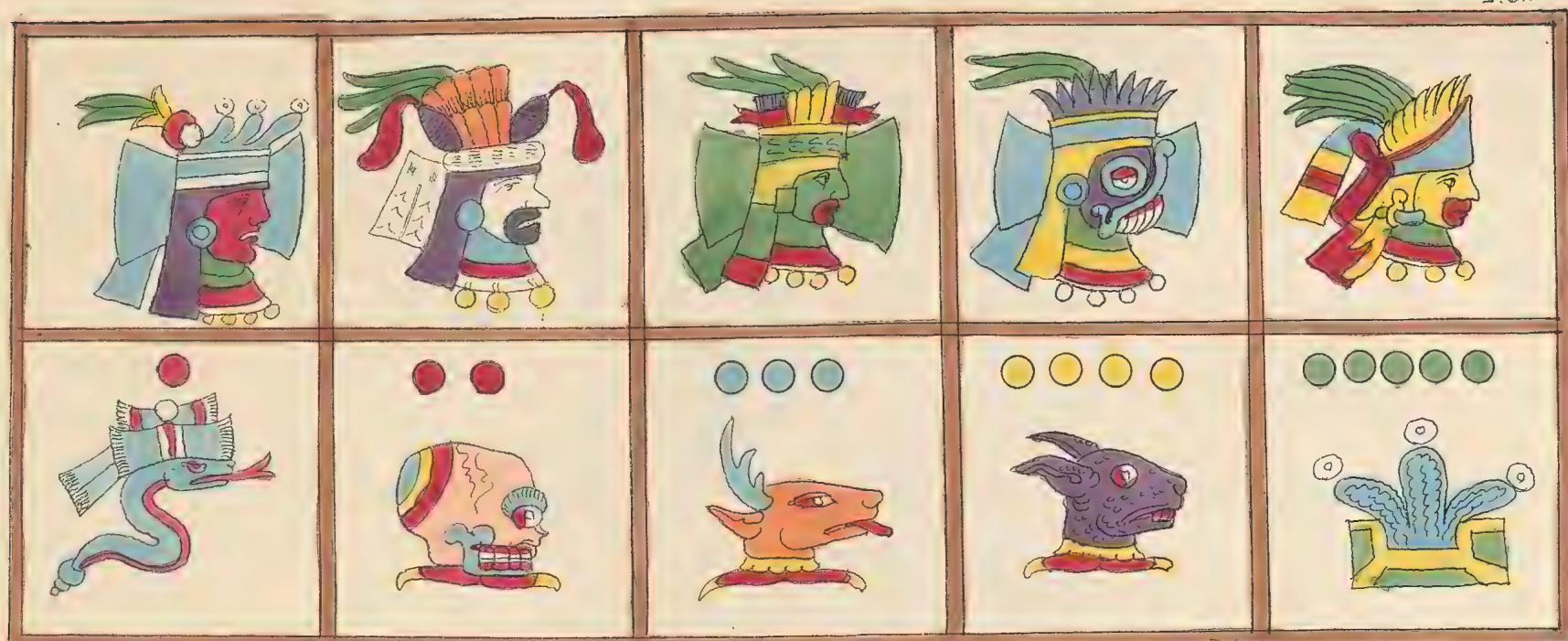




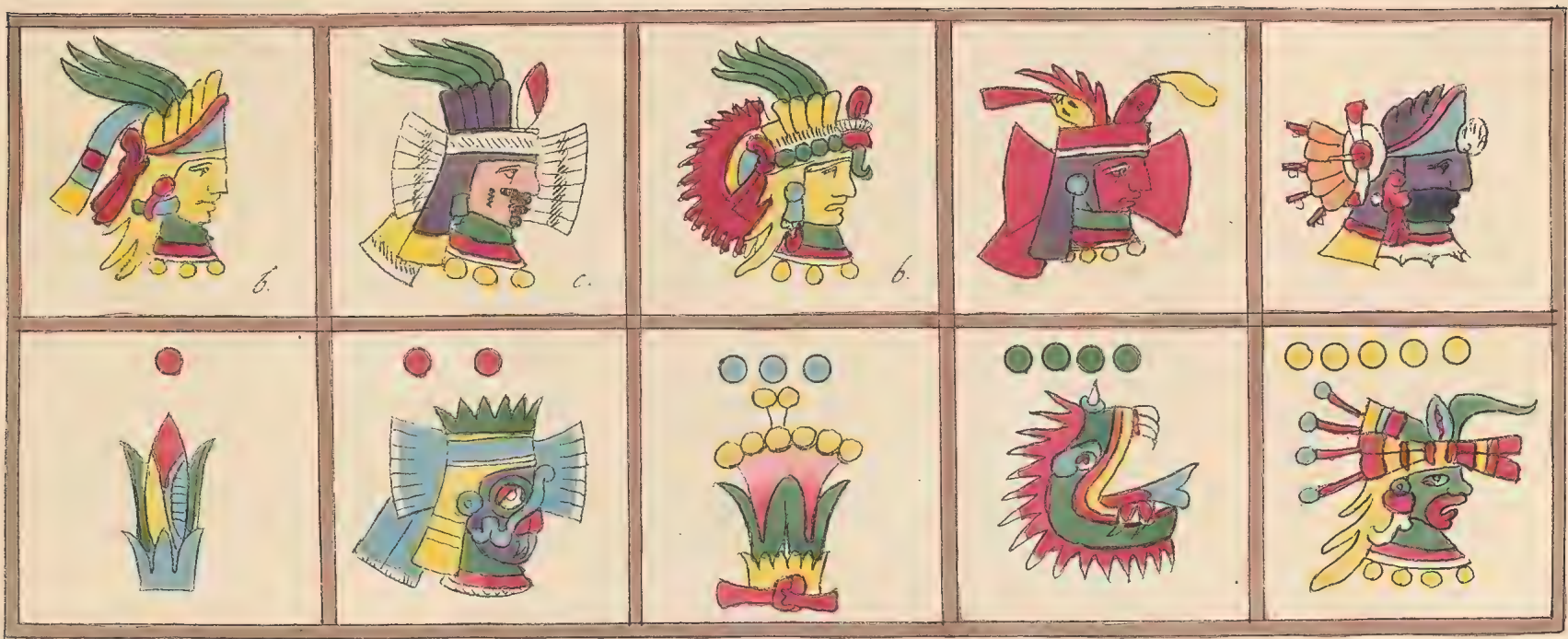




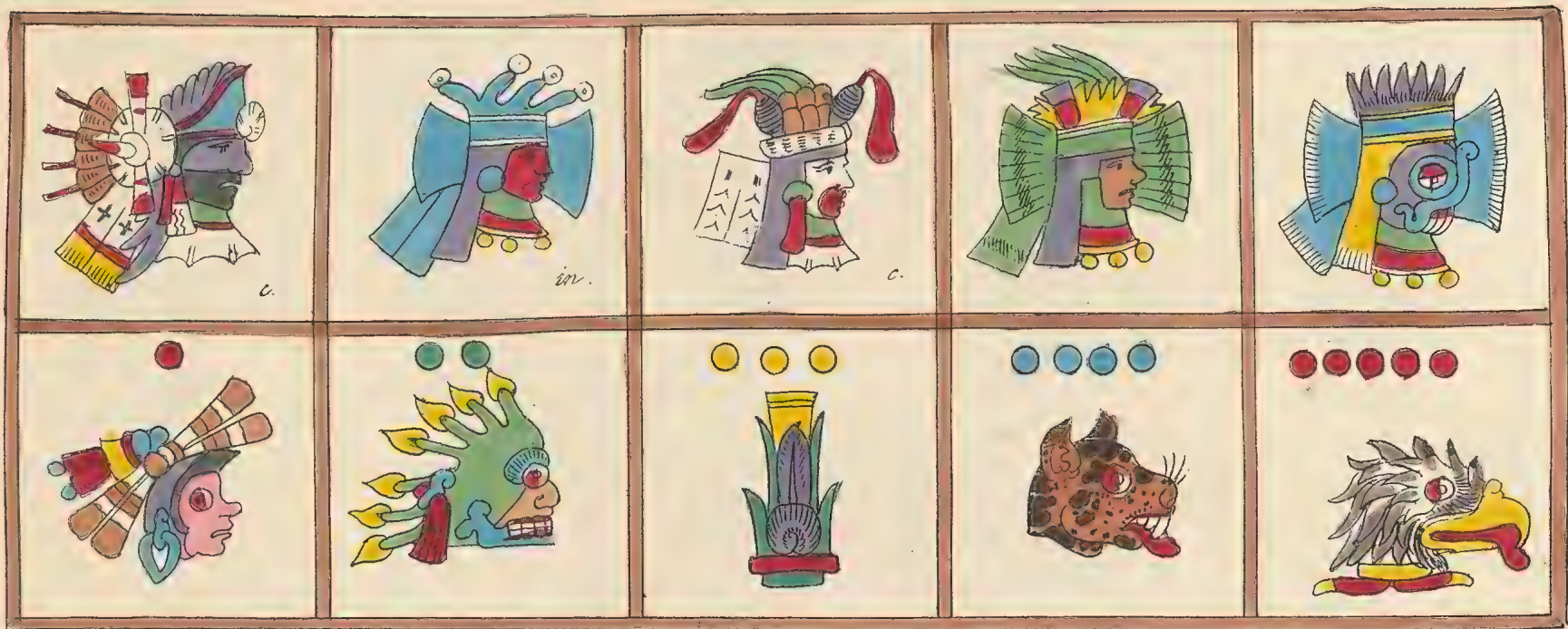








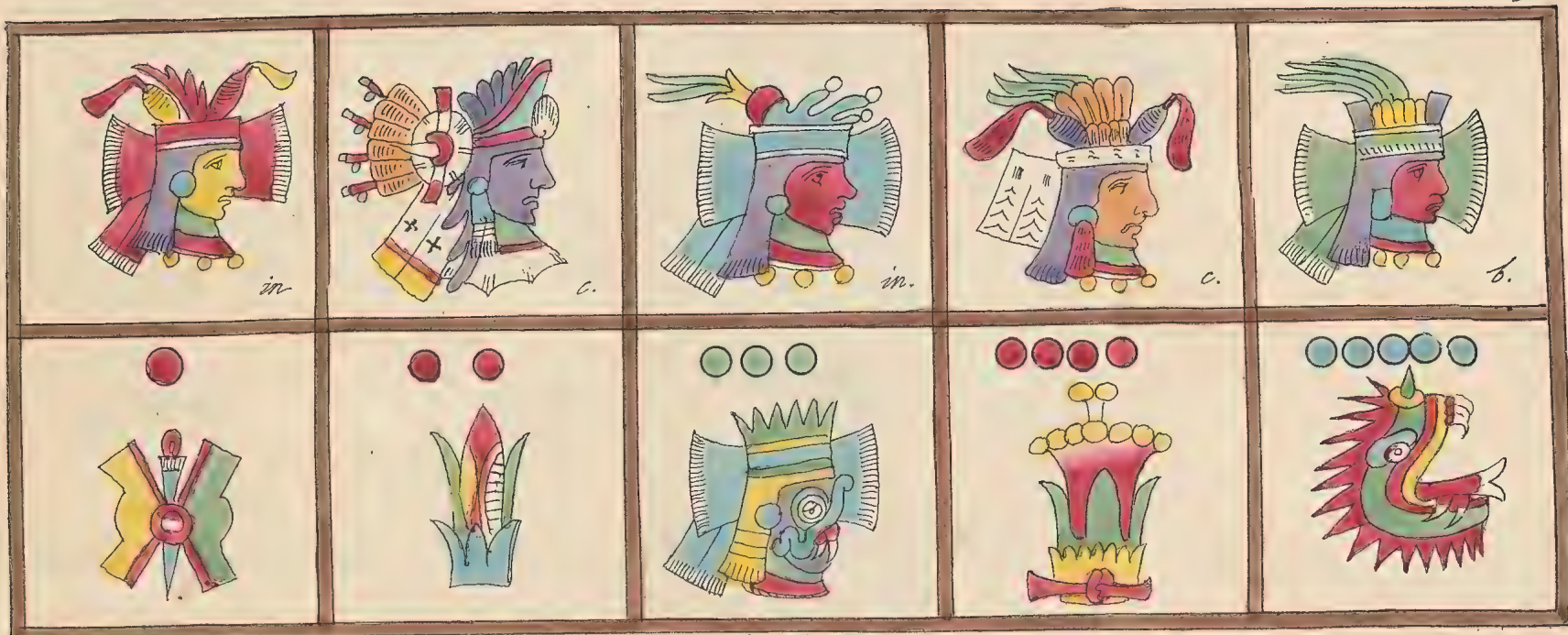




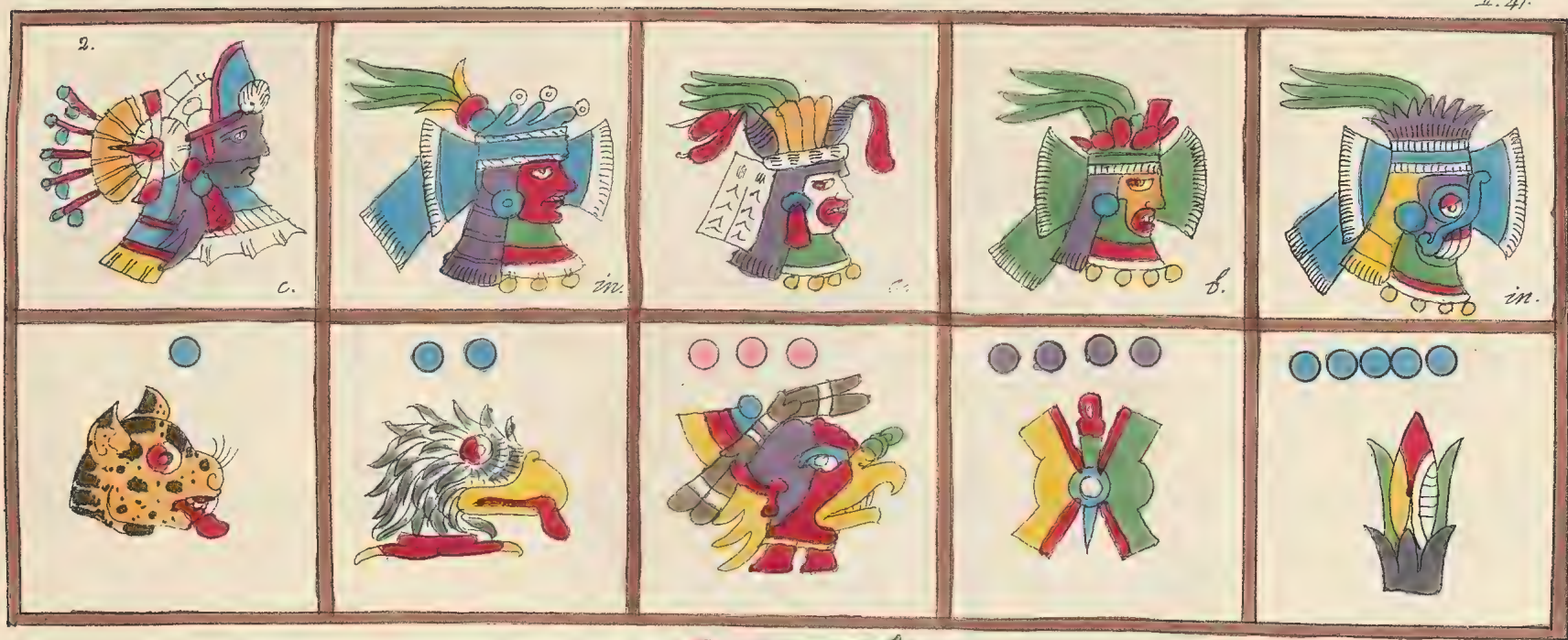








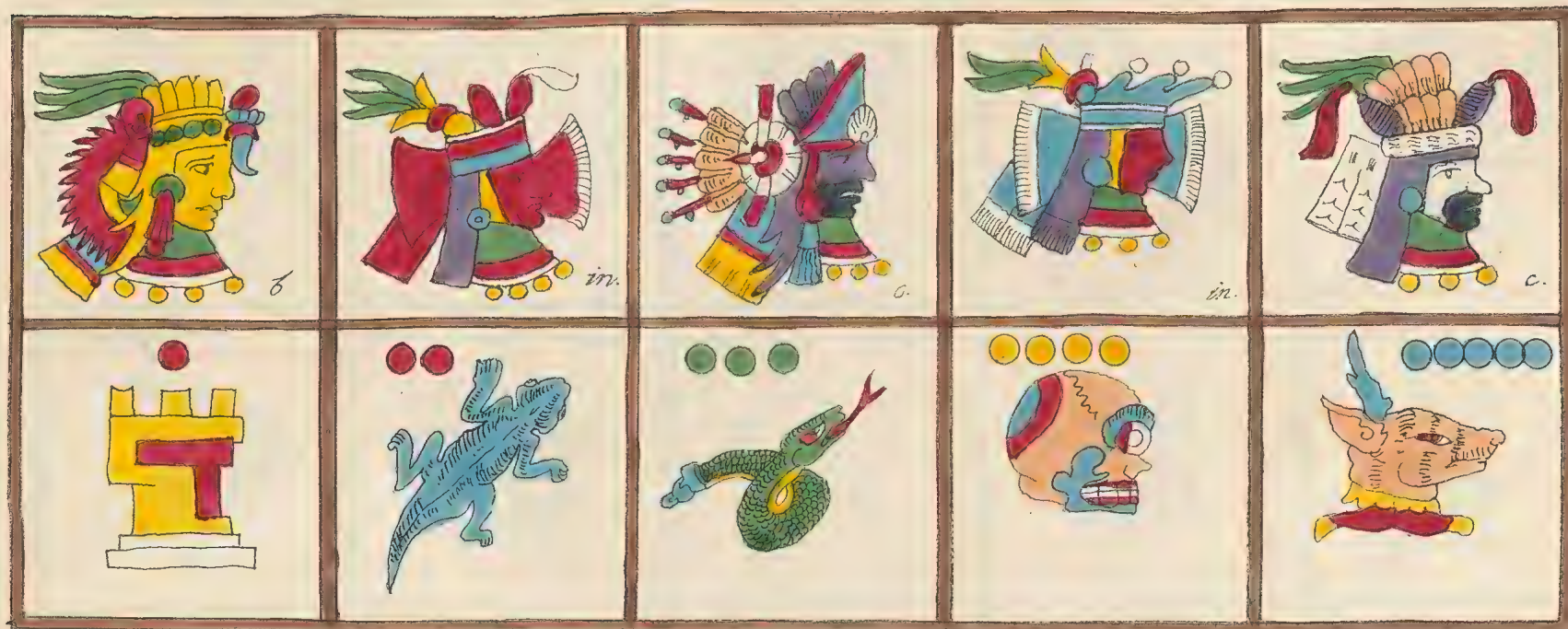




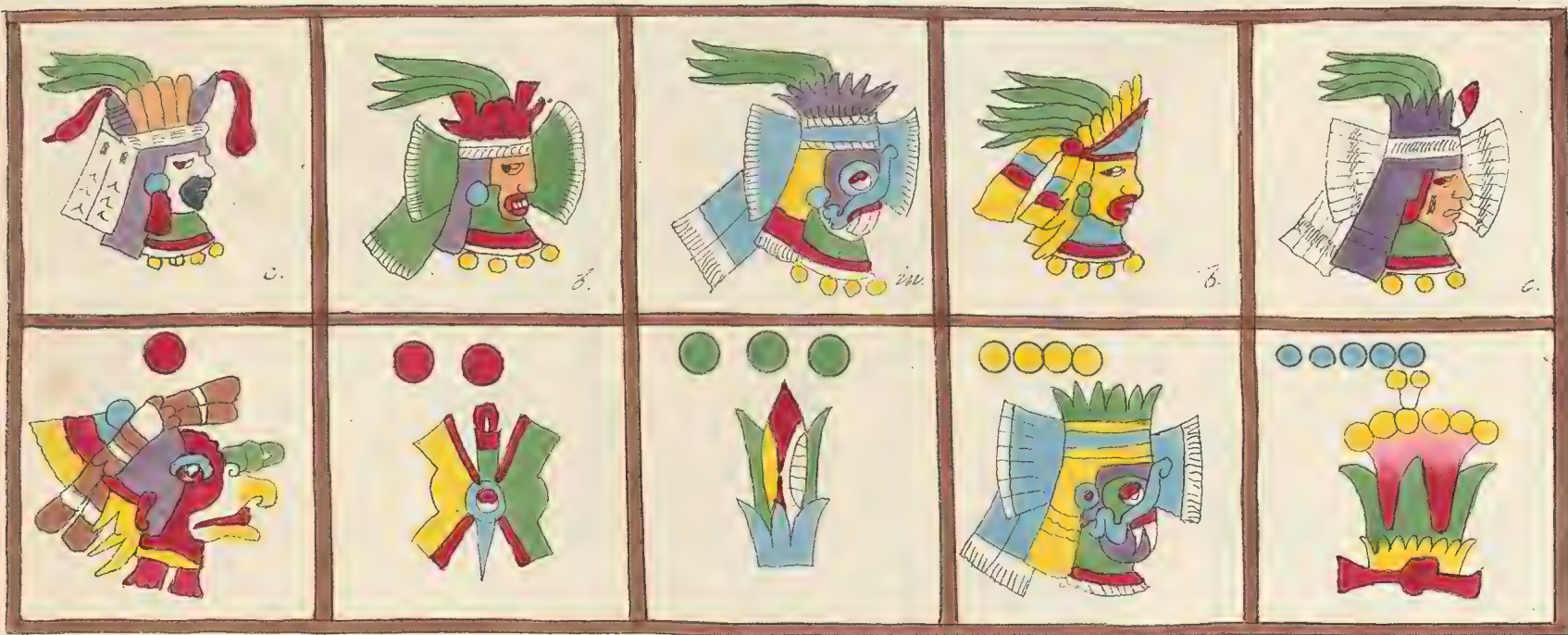




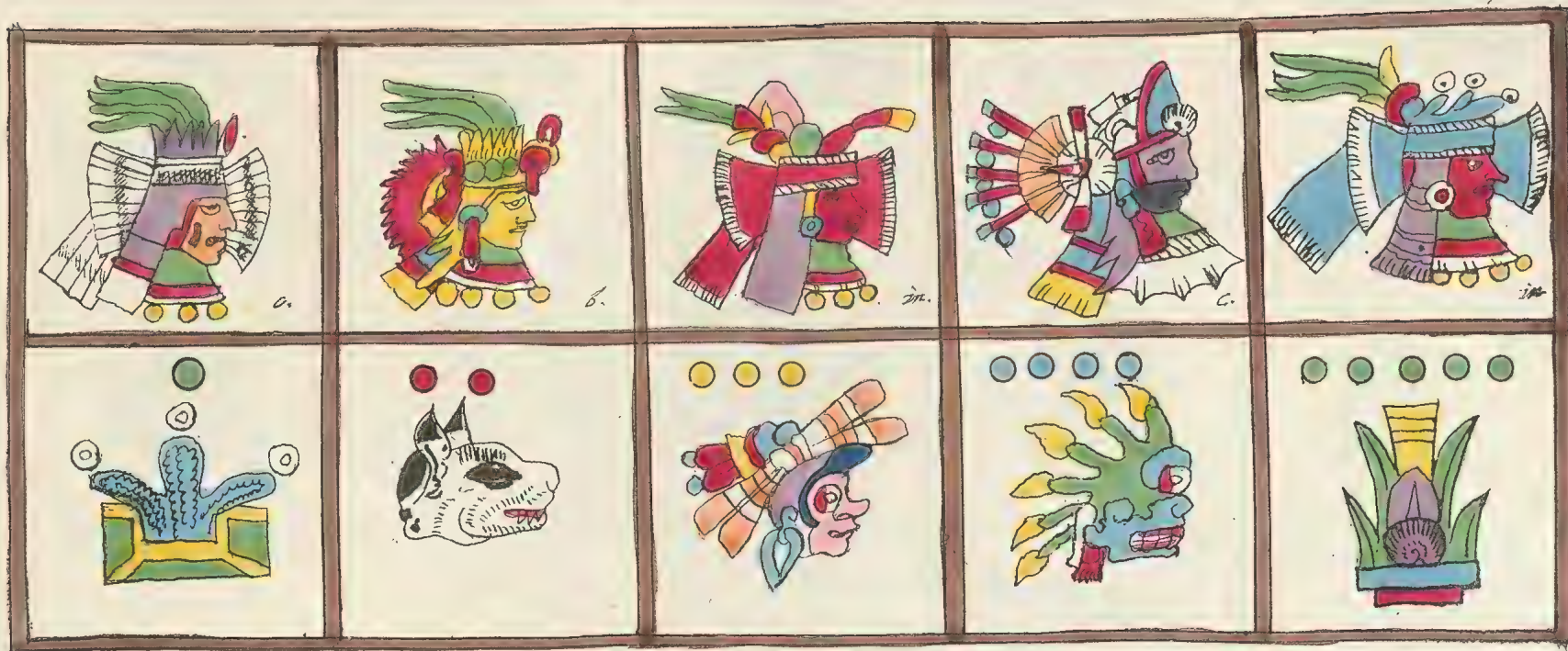




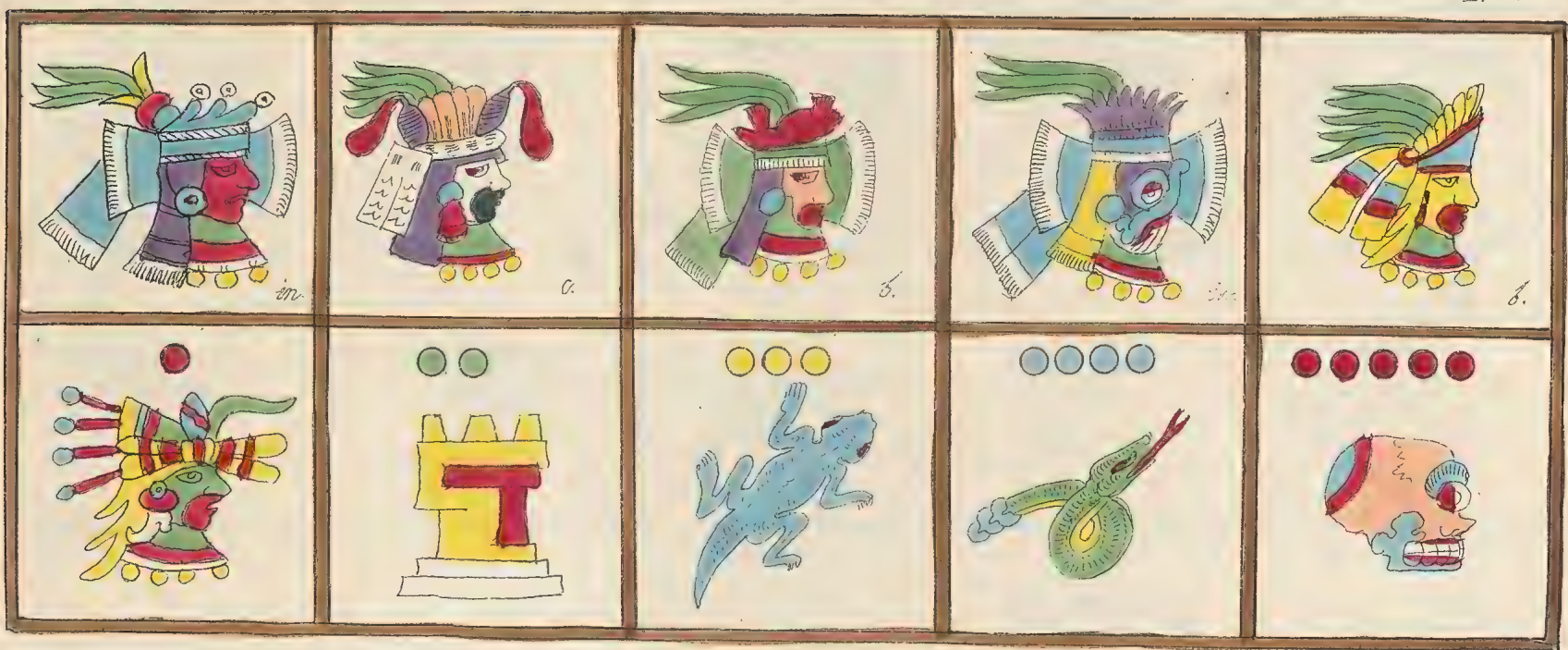








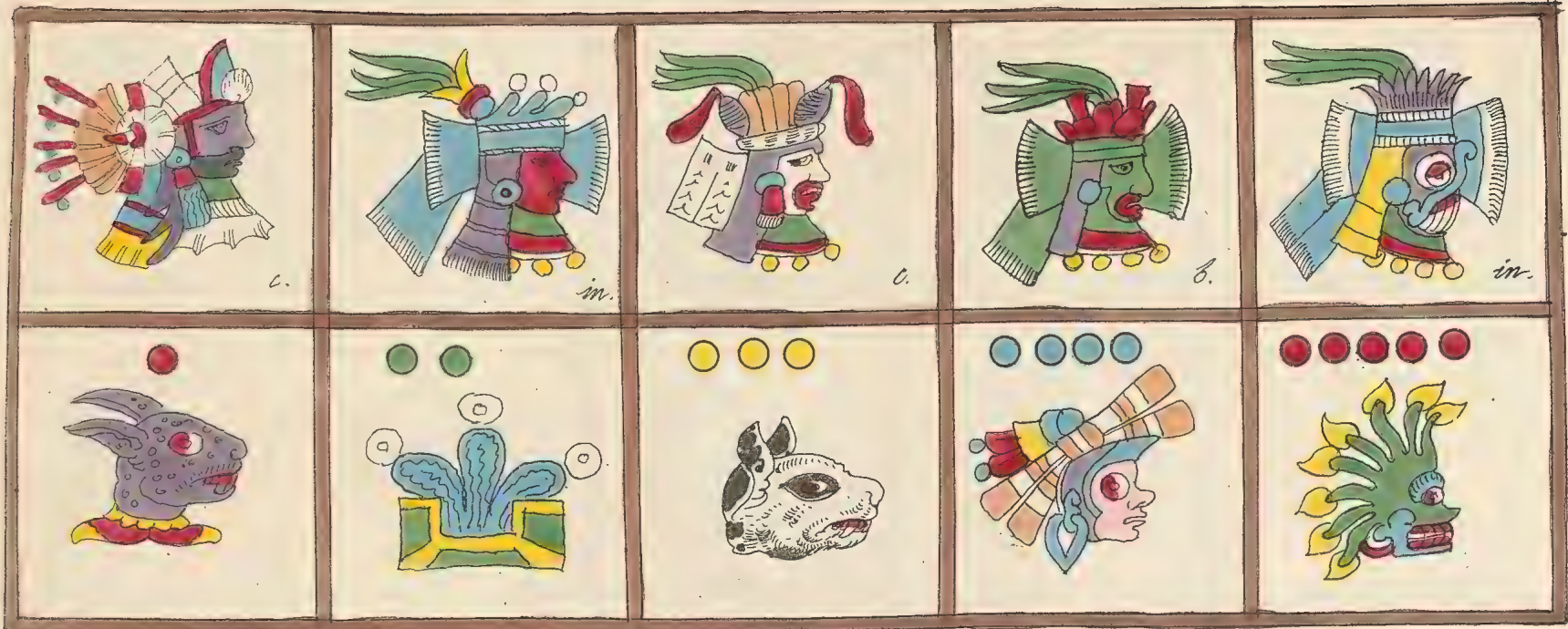












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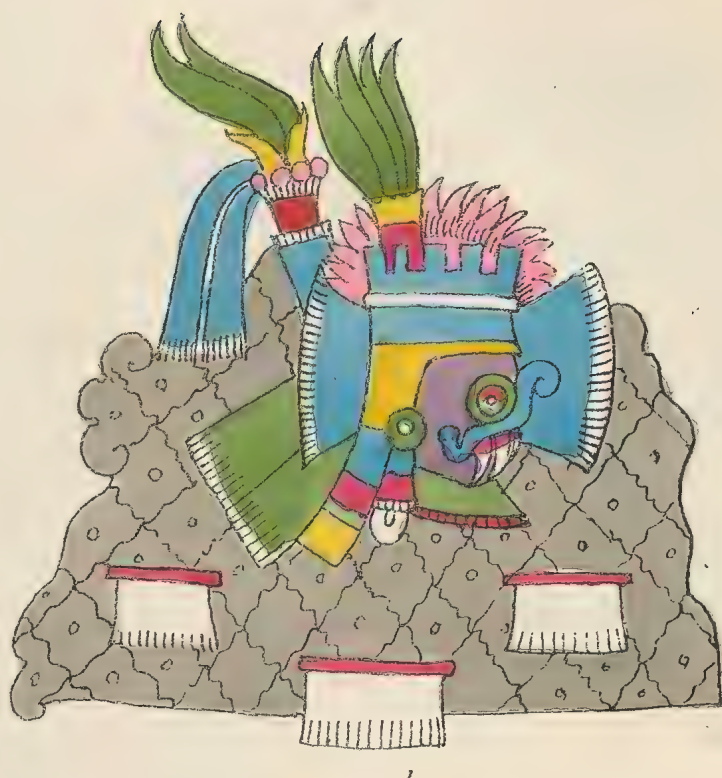


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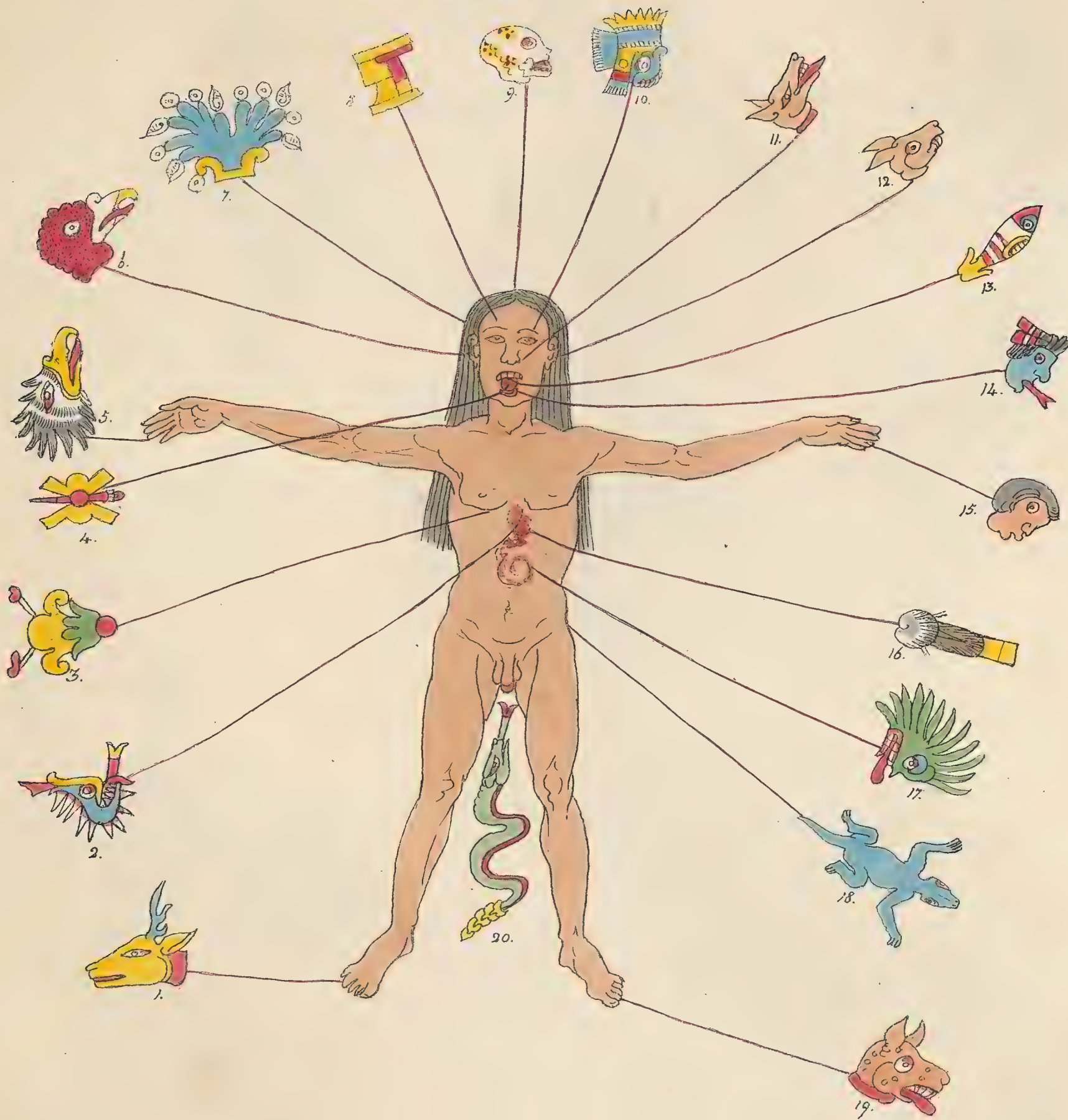


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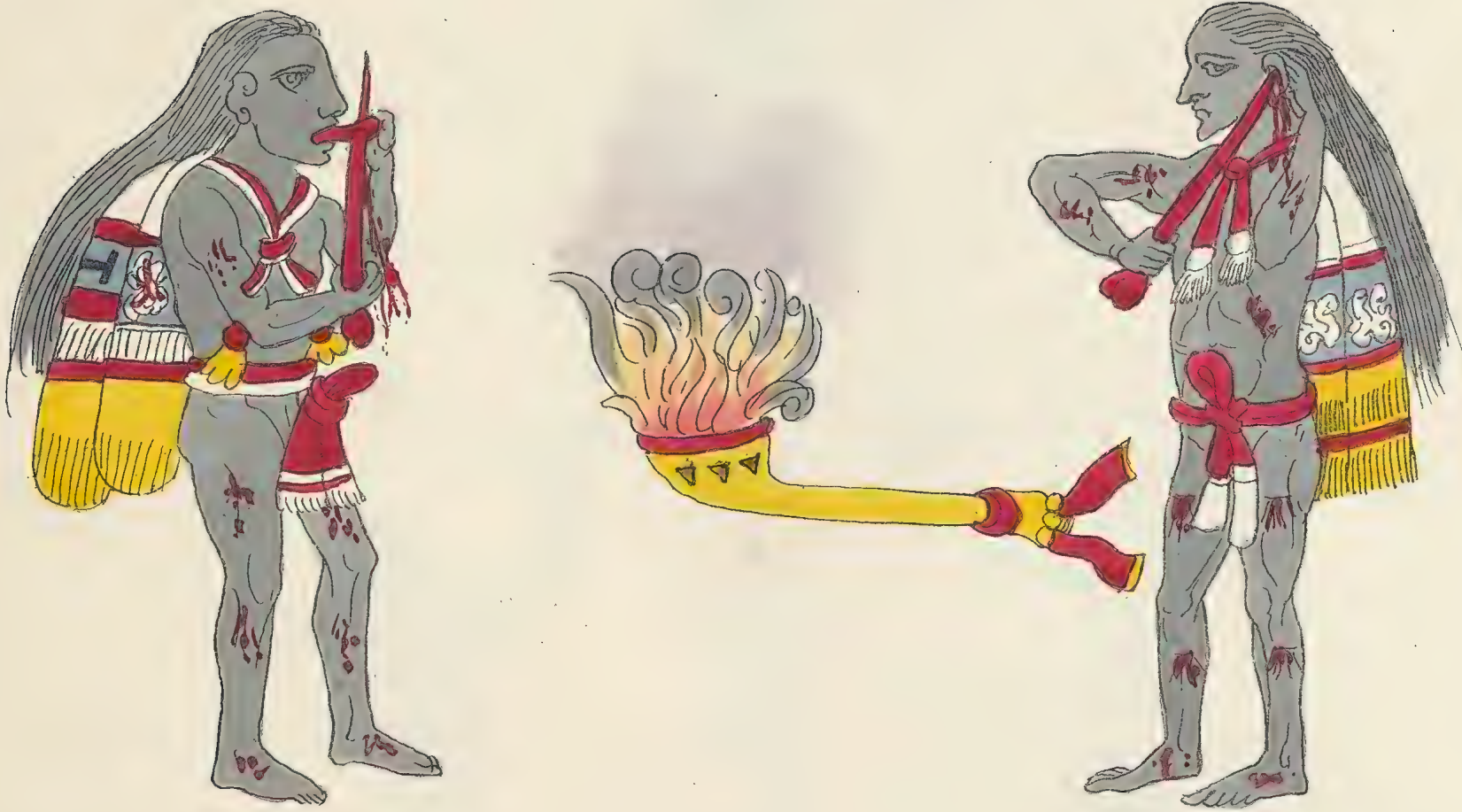


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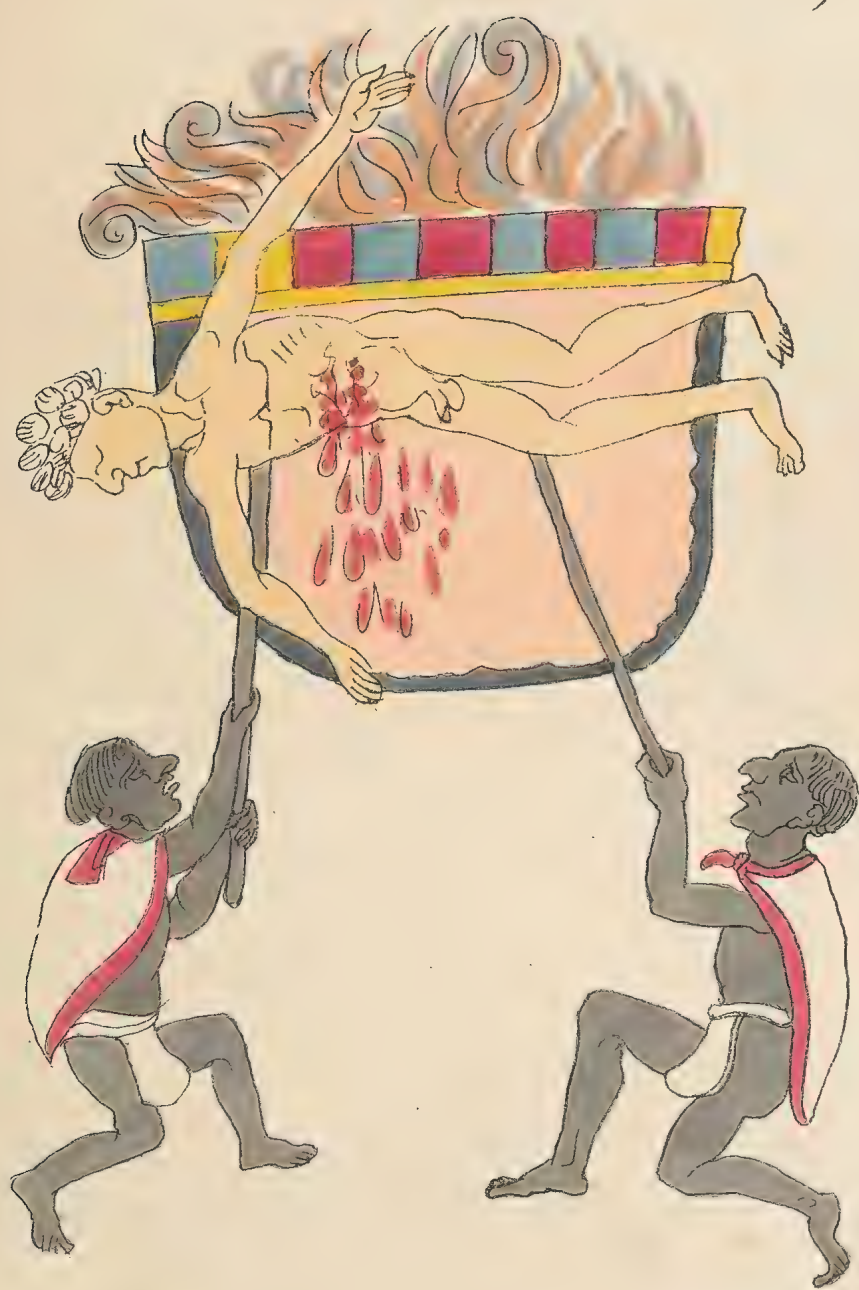




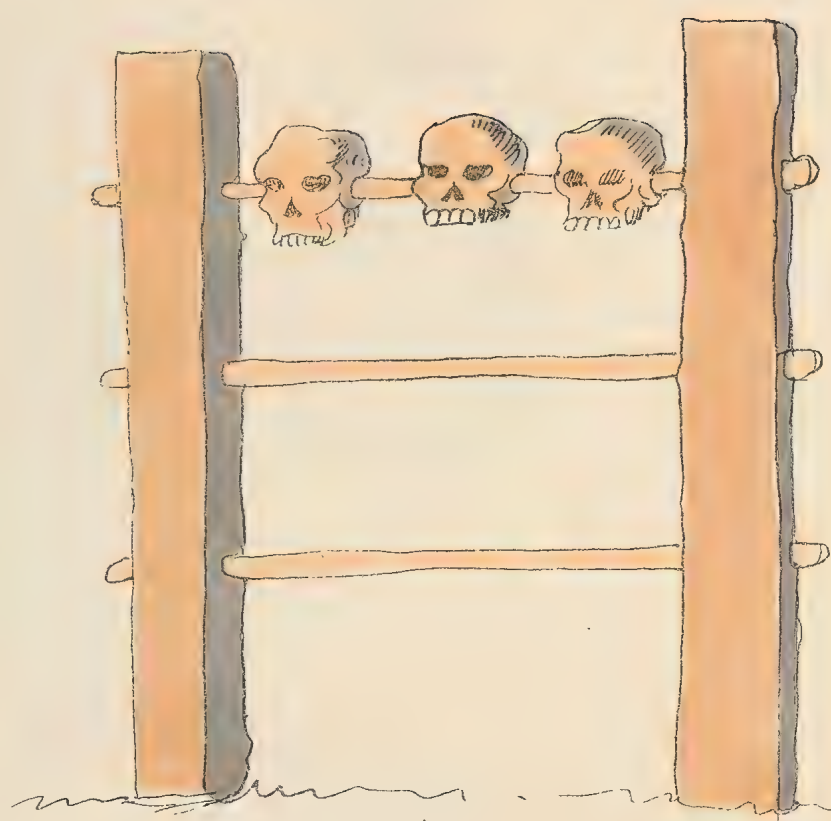




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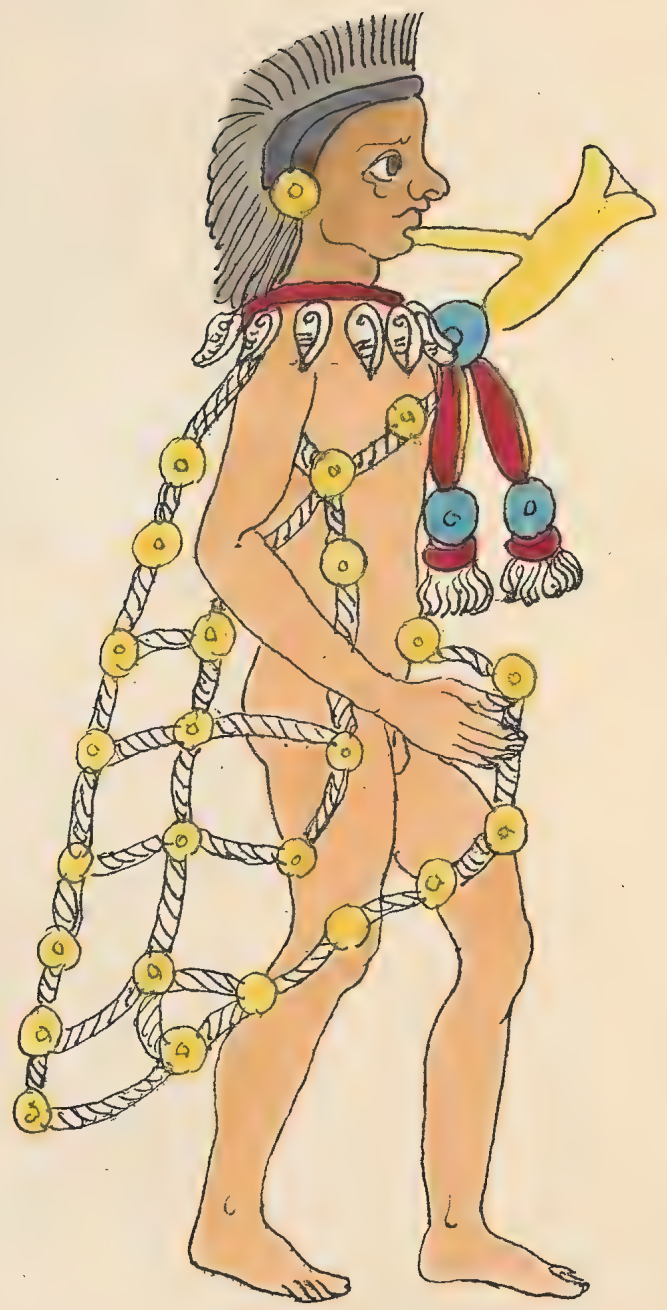


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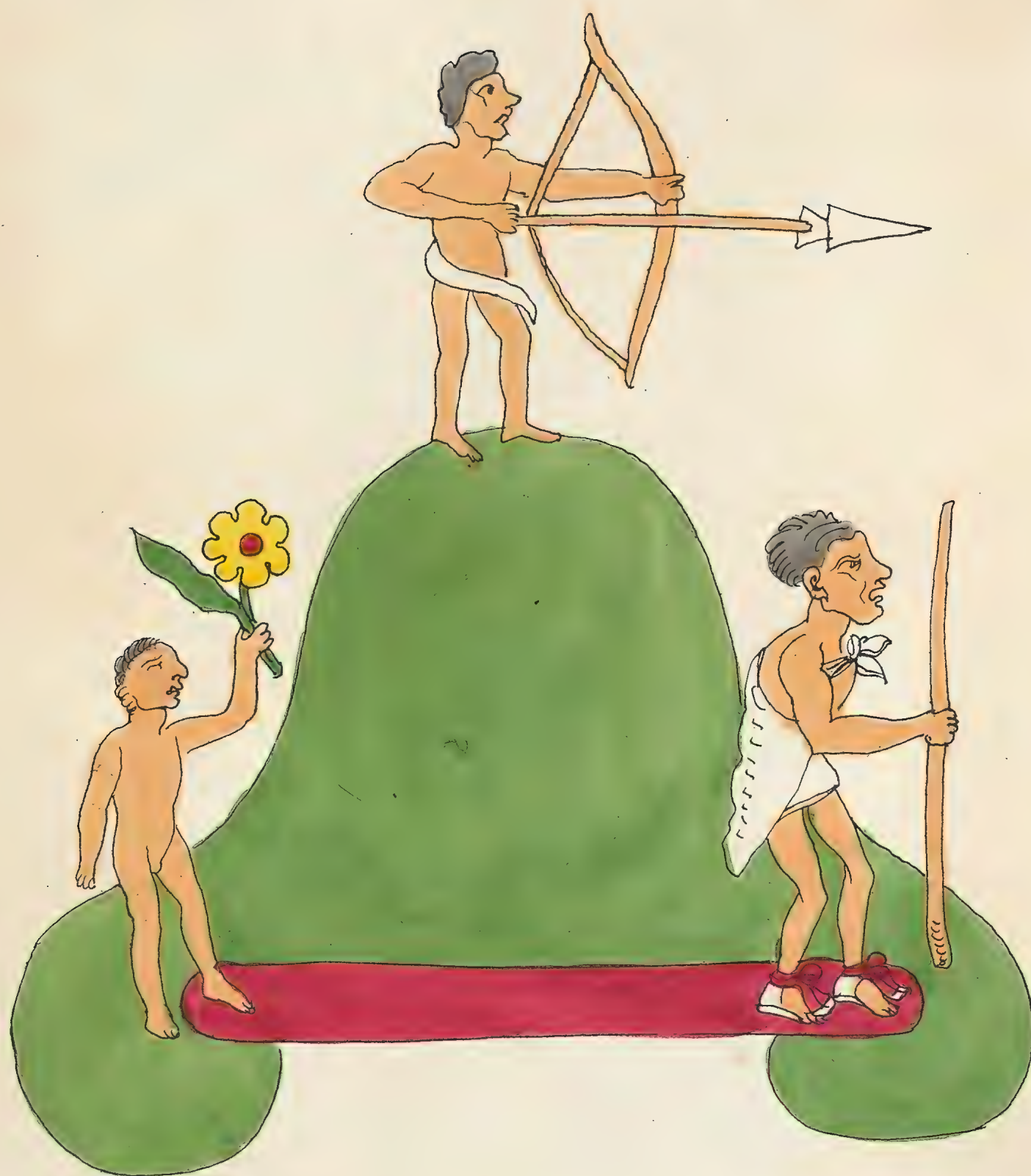


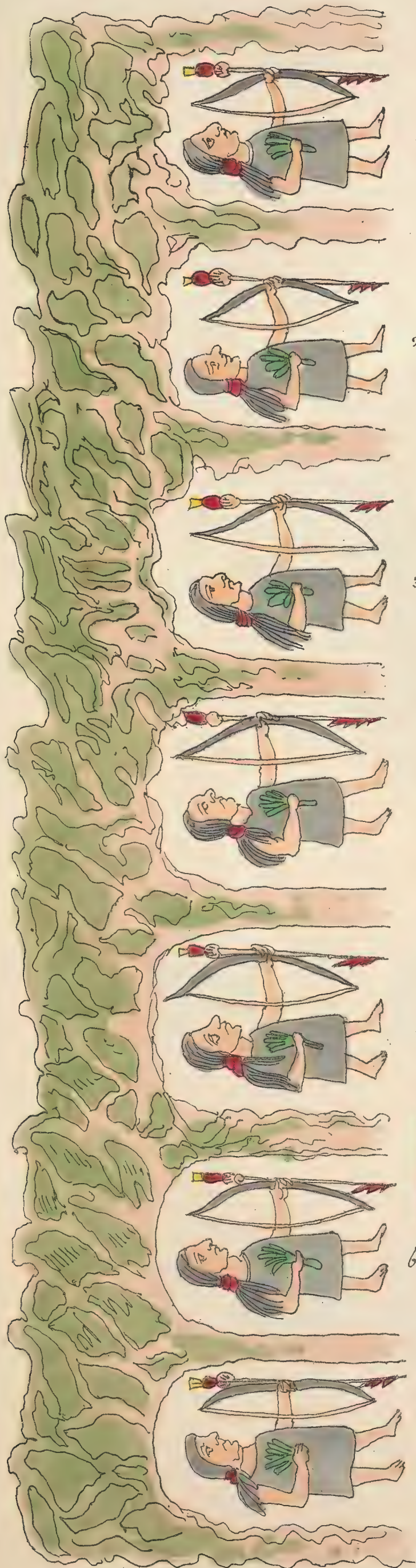












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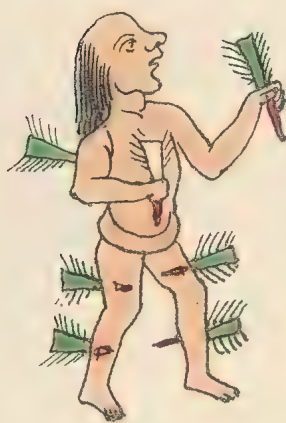
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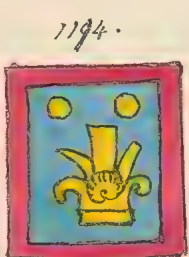
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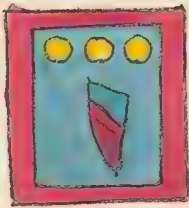
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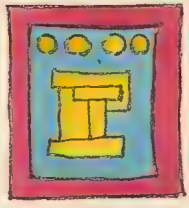
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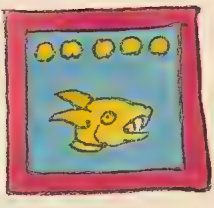
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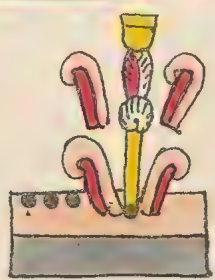
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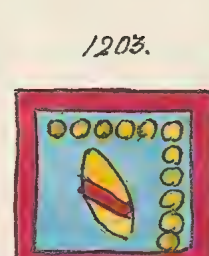
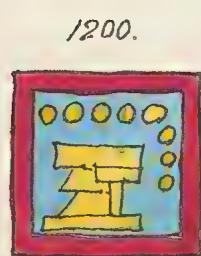
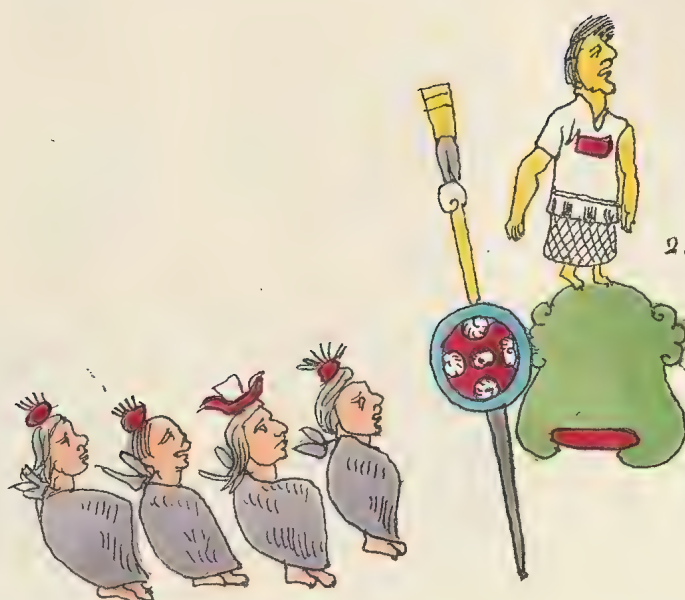
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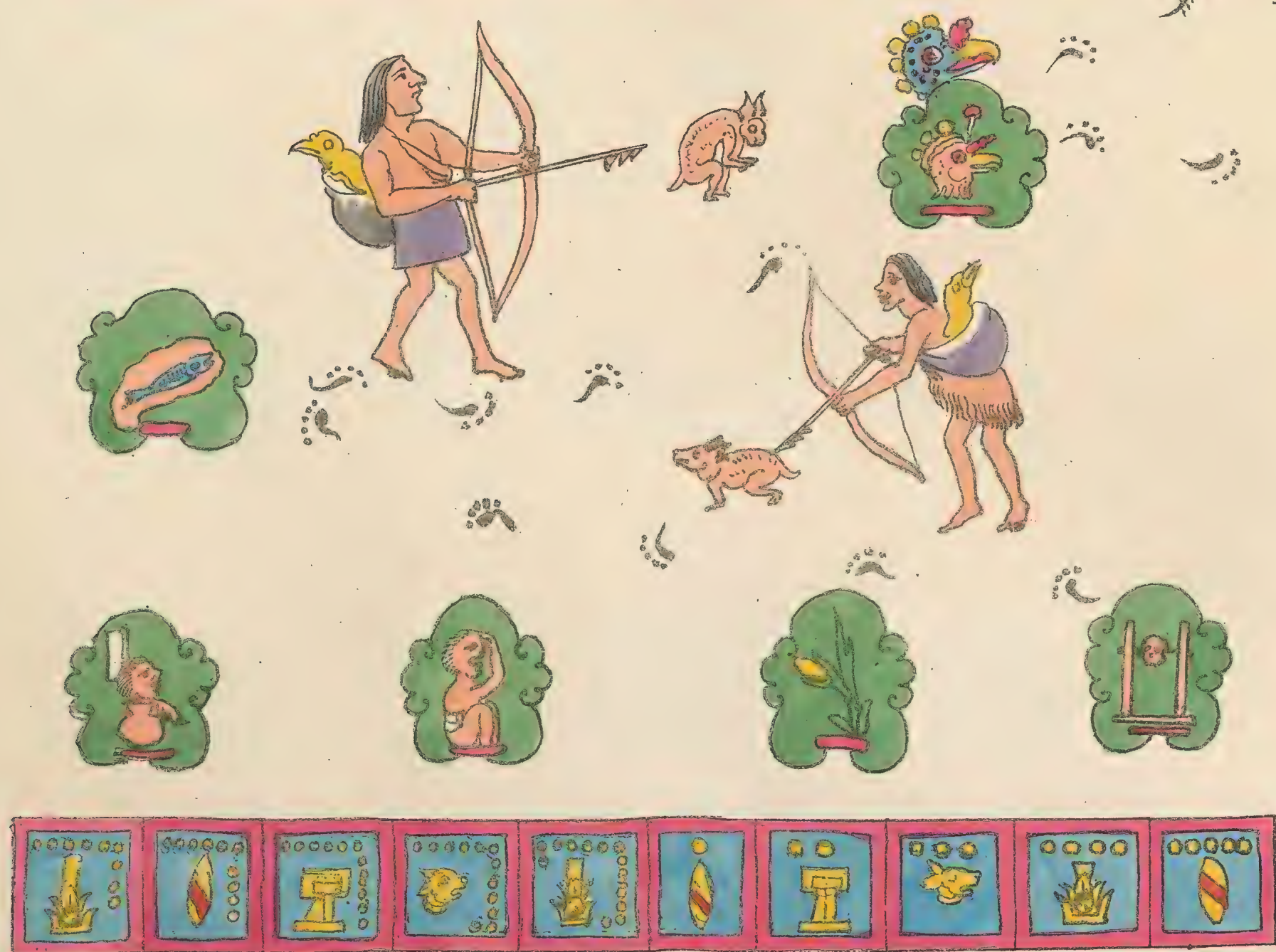
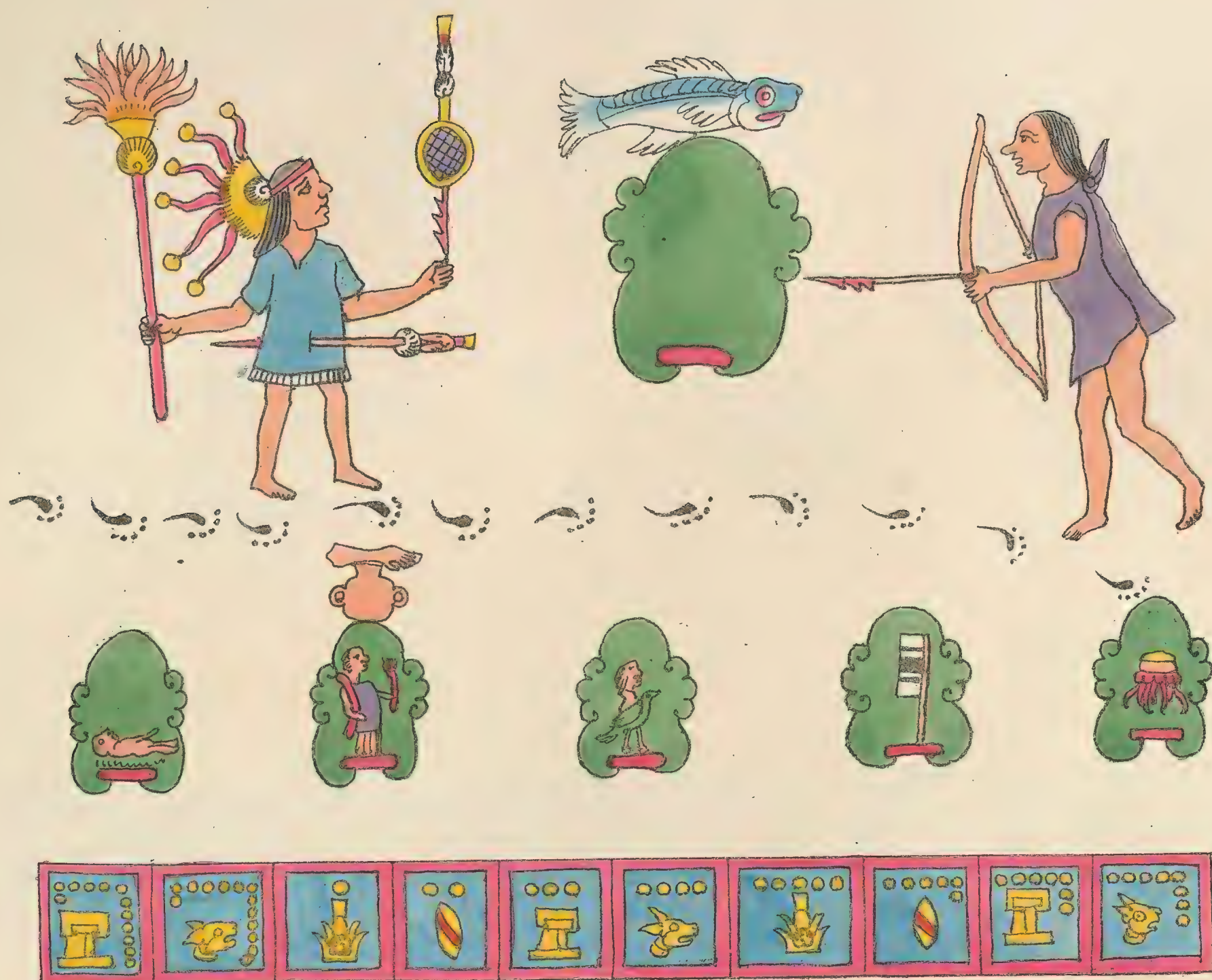


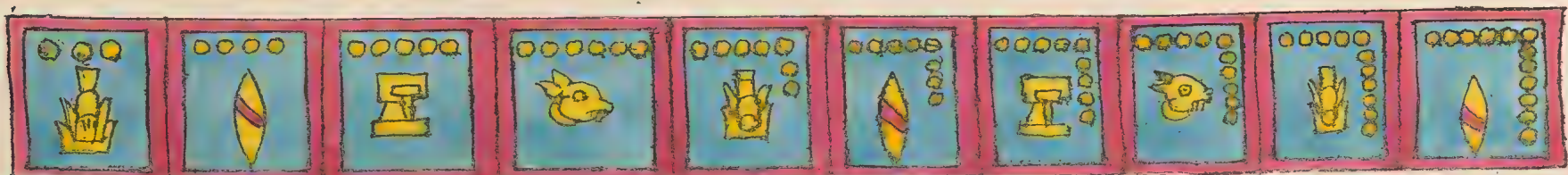
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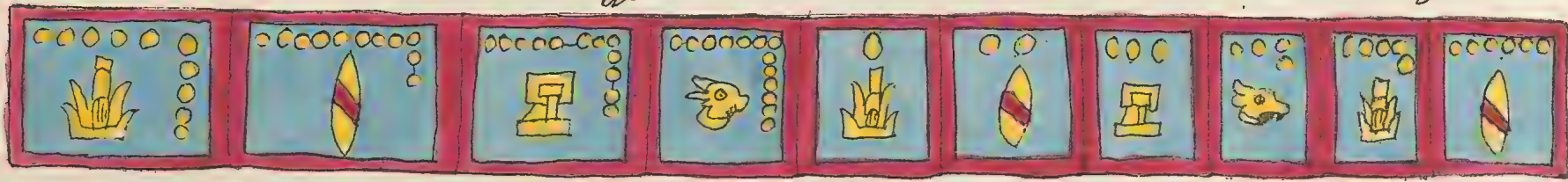
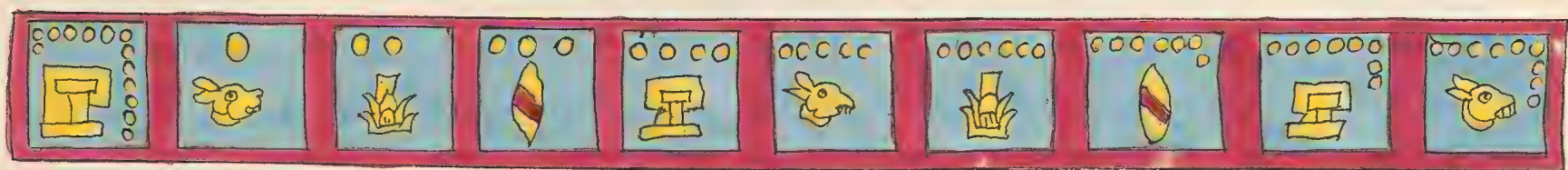


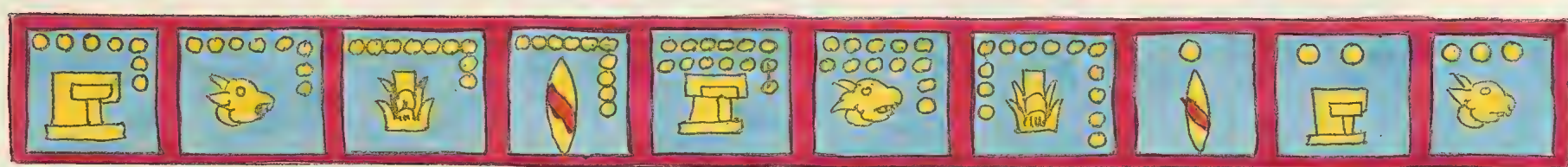
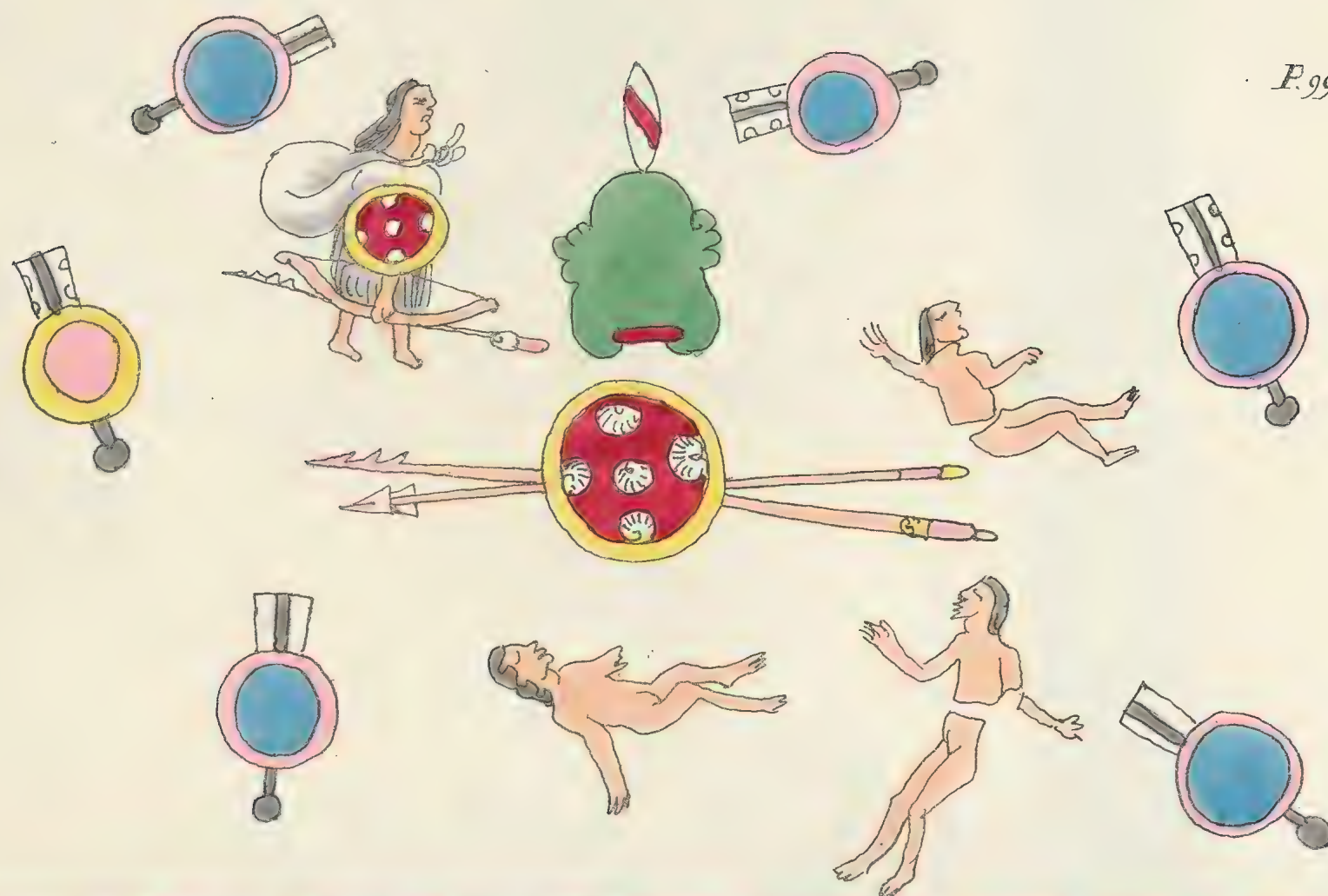
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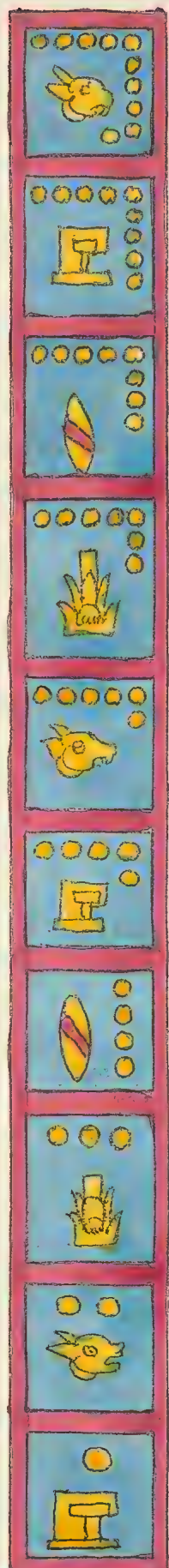
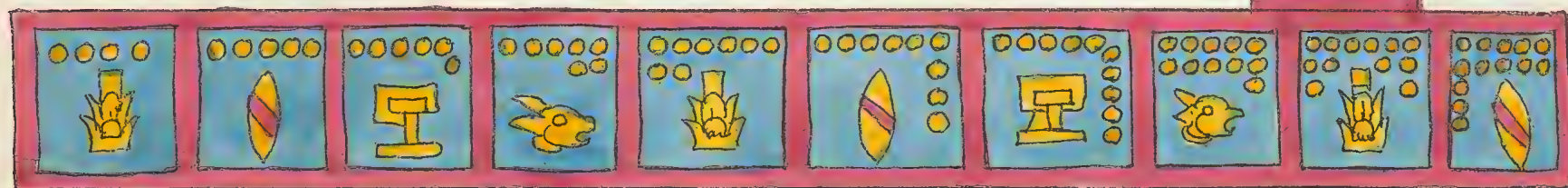


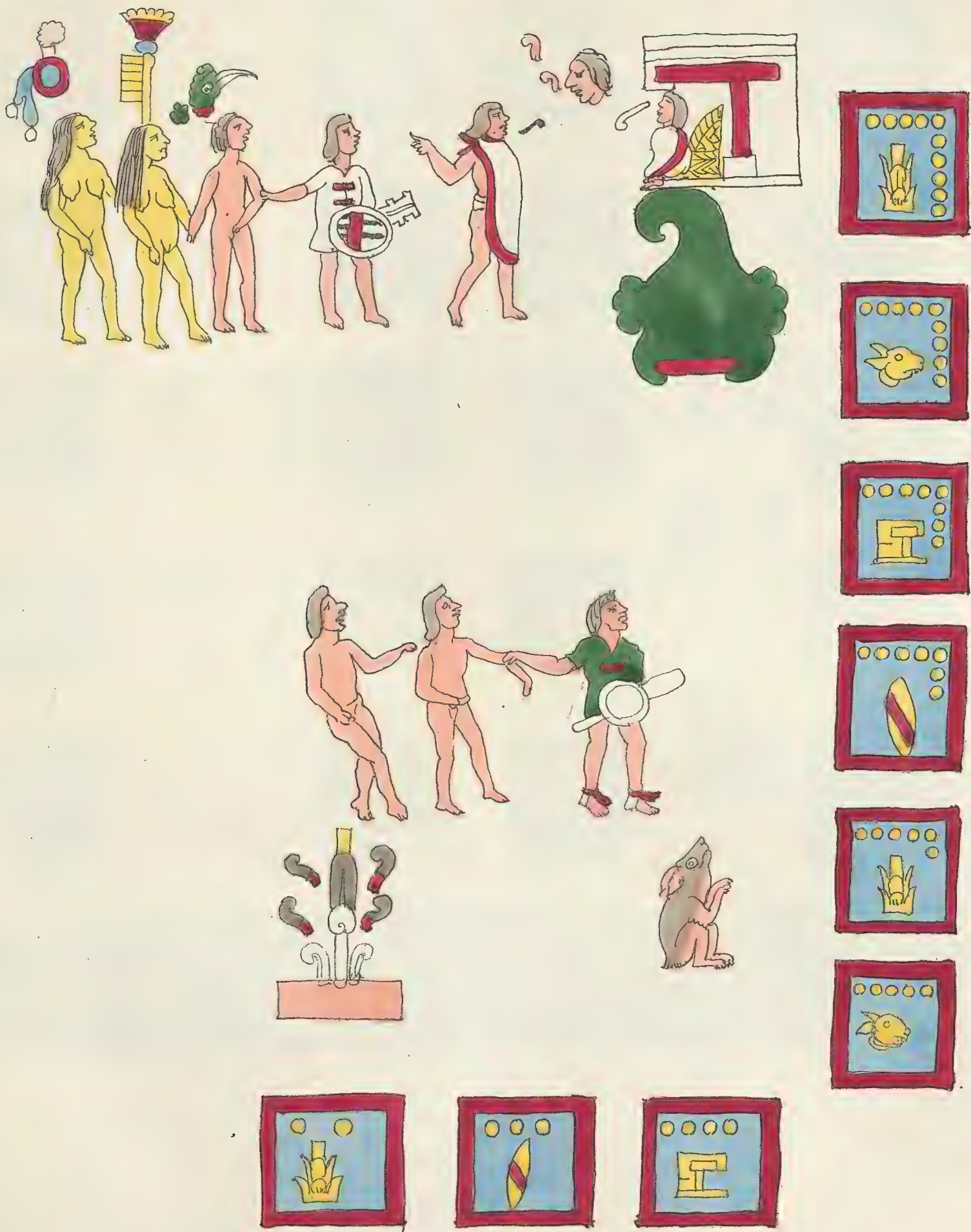


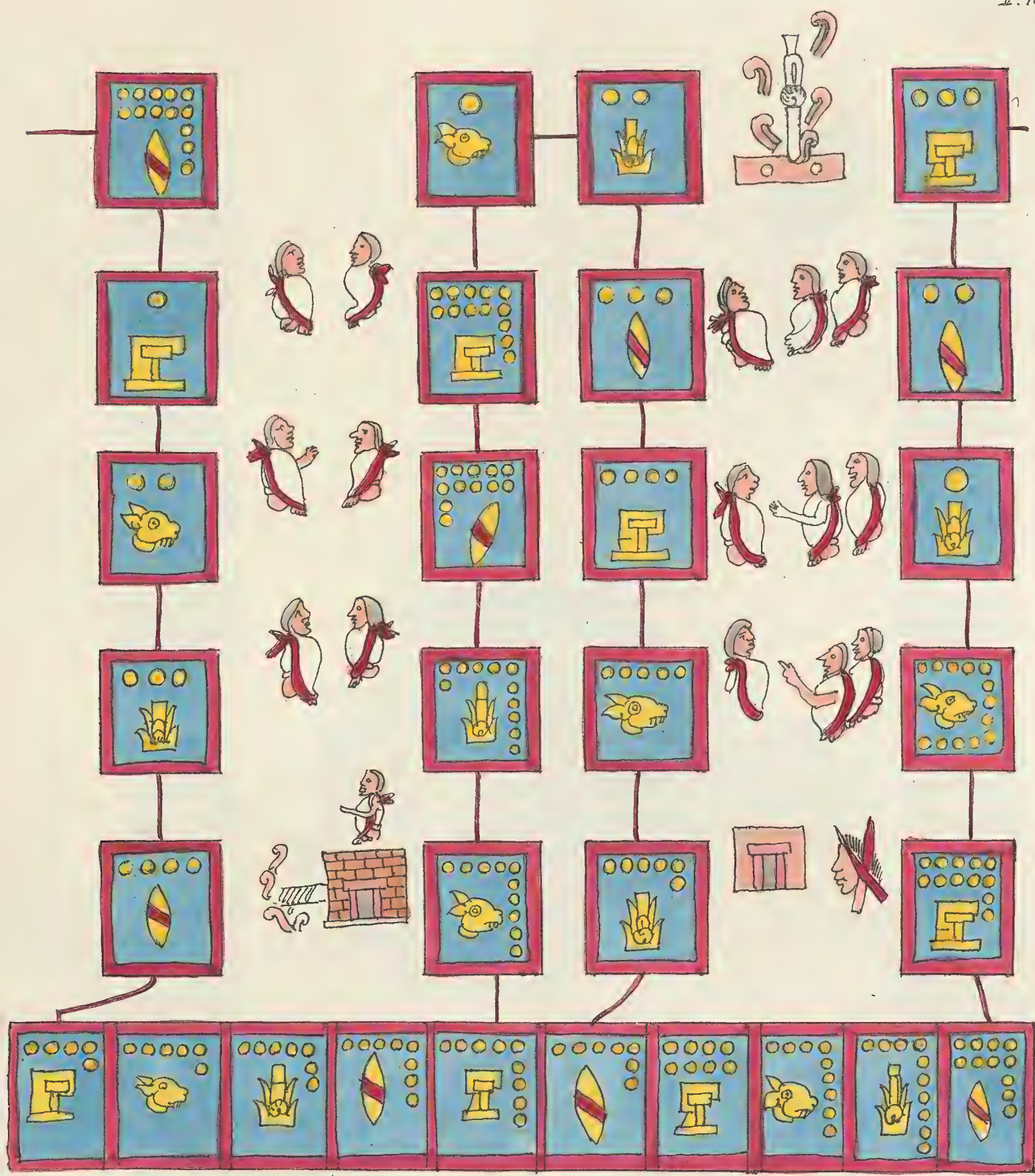


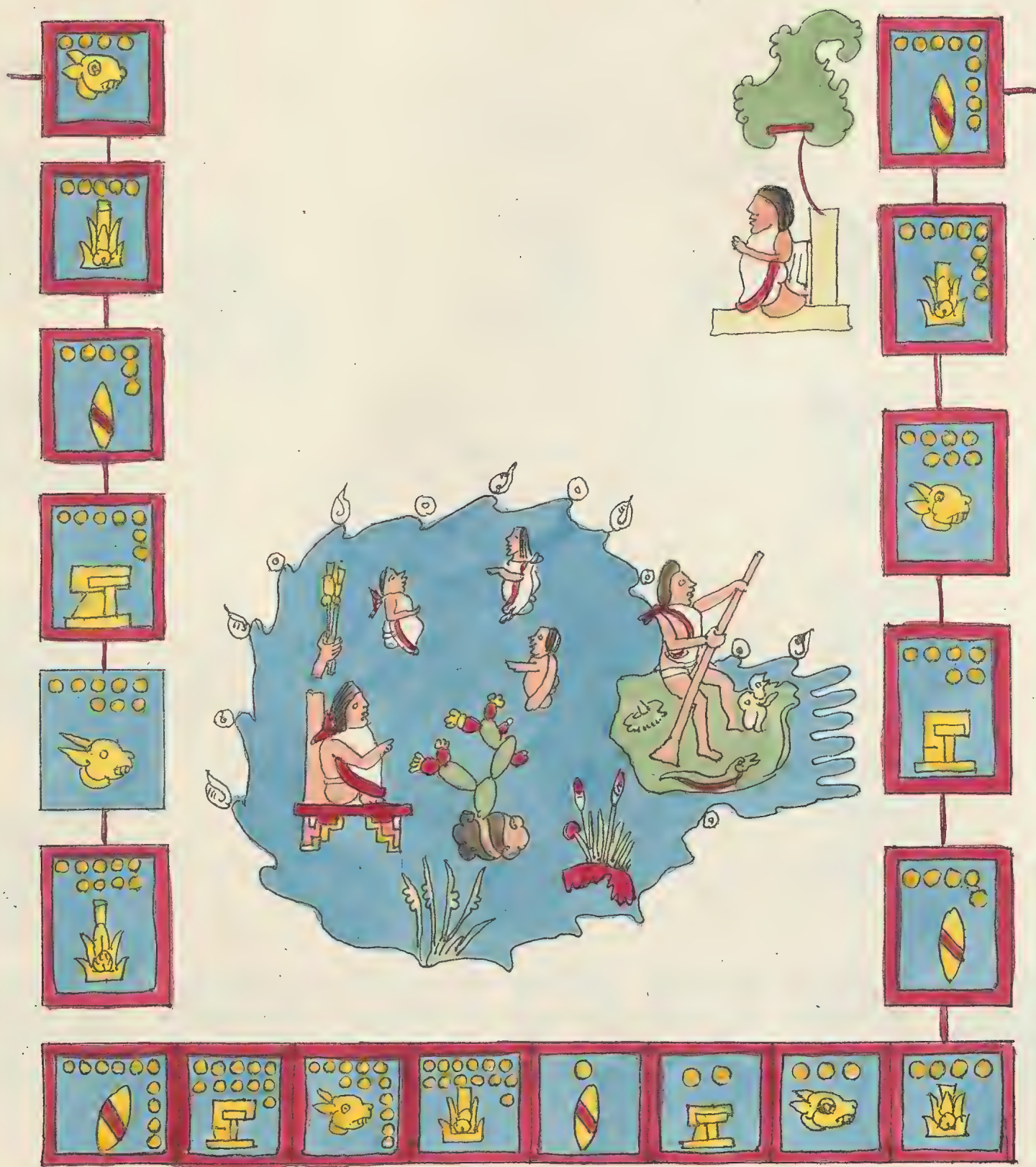


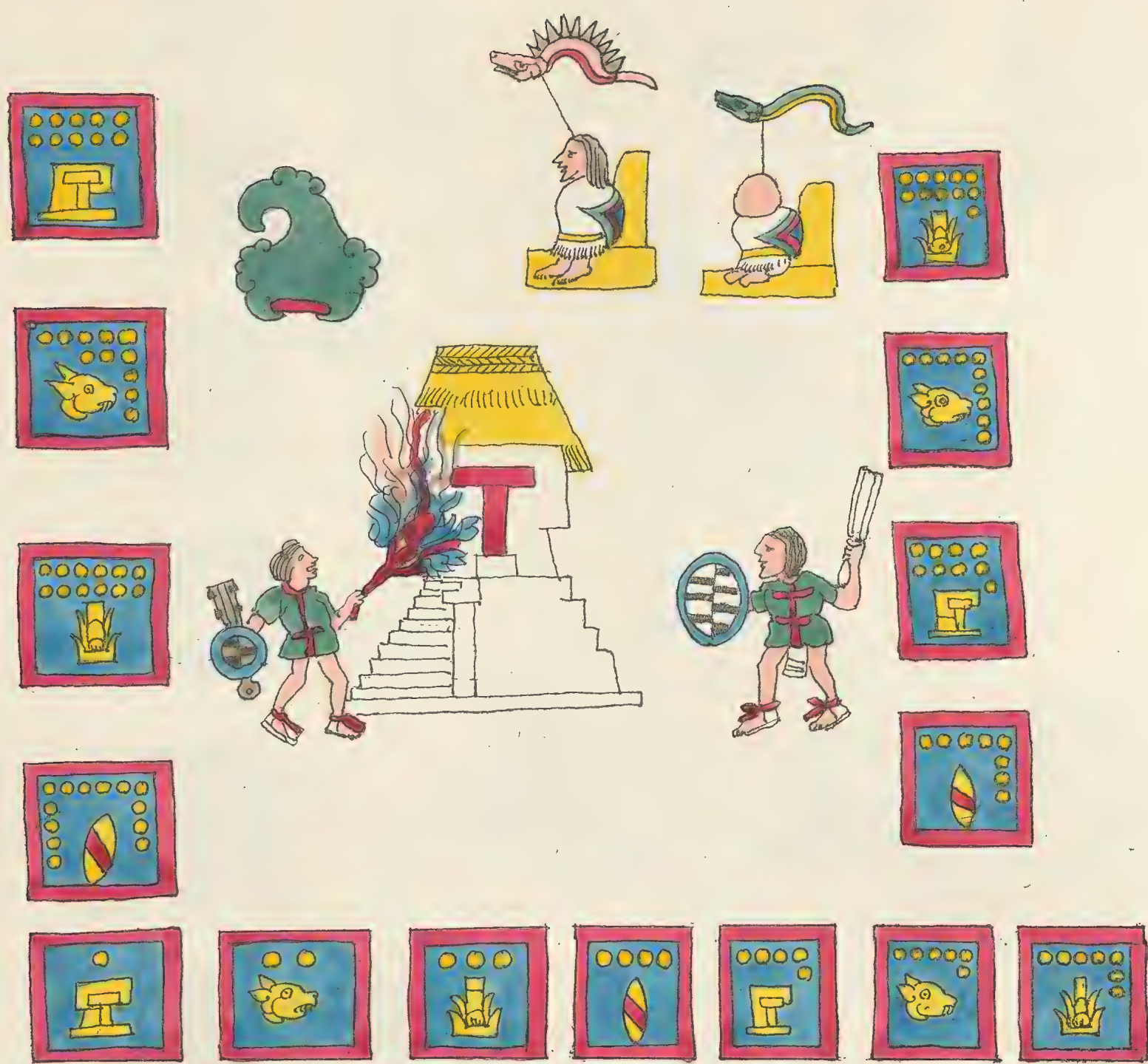


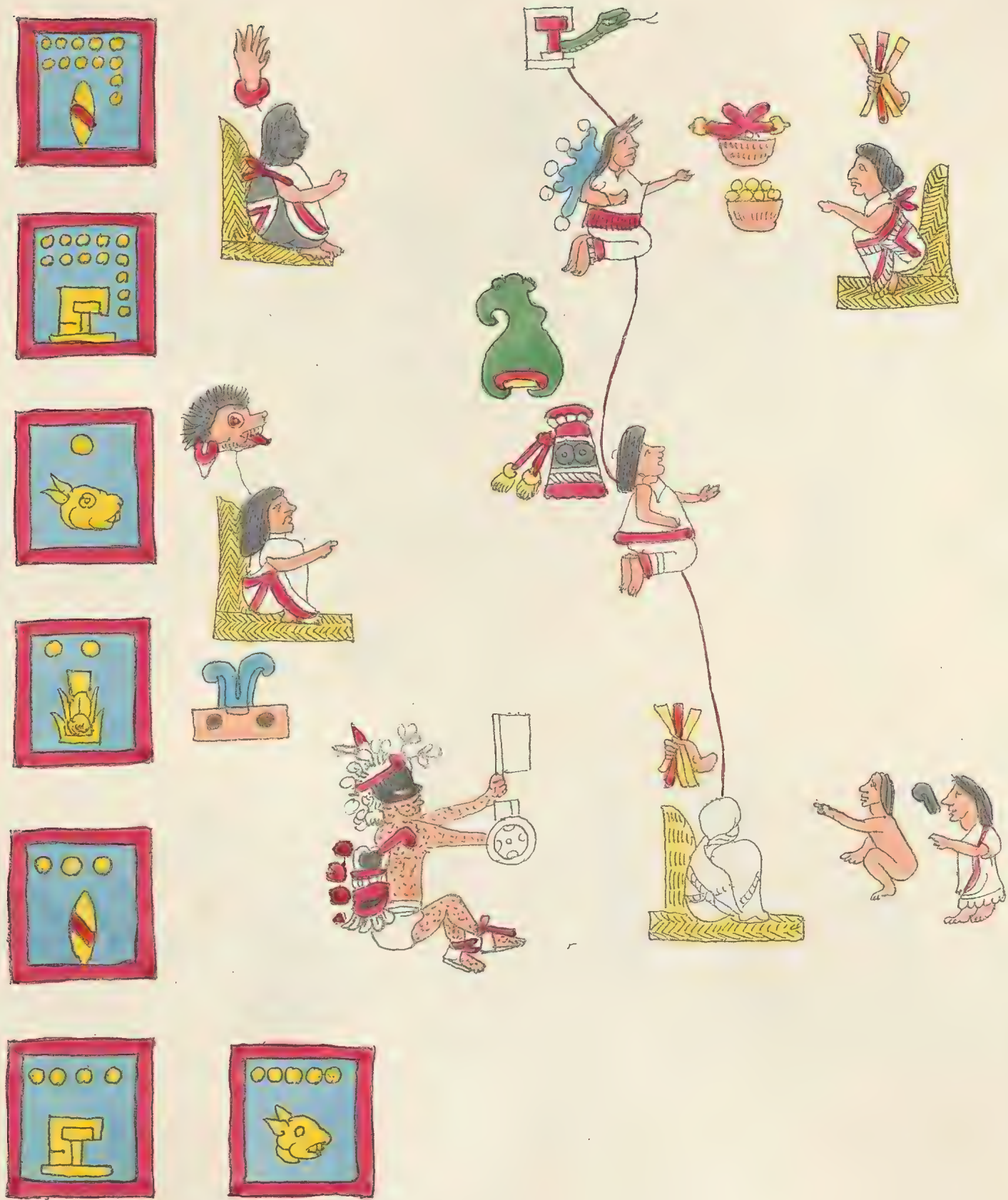




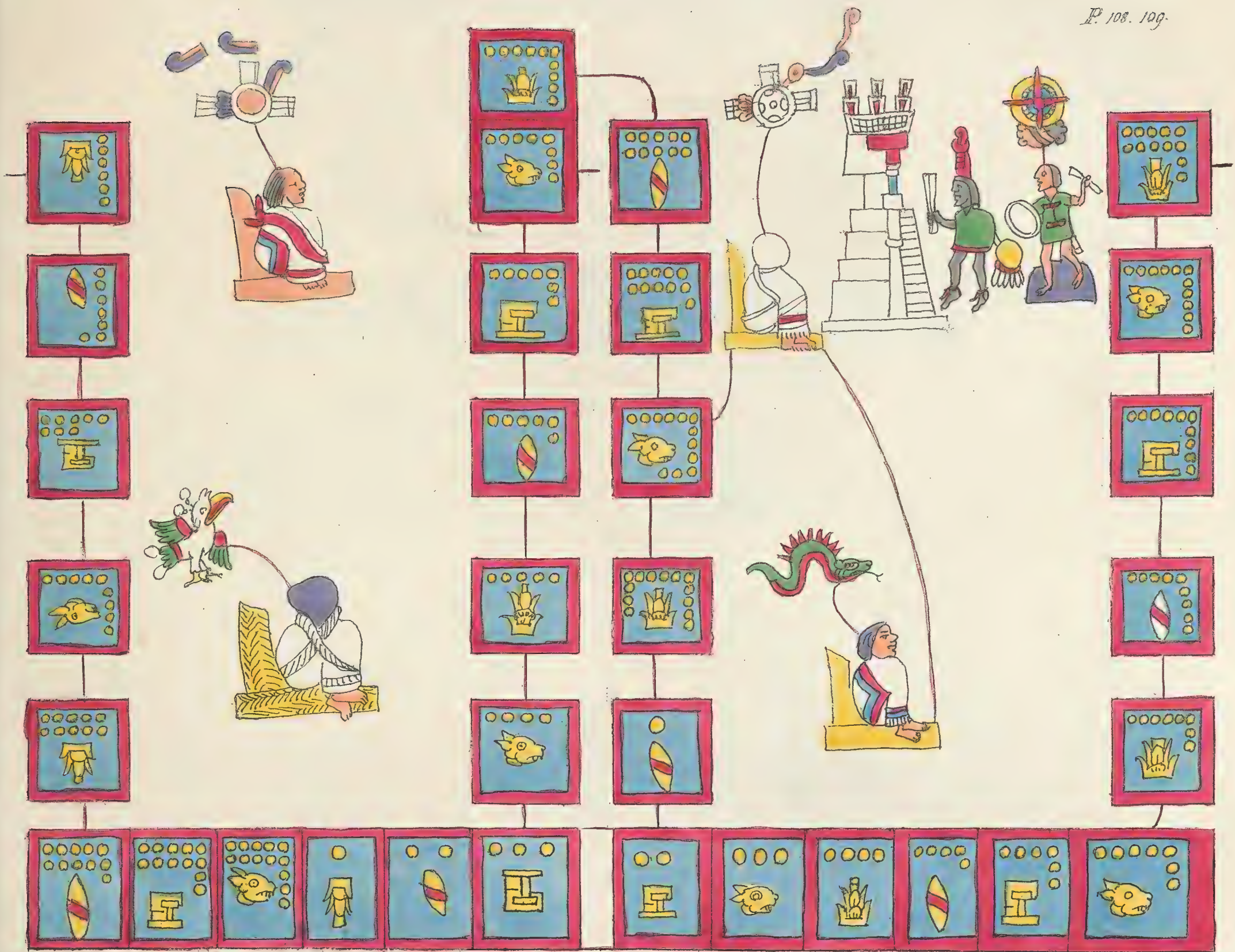




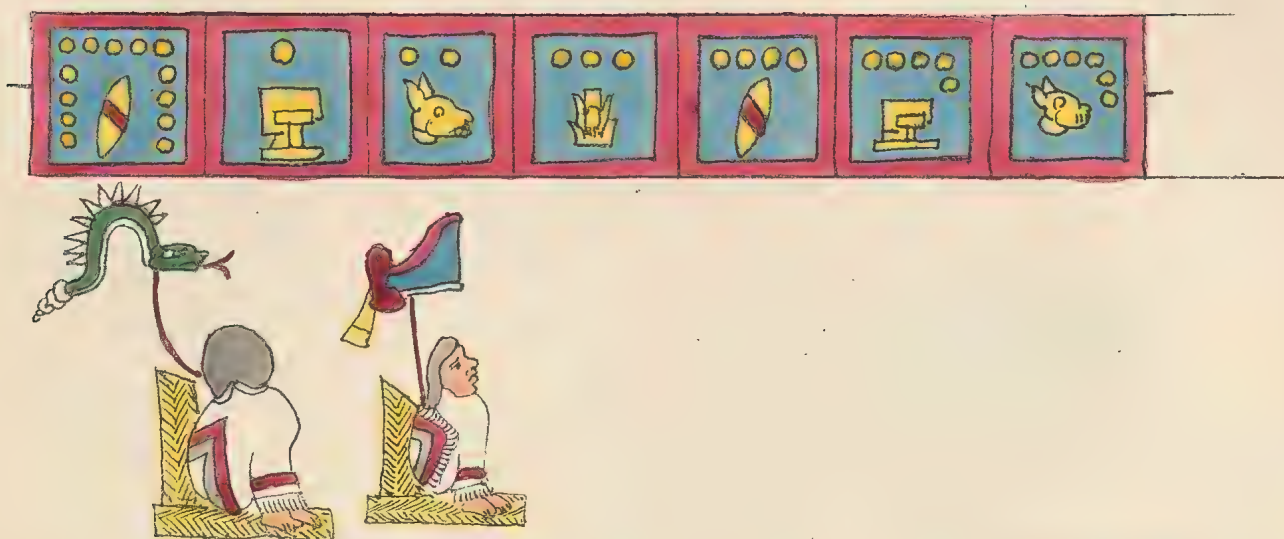








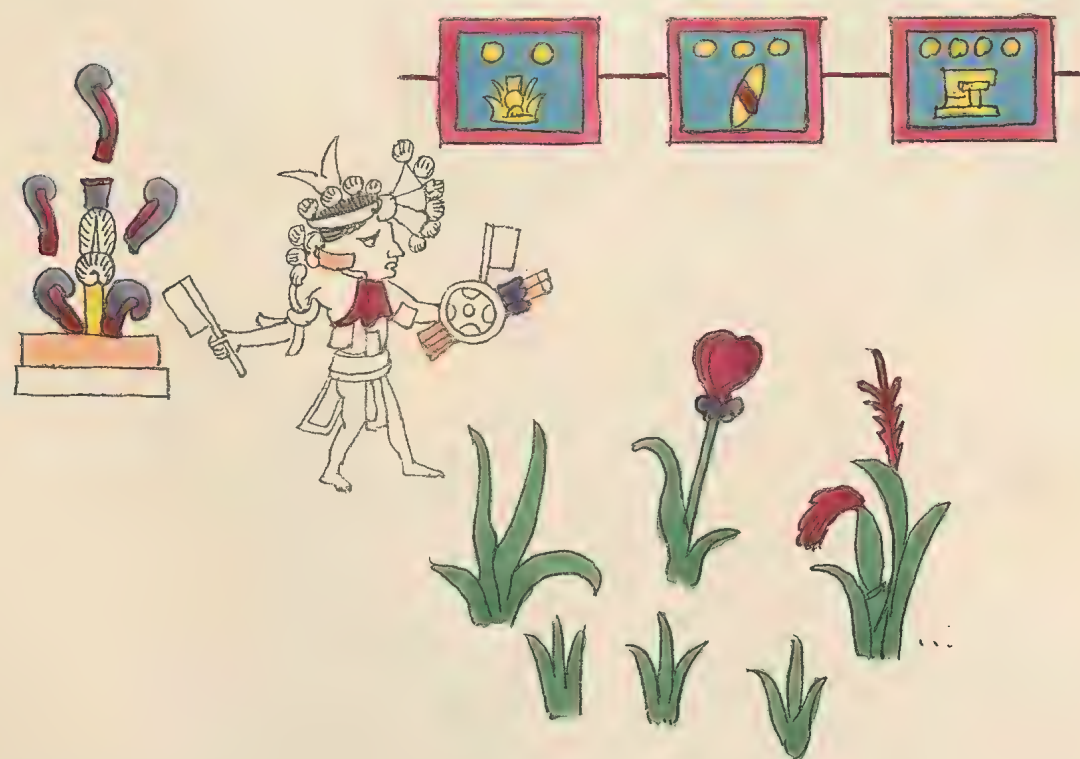
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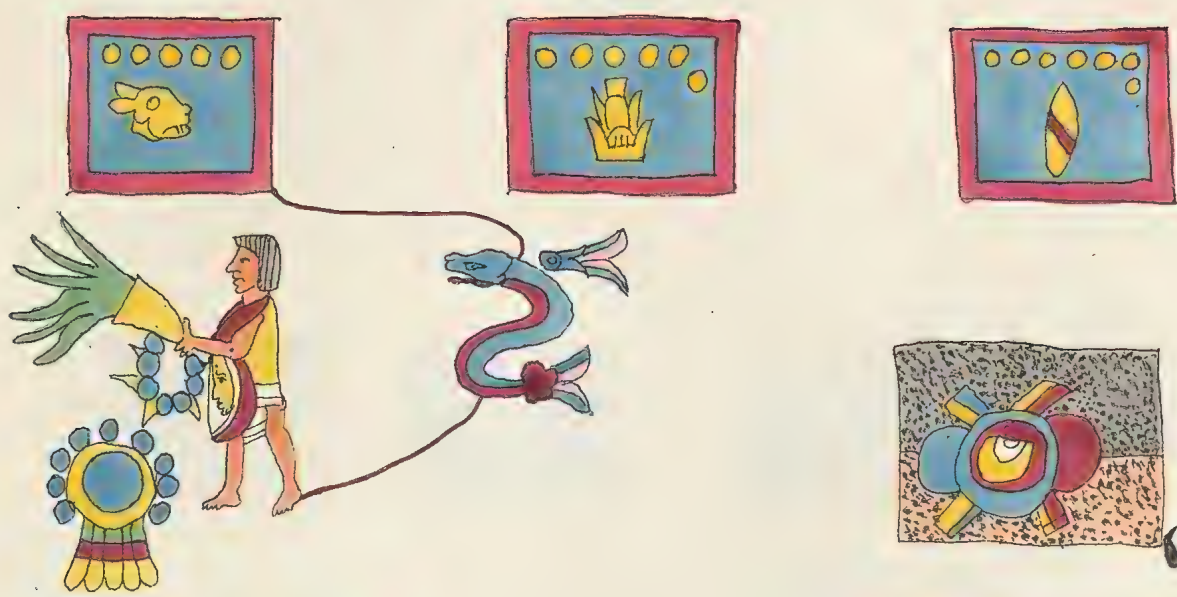
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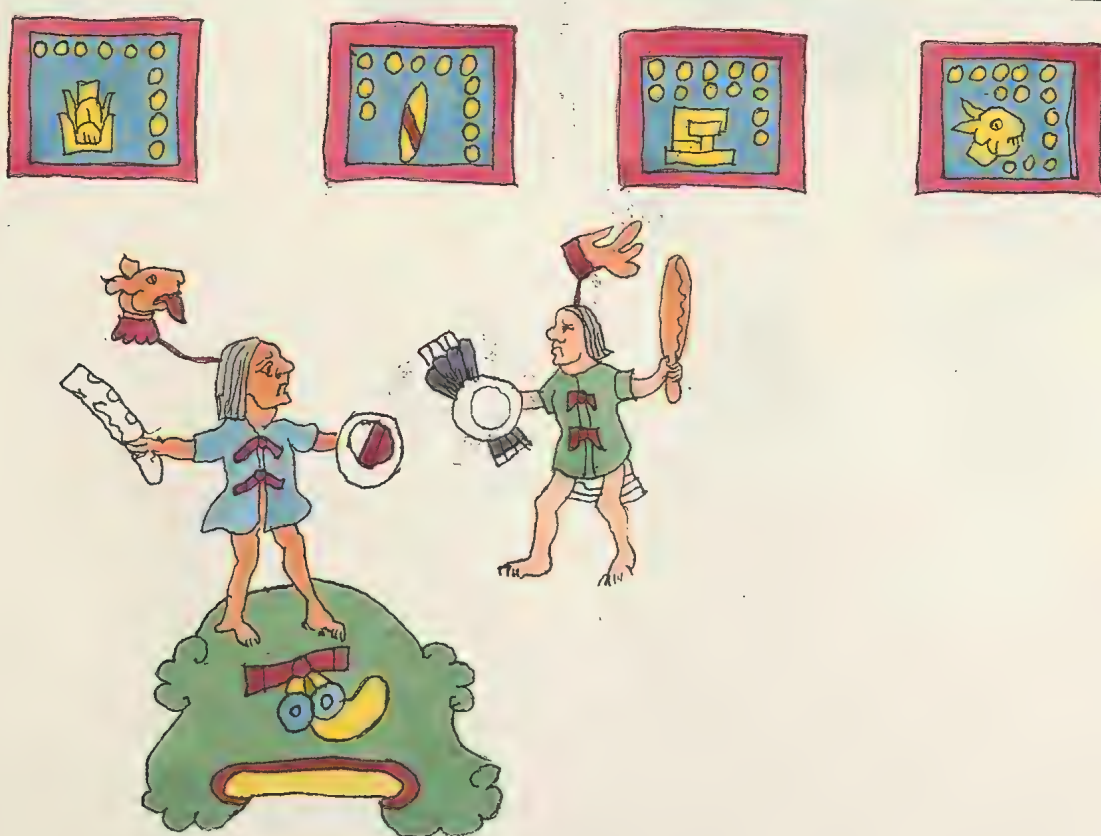
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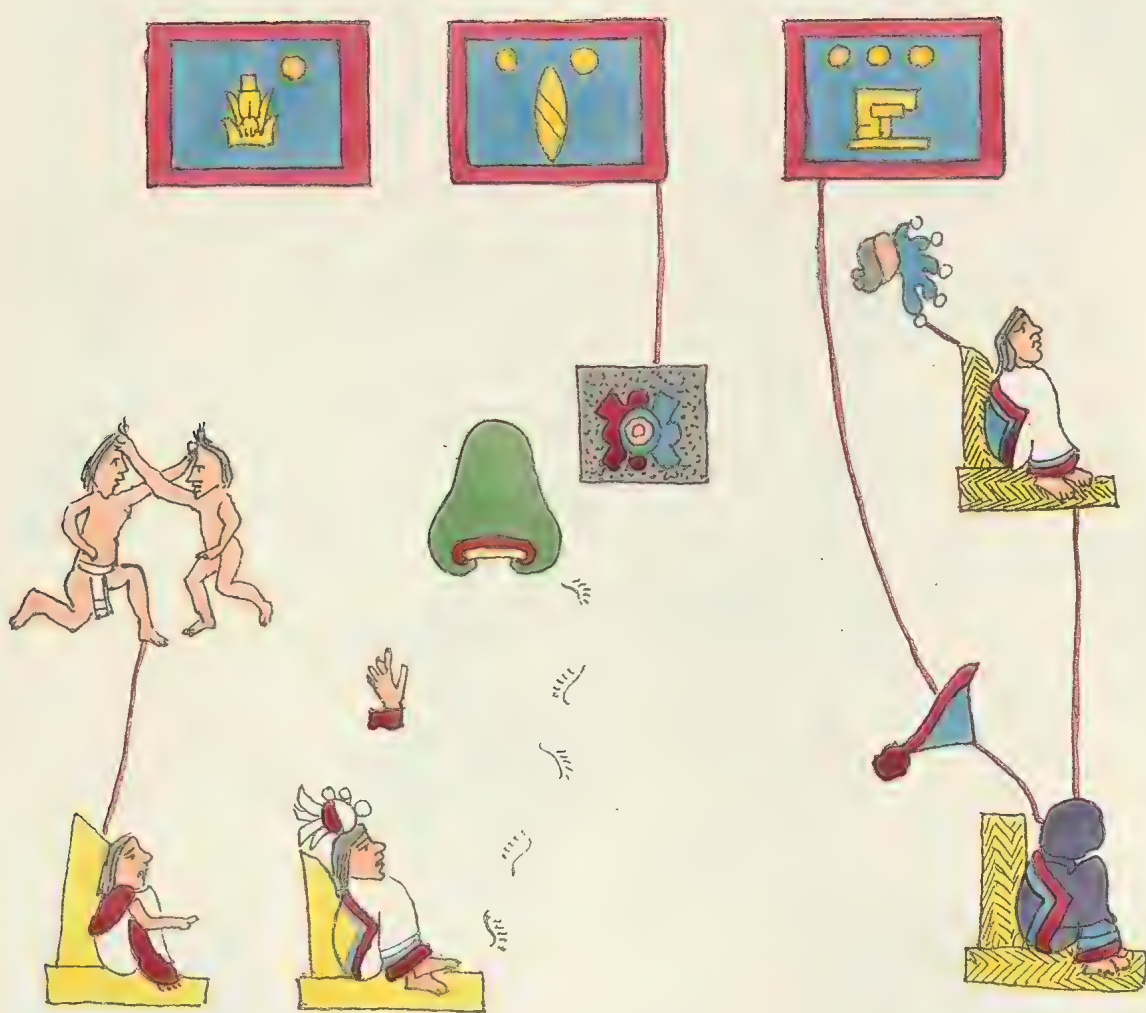
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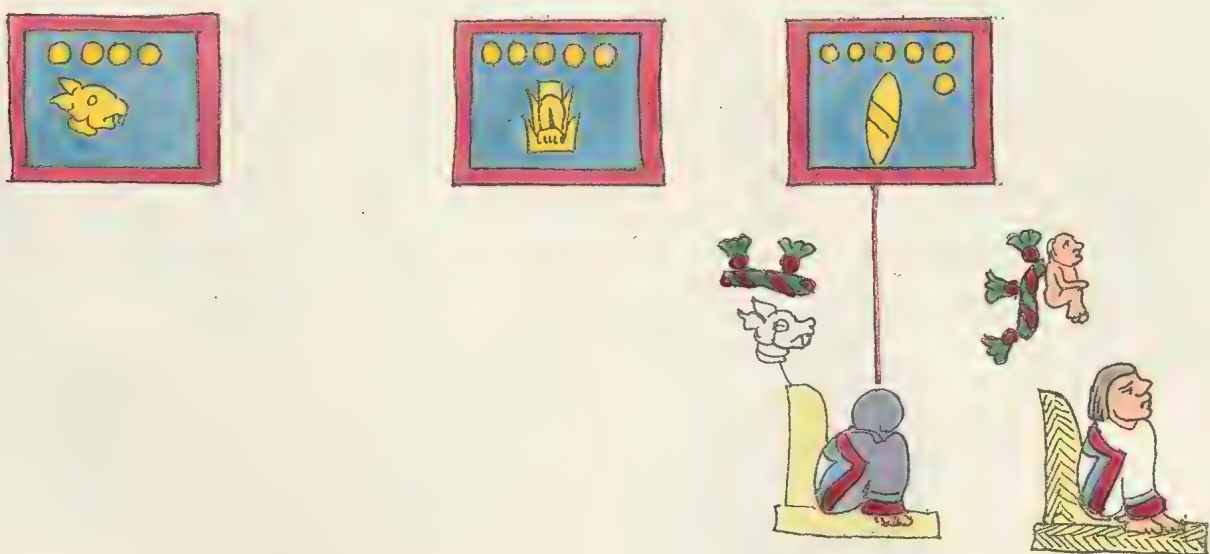
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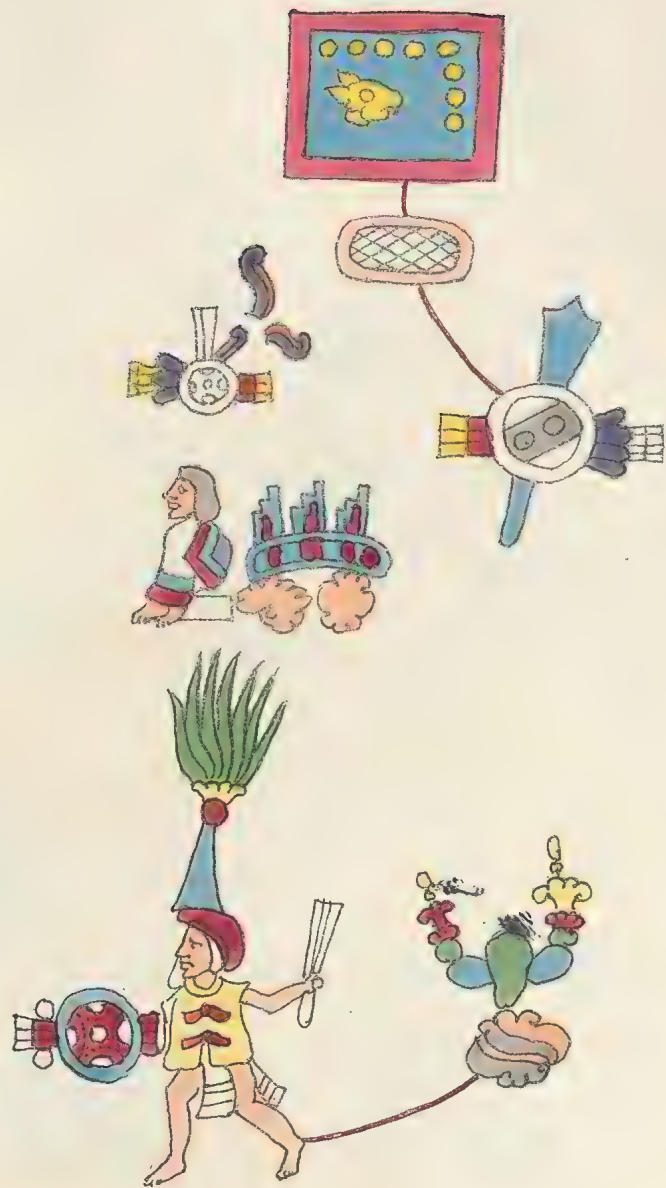
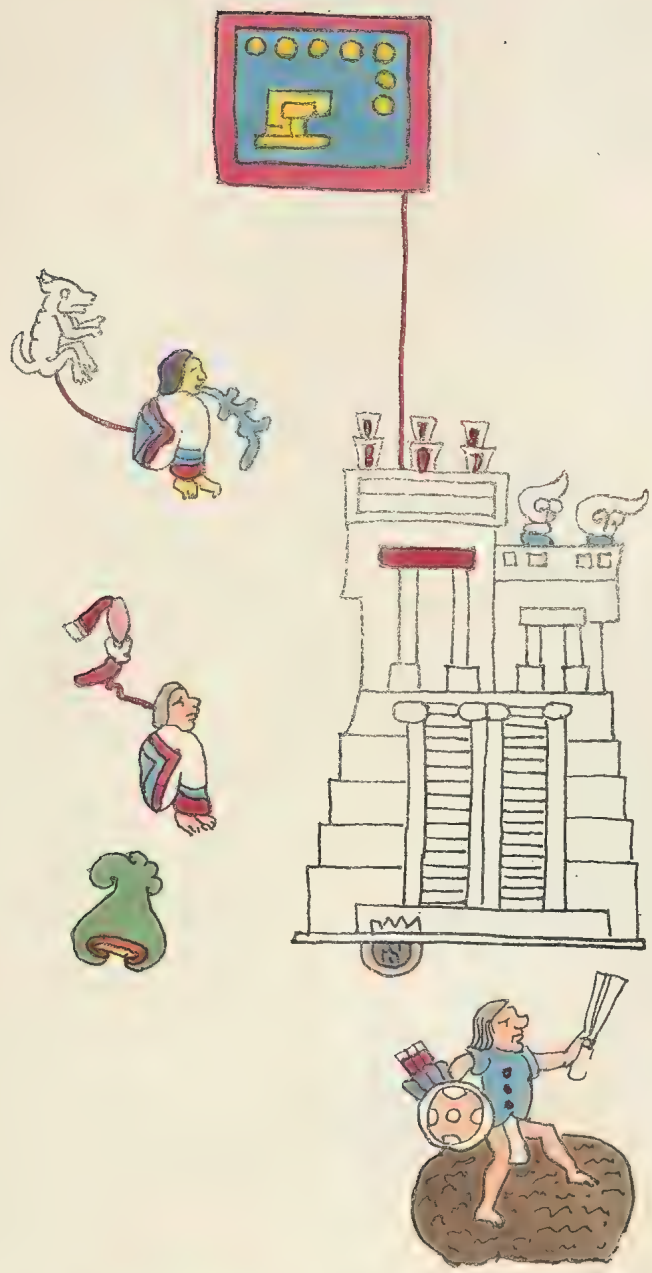


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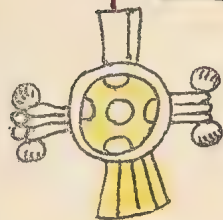
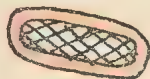
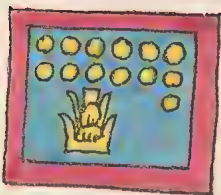
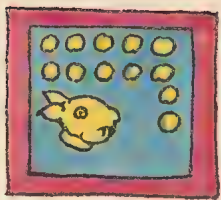
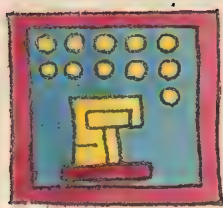




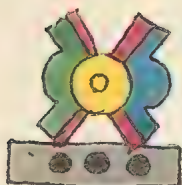
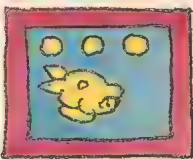
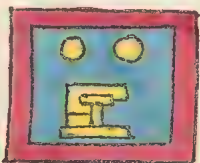
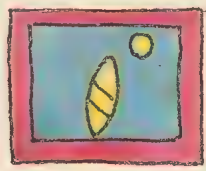
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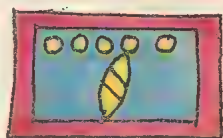
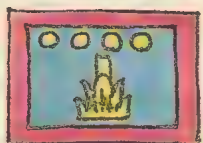
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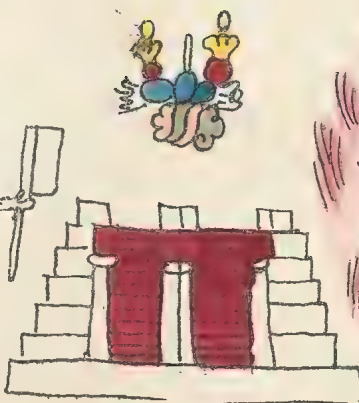
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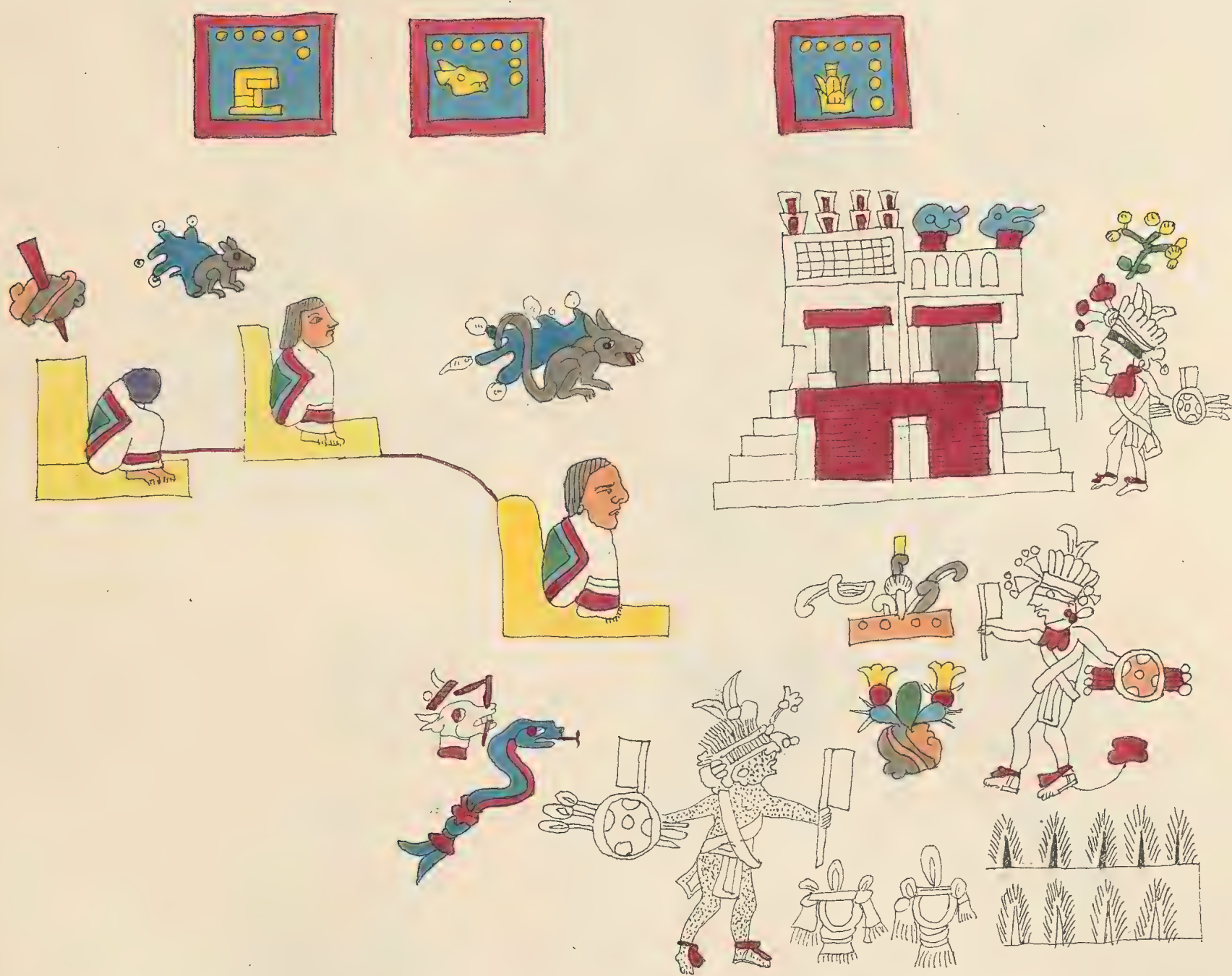


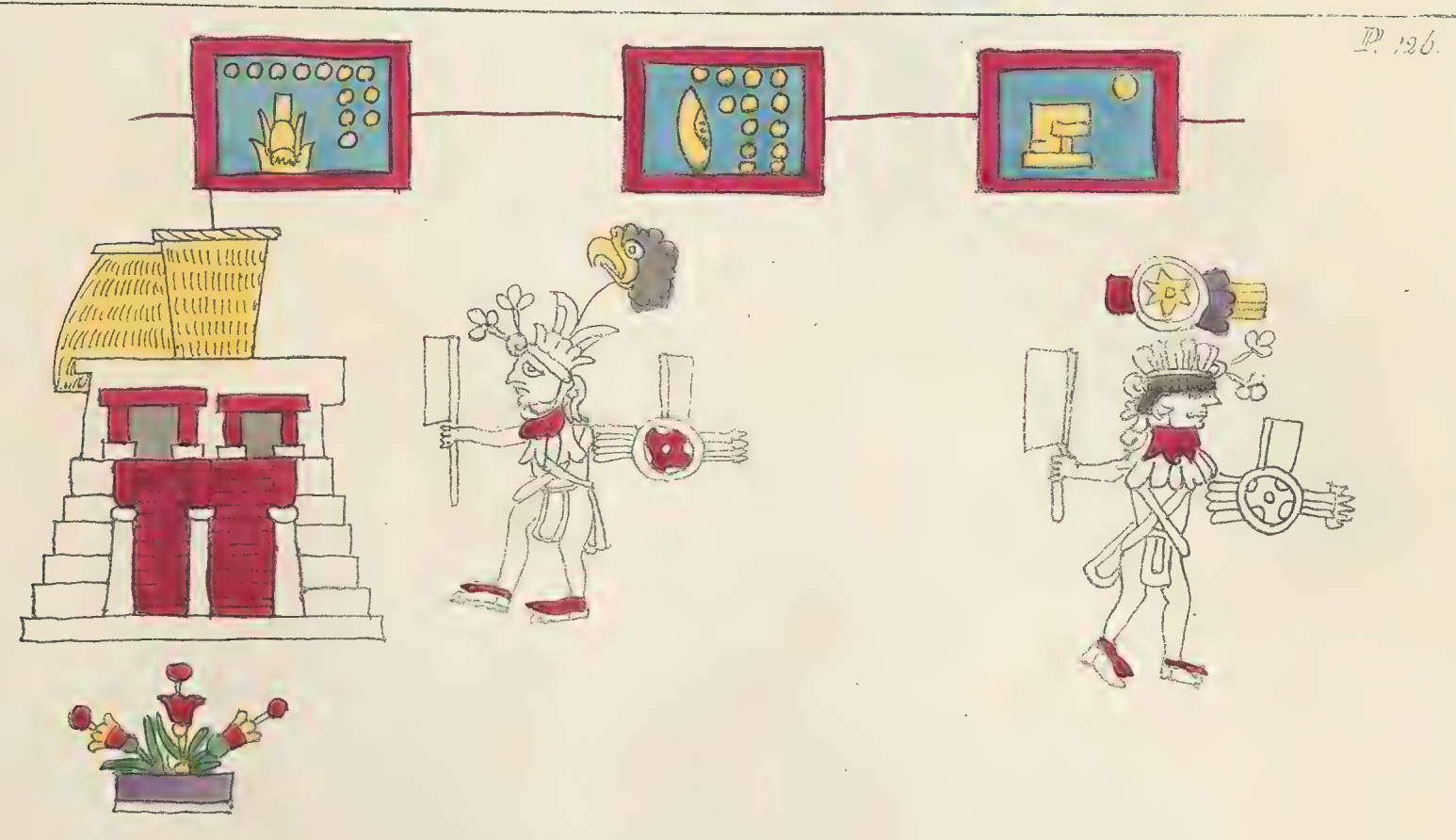
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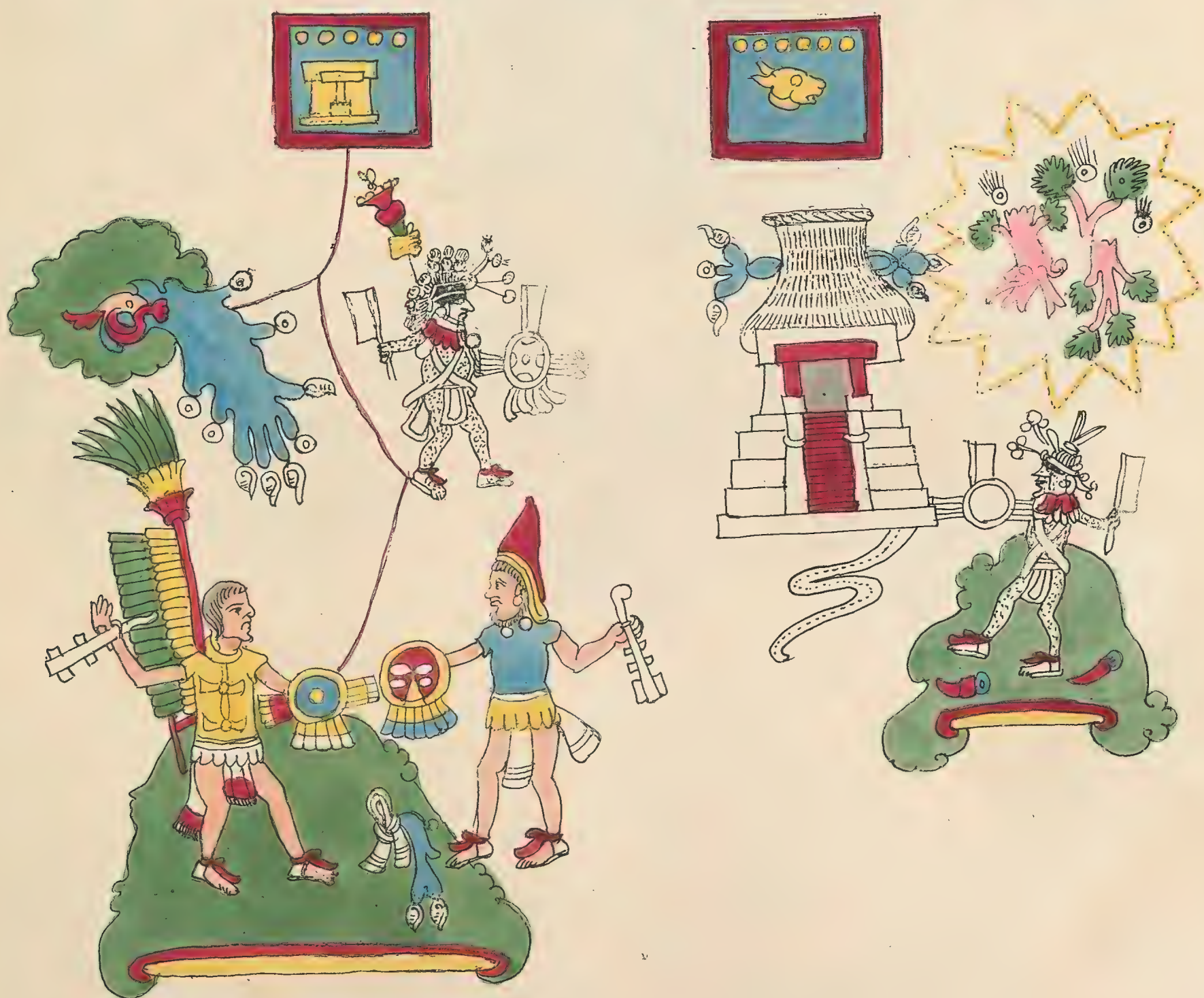
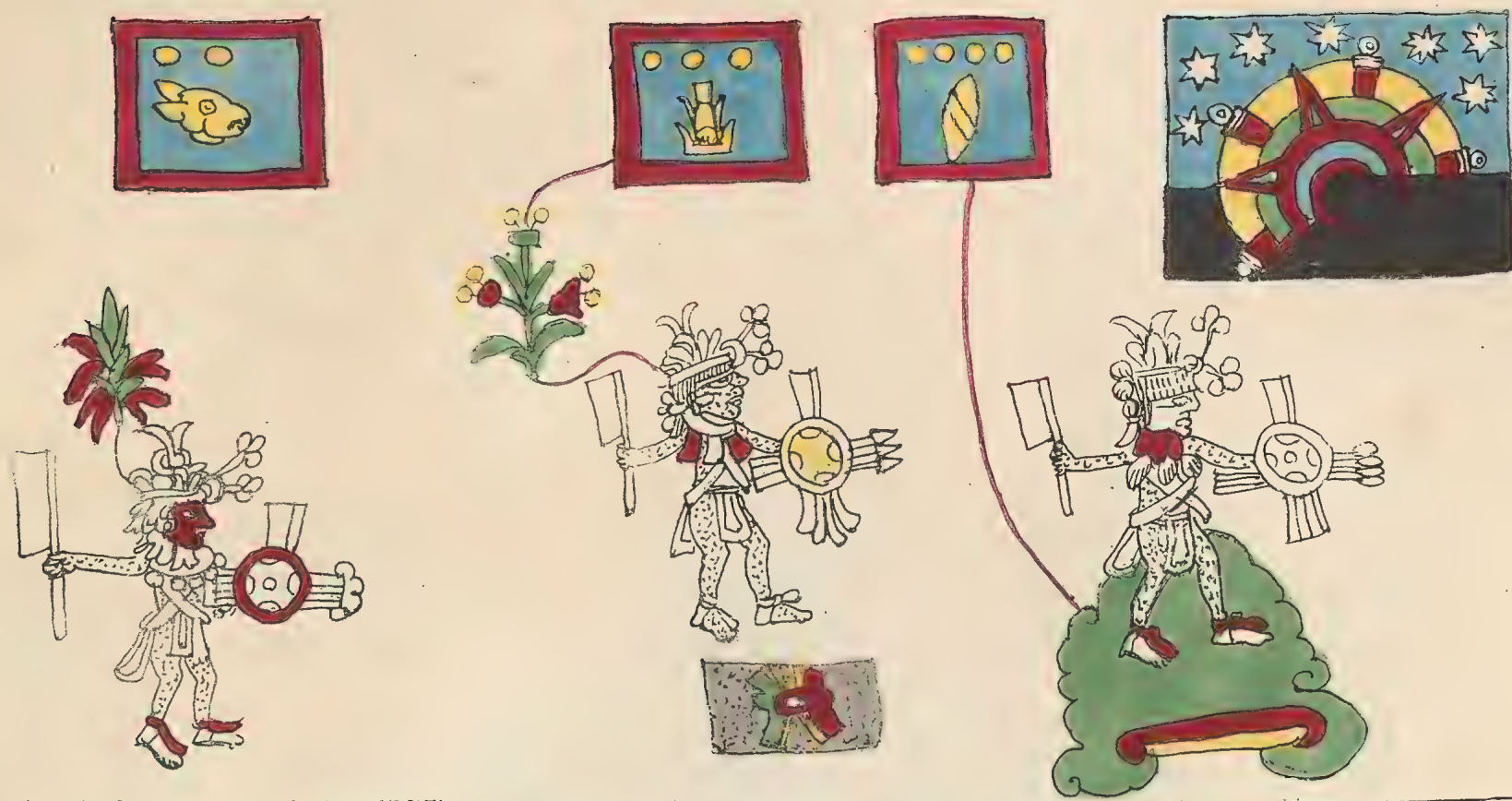
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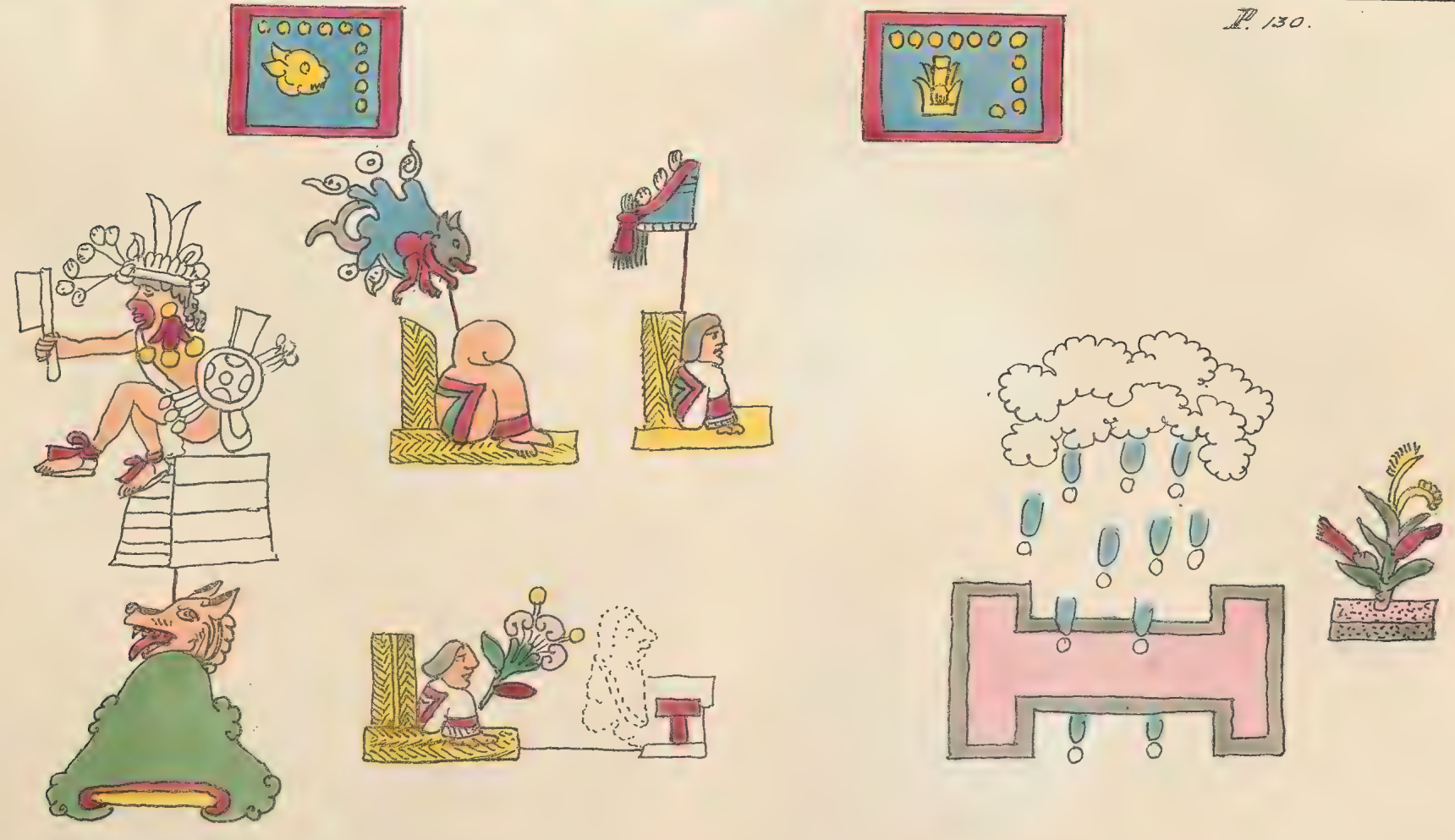


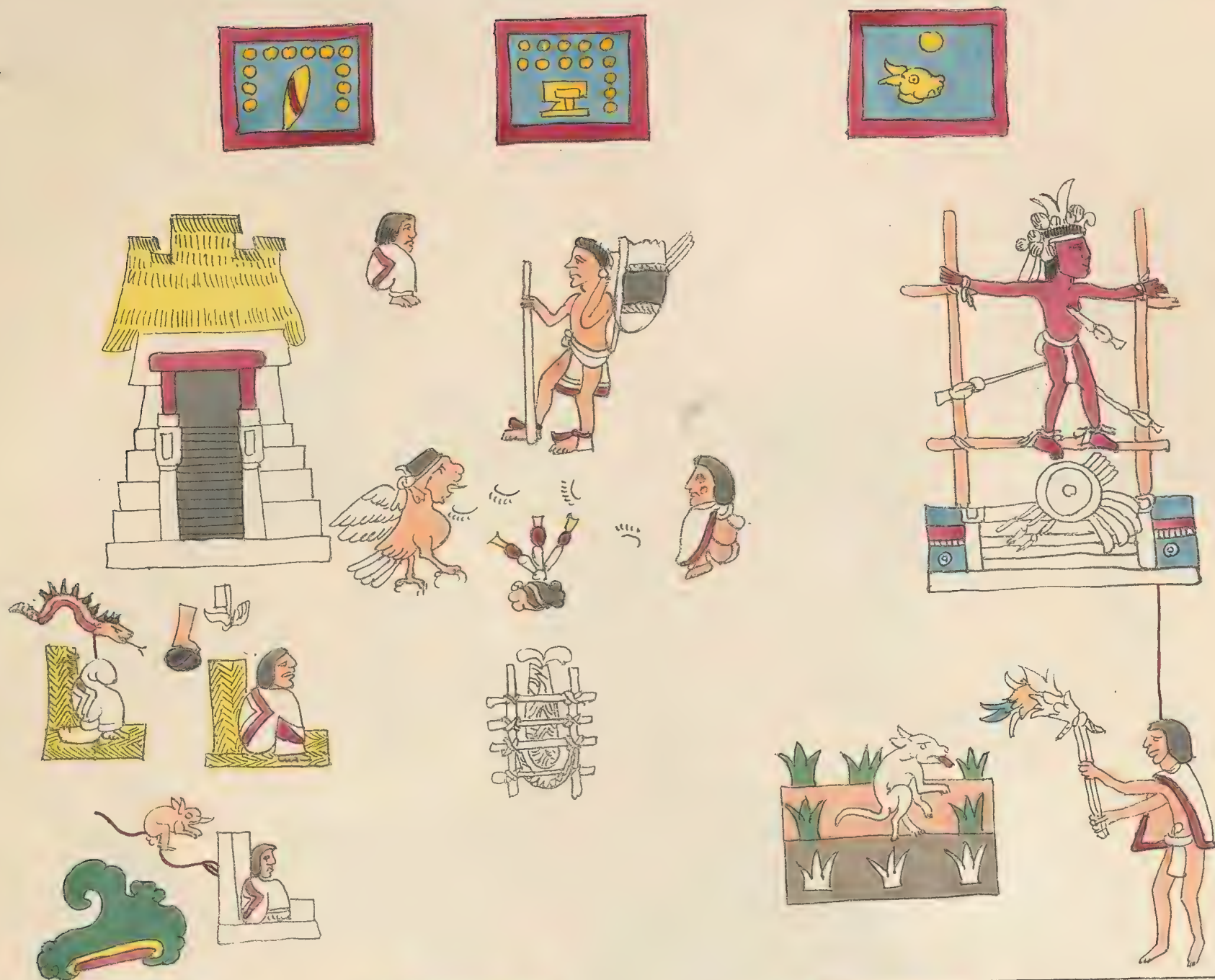


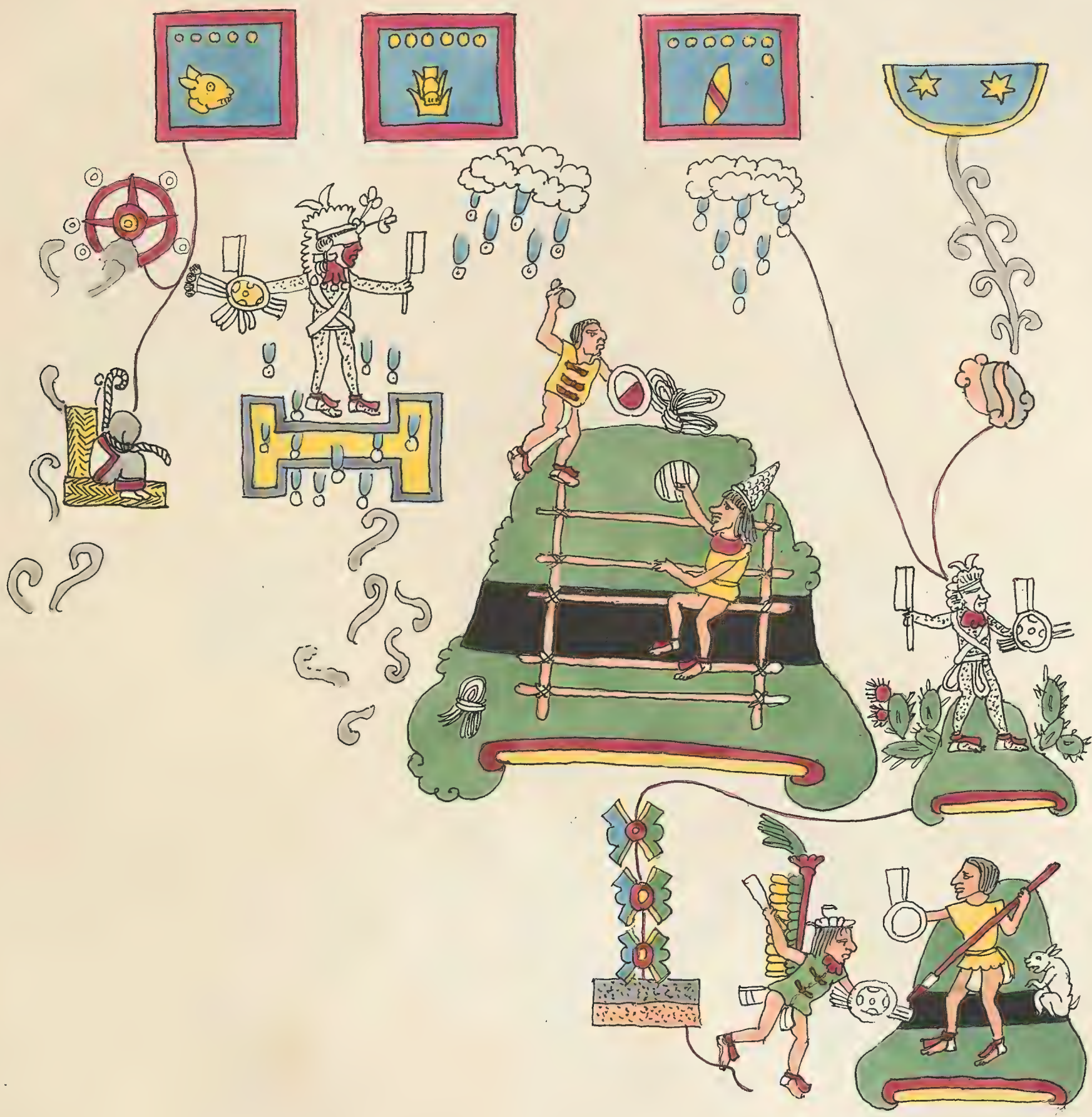




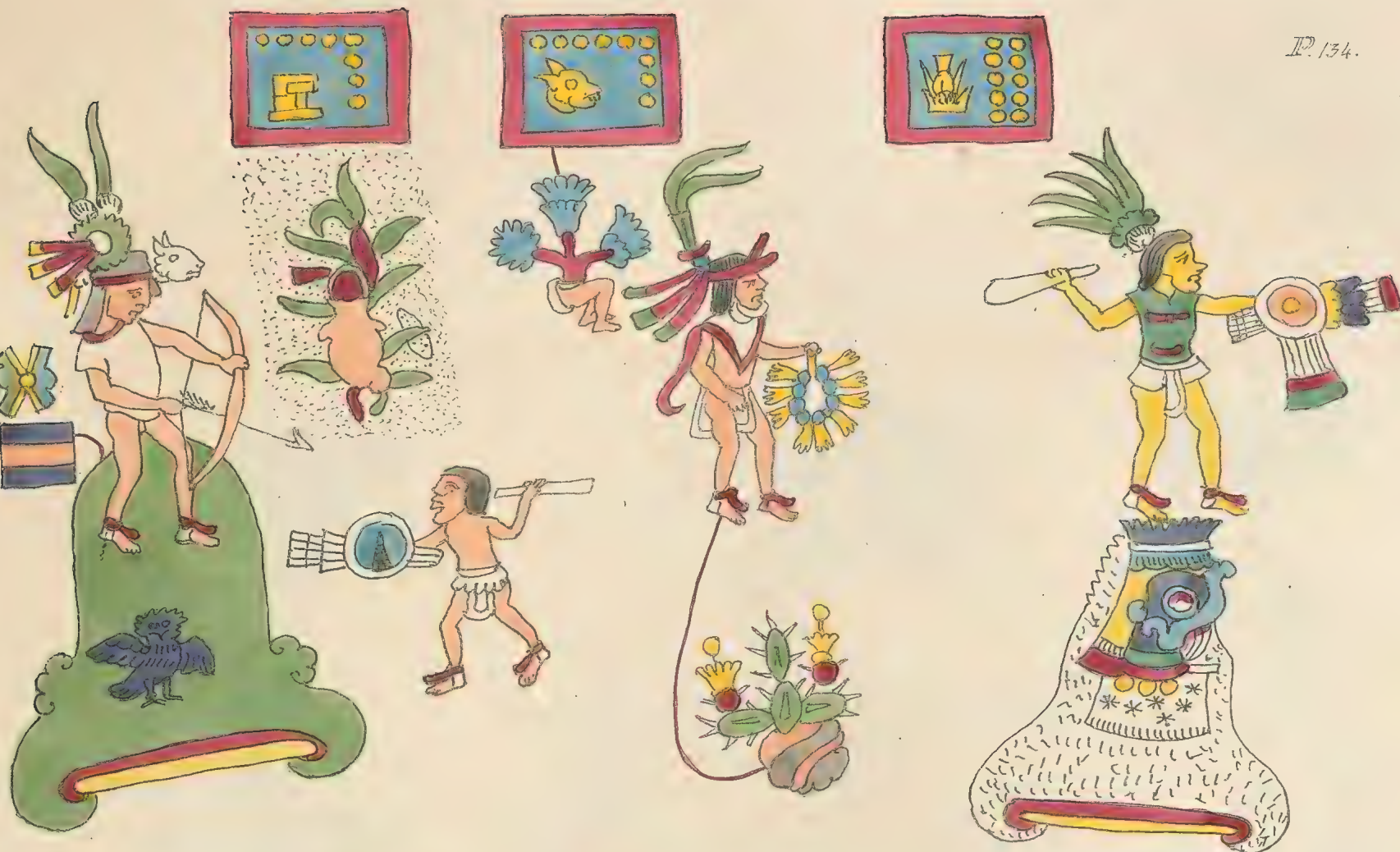
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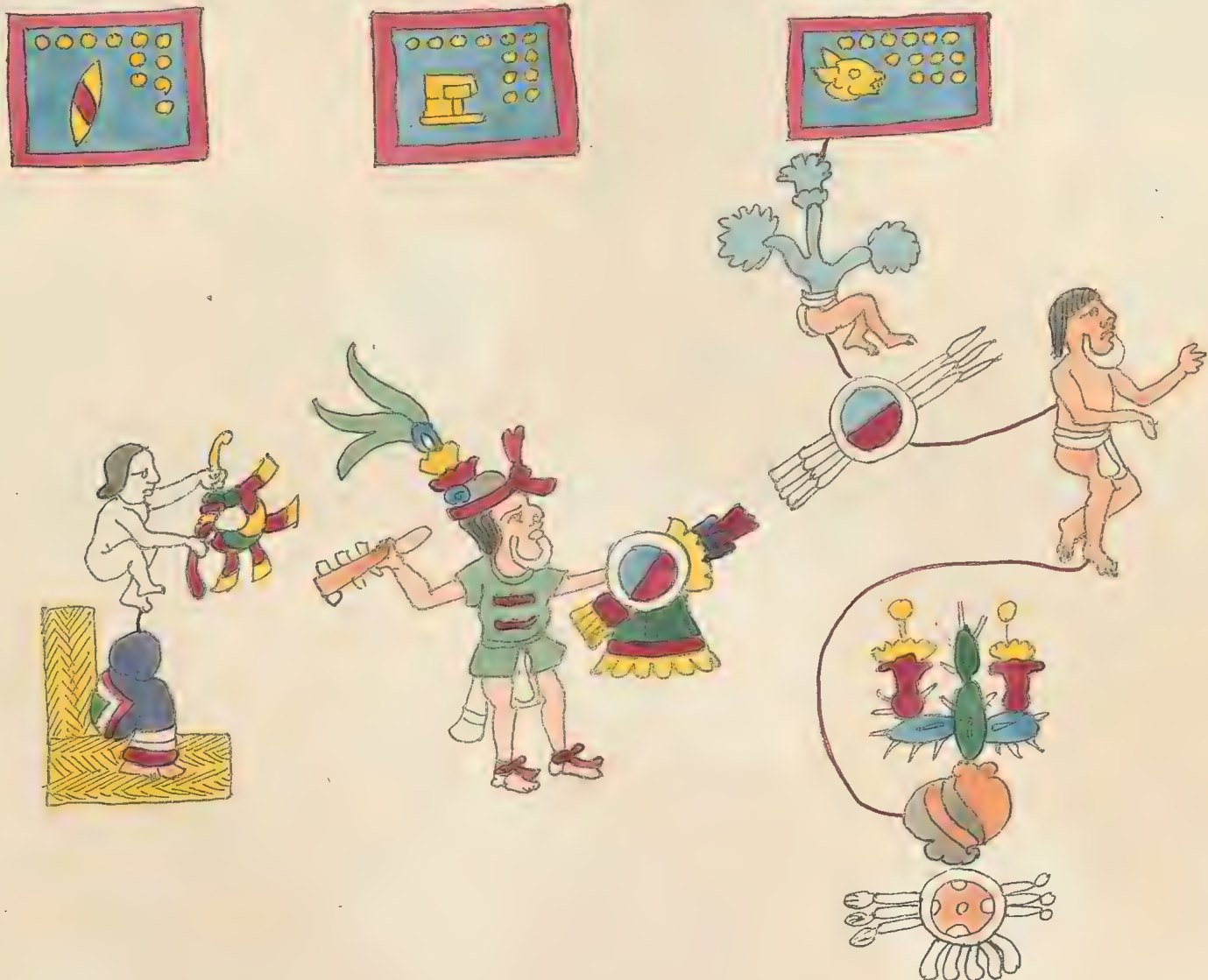


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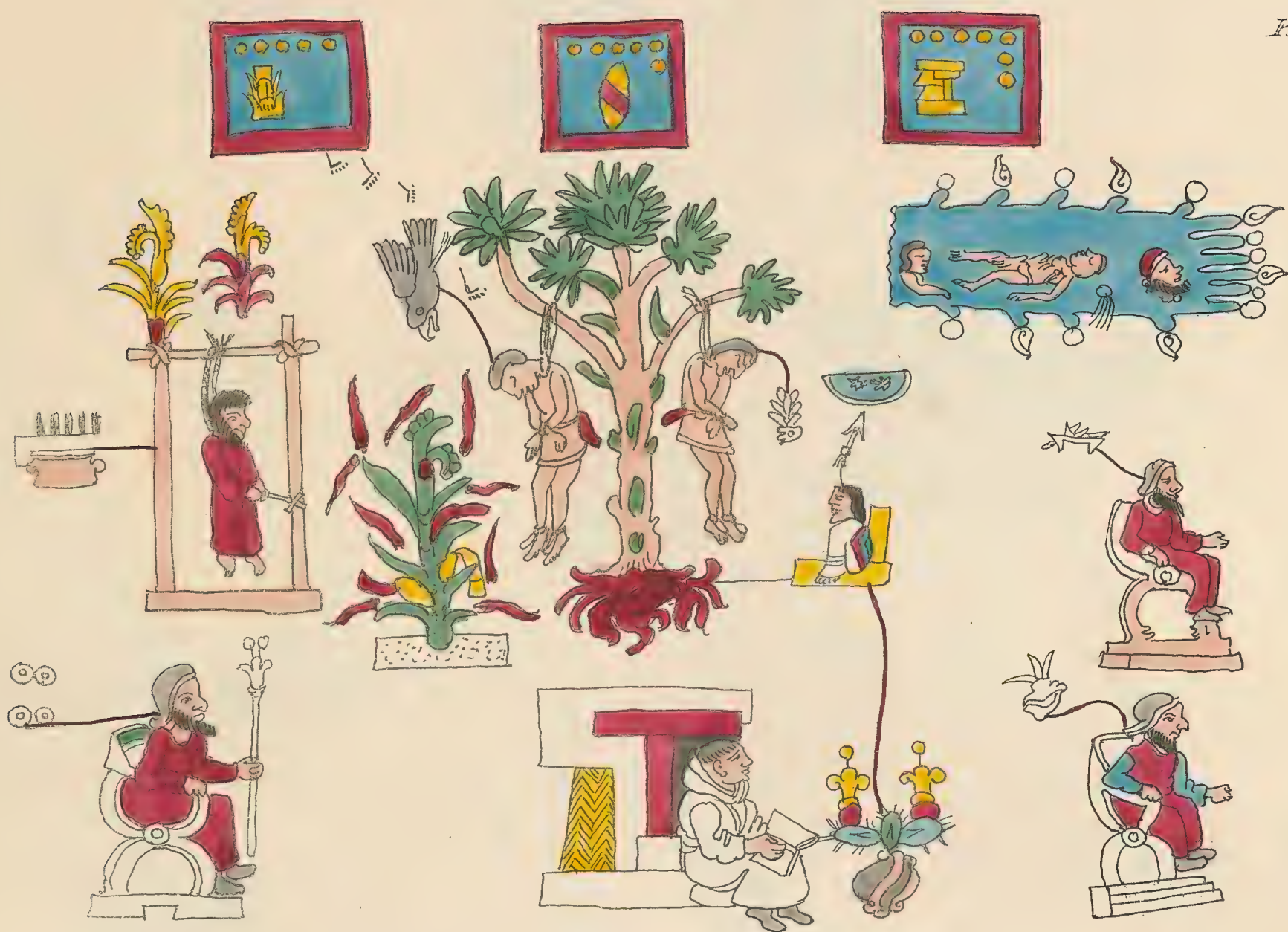
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P. 135.





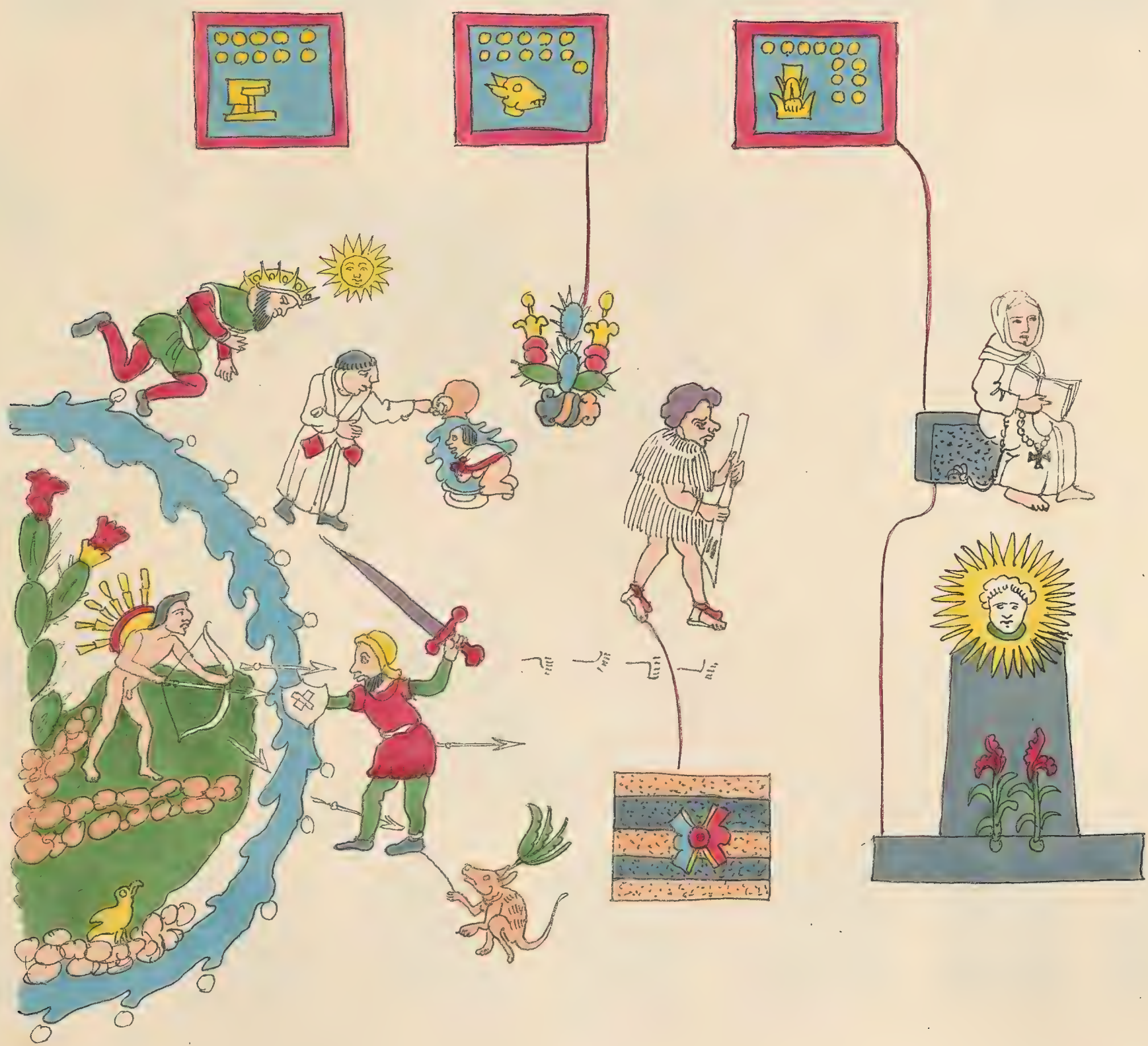










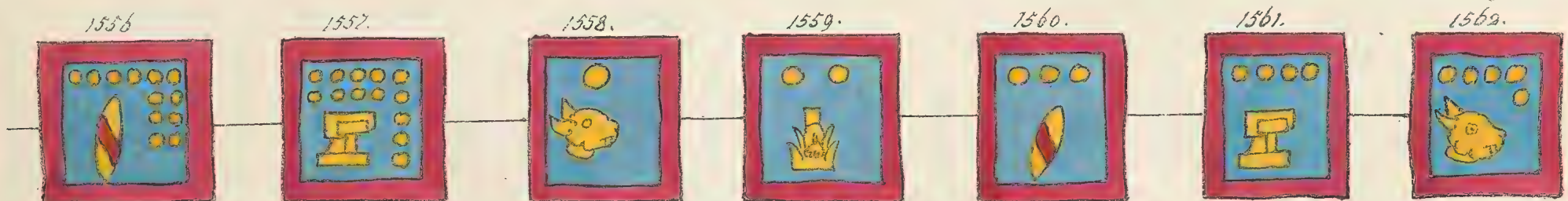


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P. 146.



P. 147. 148. 149.



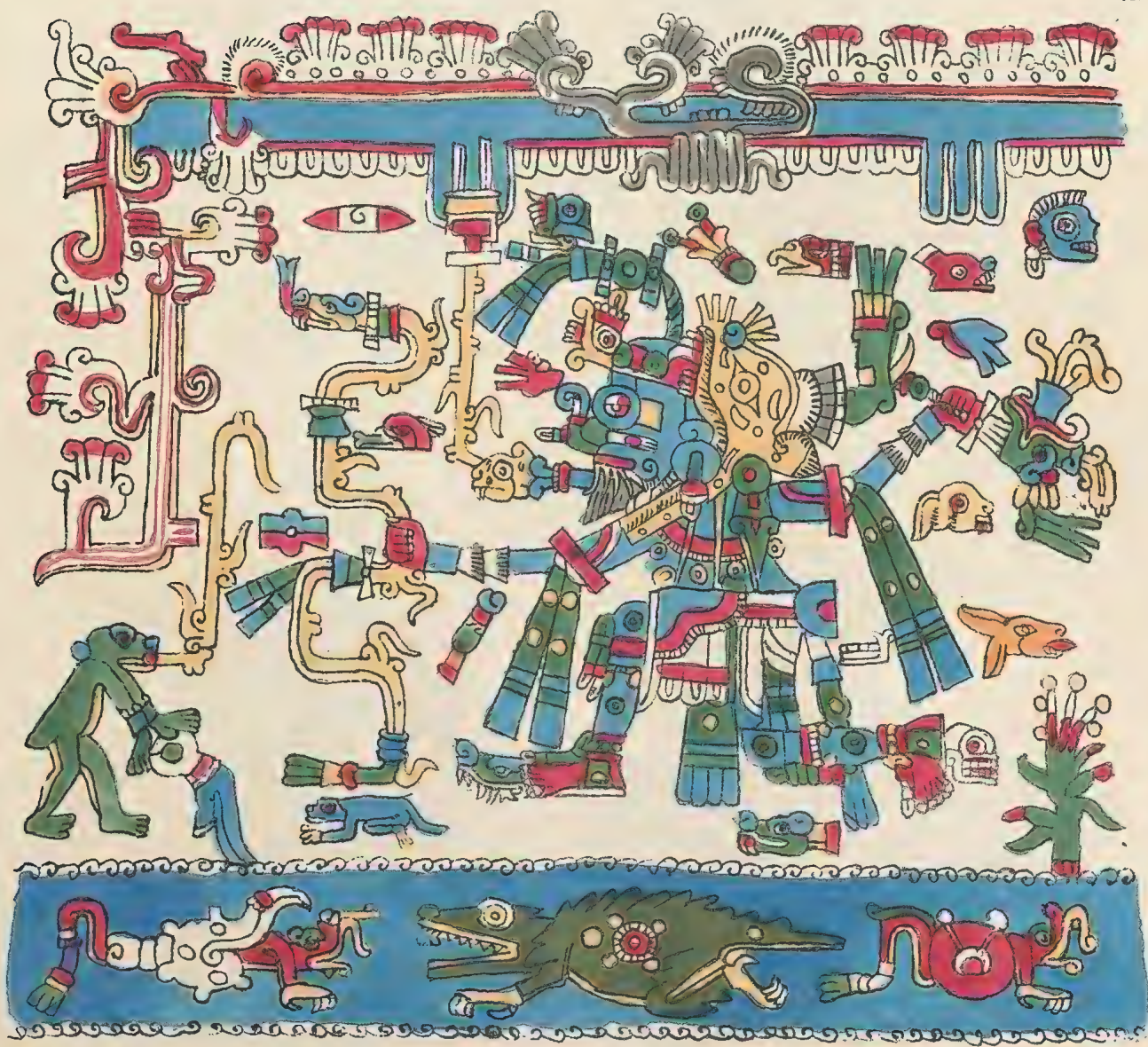
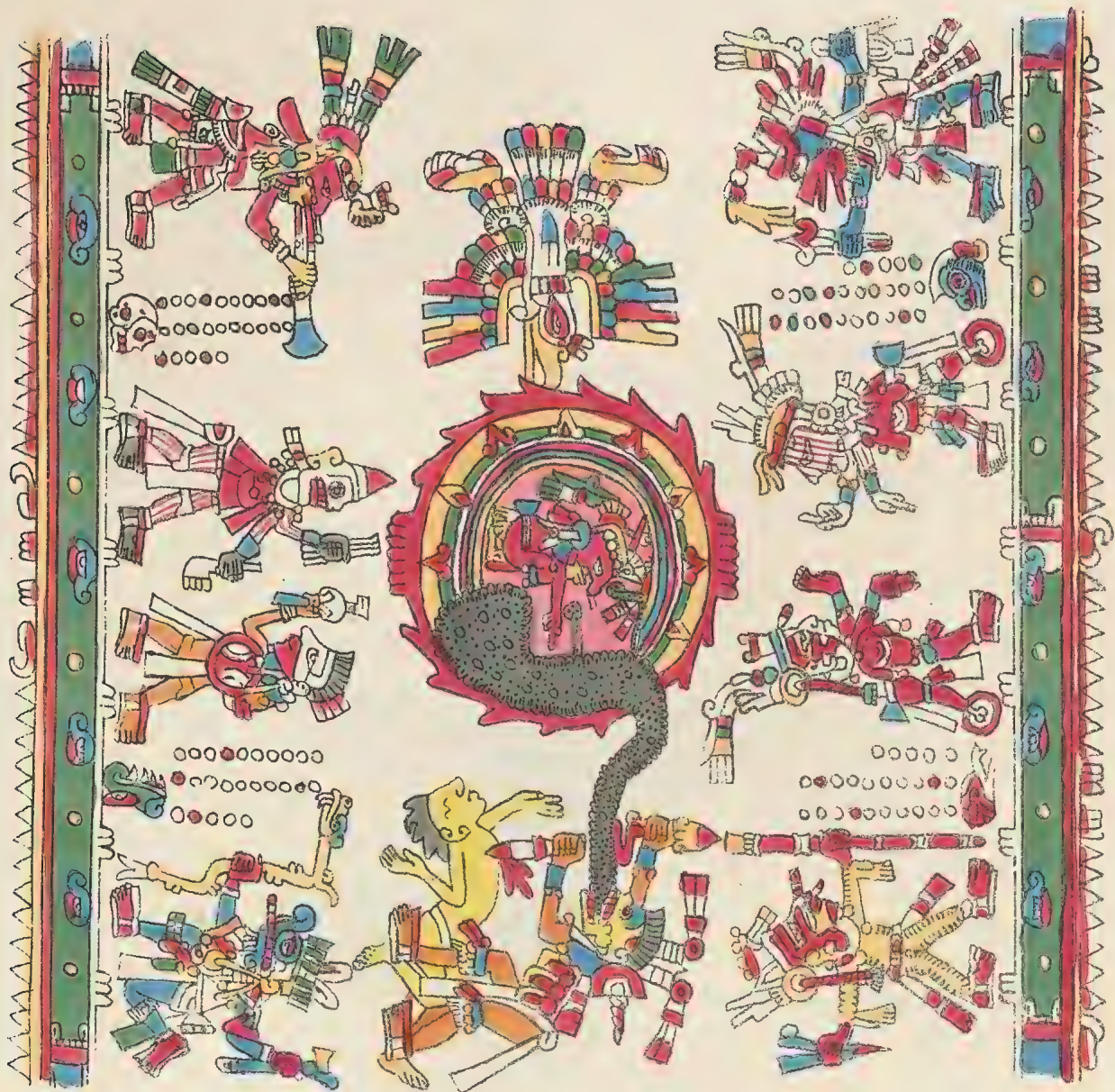
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OF
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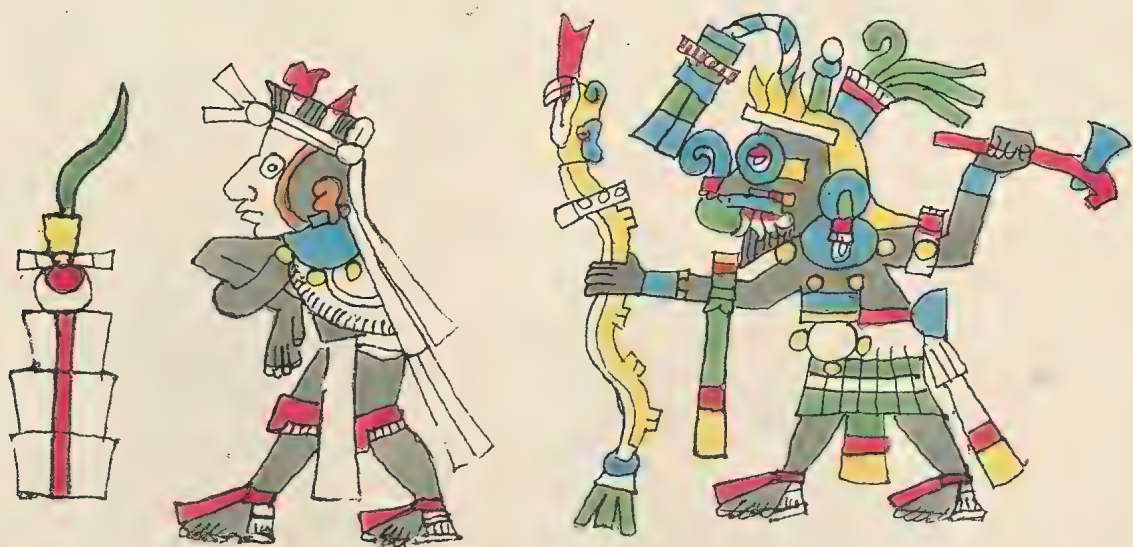
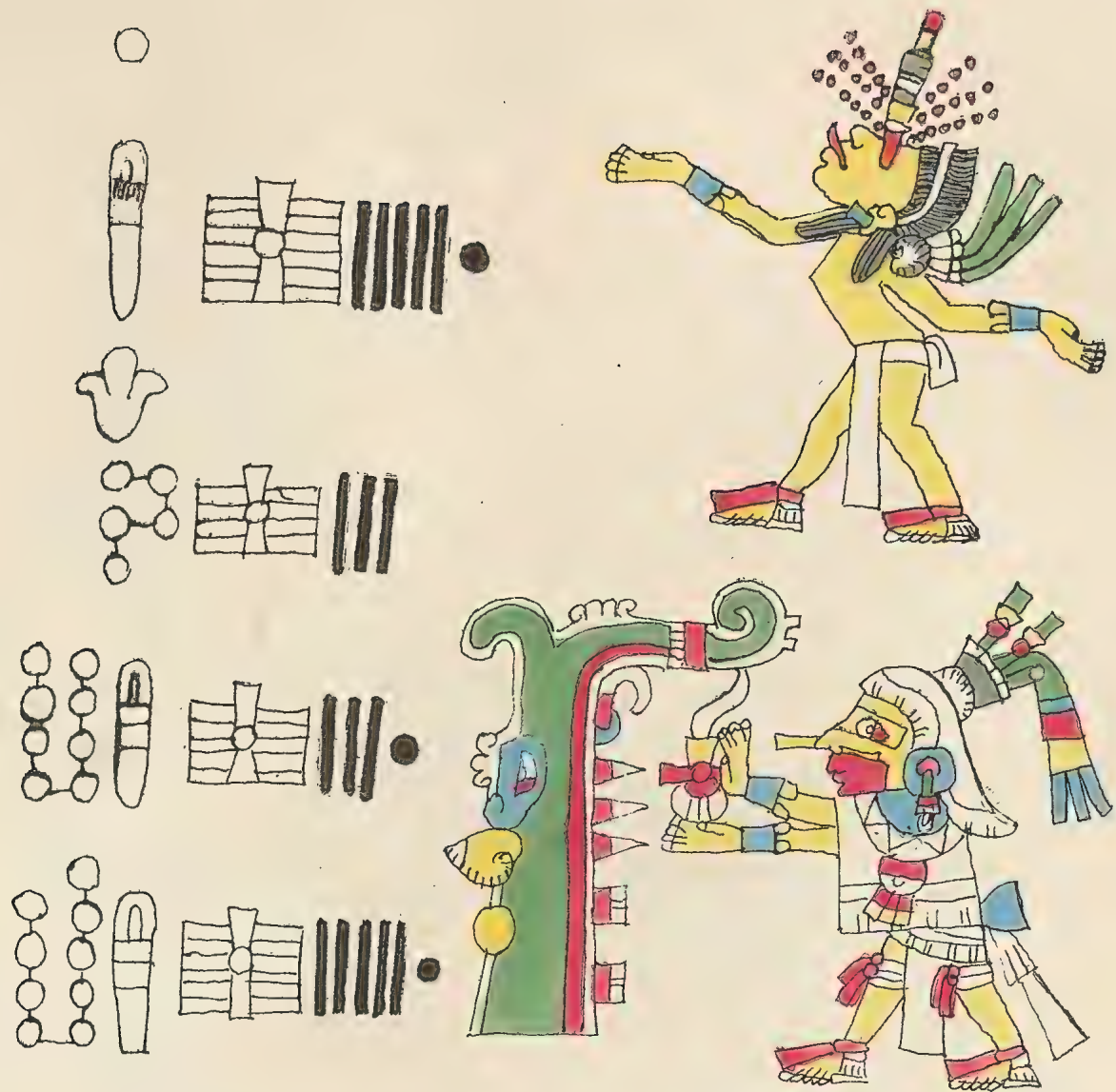
GIVEN TO THE
UNIVERSITY OF OXFORD BY ARCHBISHOP LAUD,

AND
Preserved in the Bodleian Library:

46 PAGES.

Marked Laud. B. 65. nunc 678. Cat. MSS. Angl. 546.



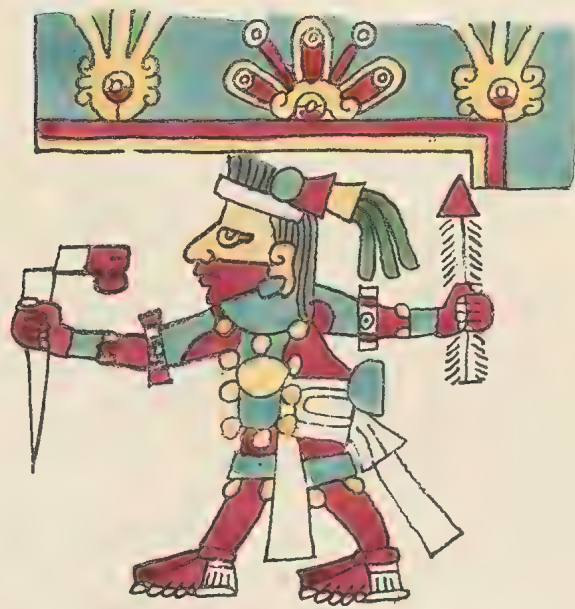


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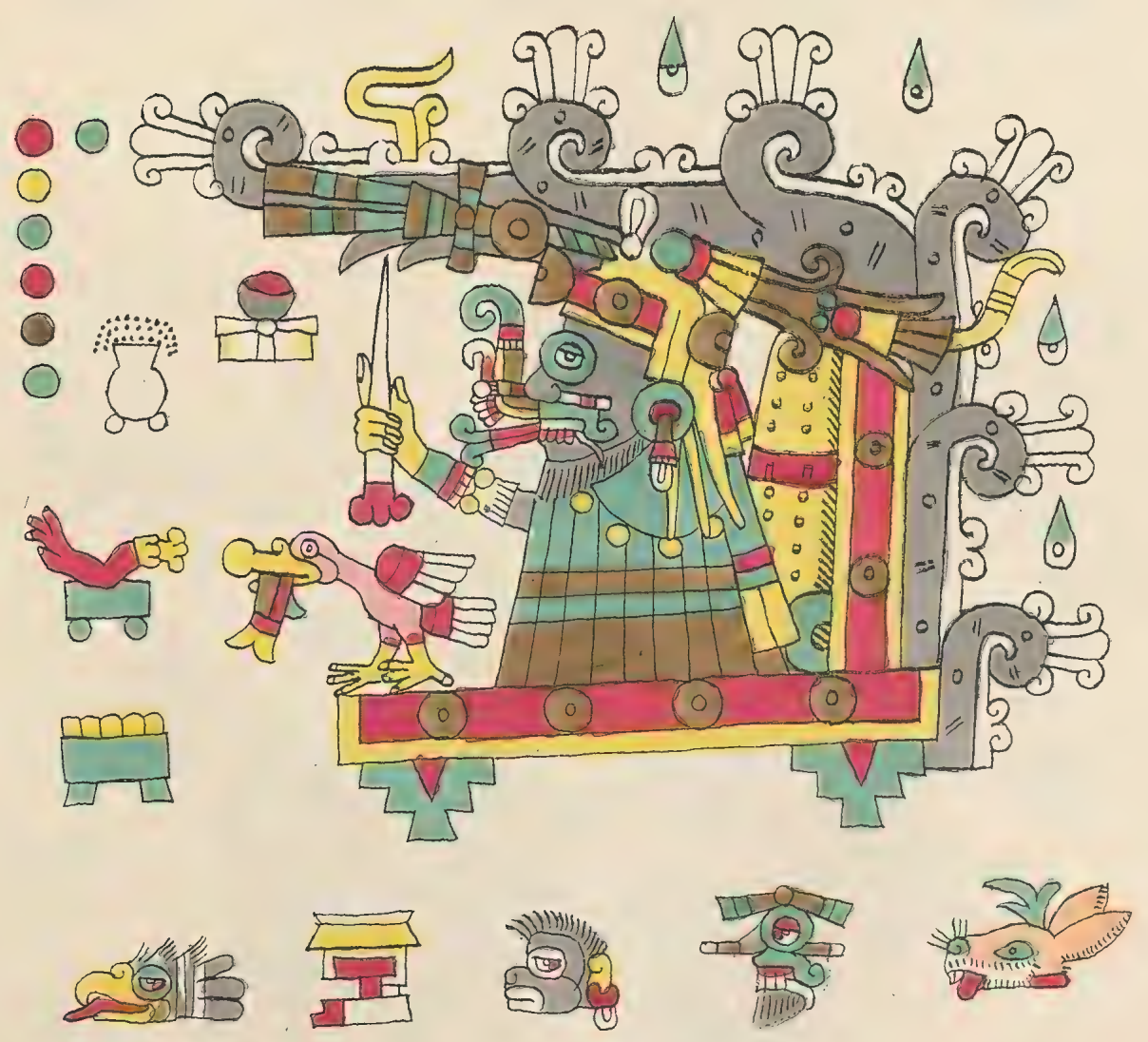
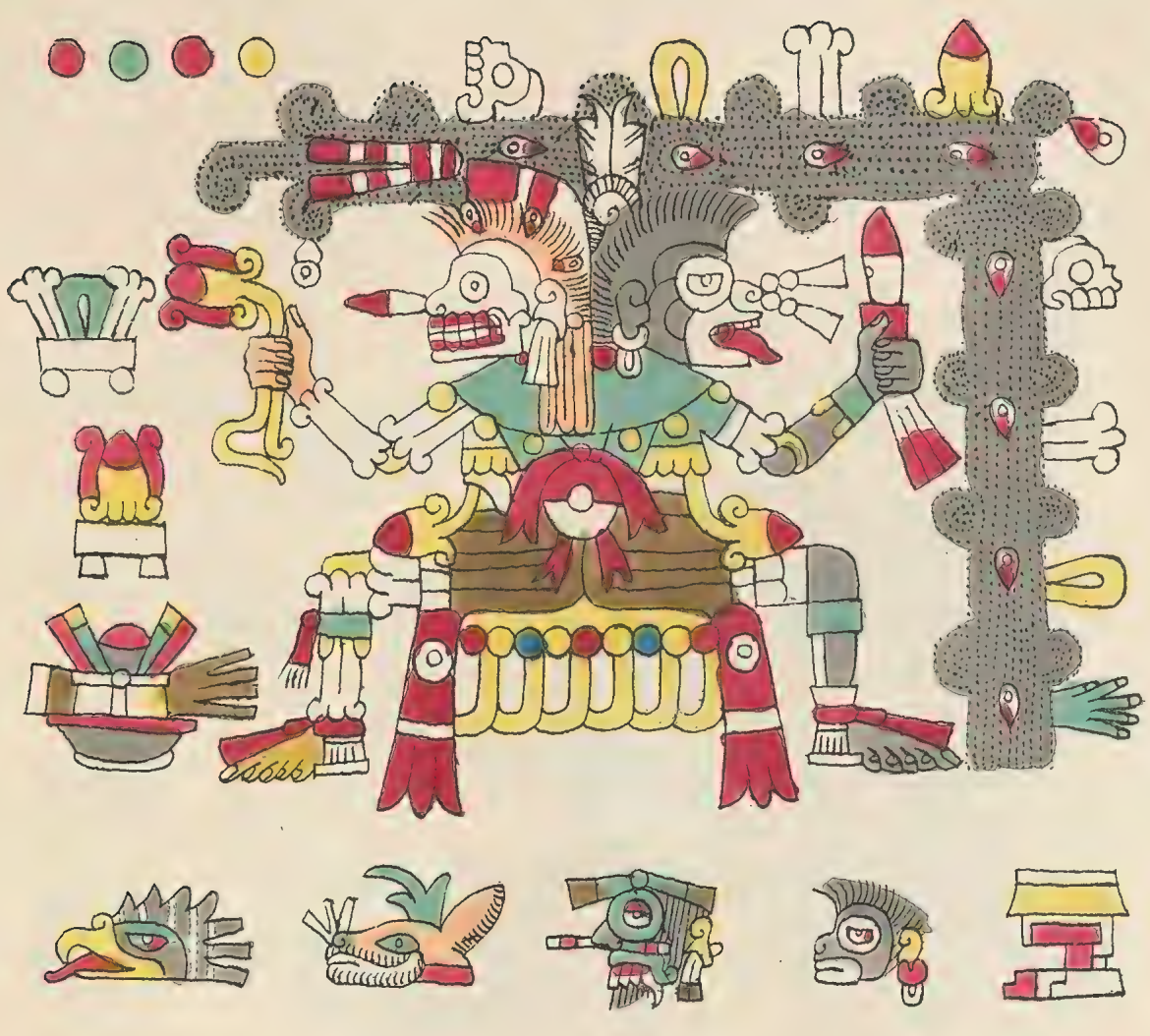


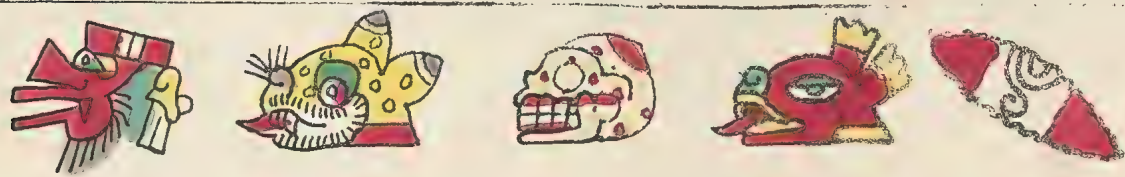
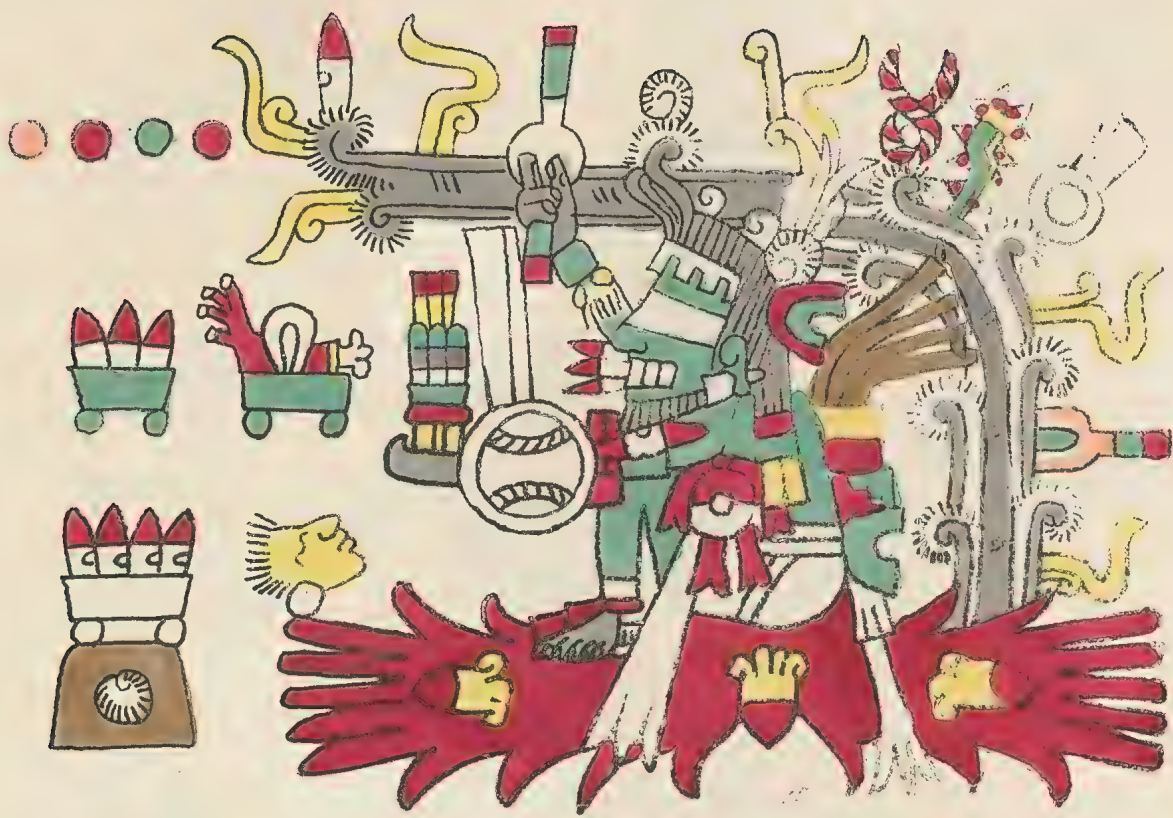
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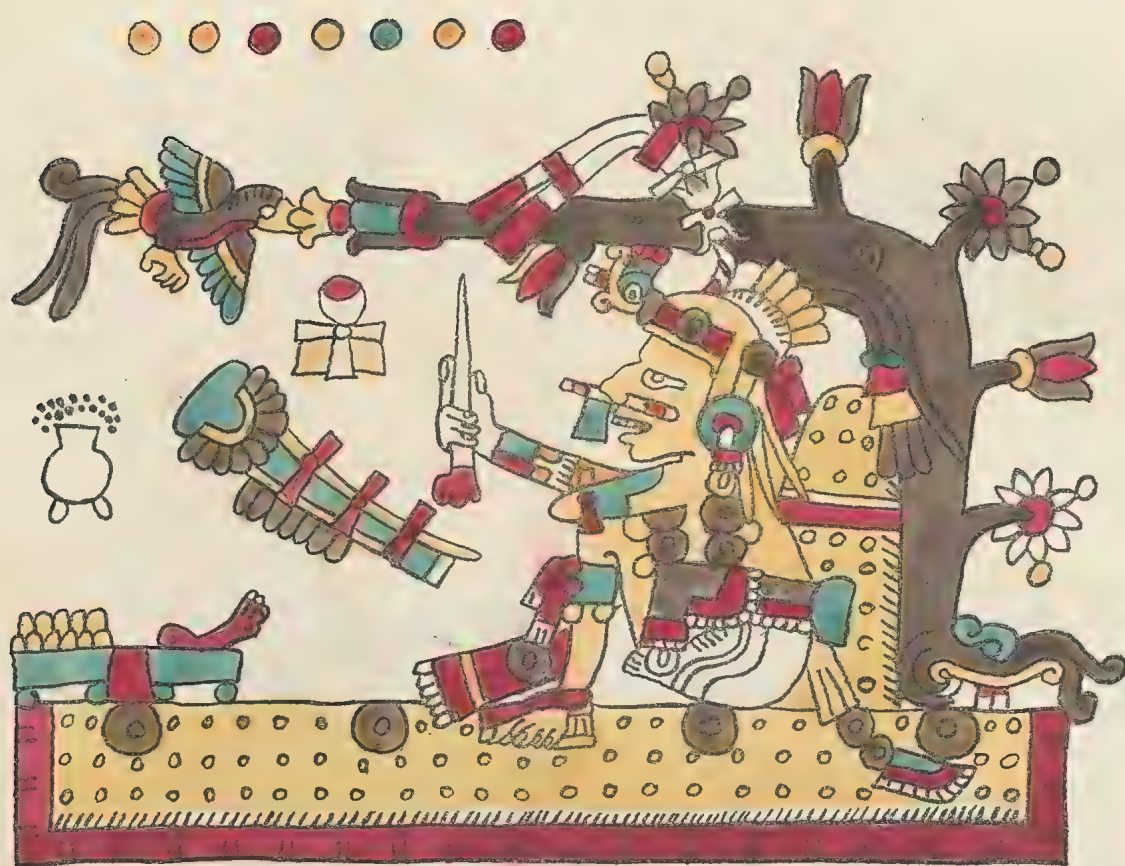
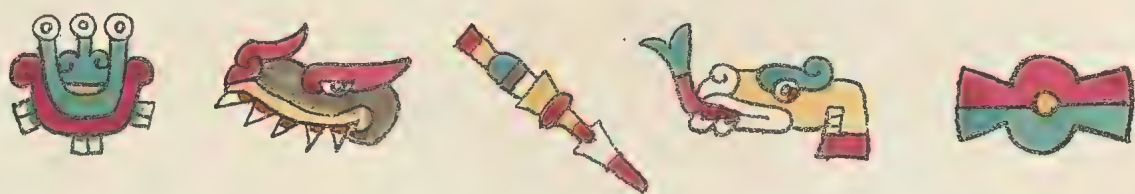
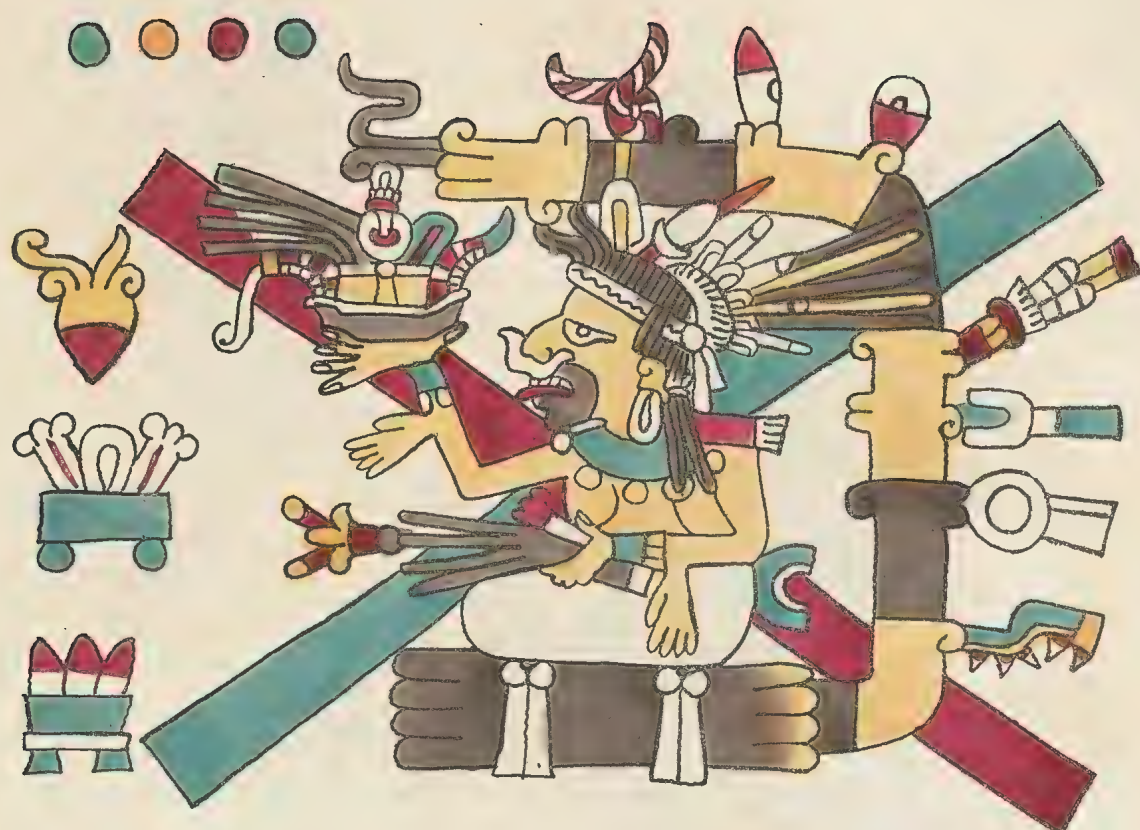


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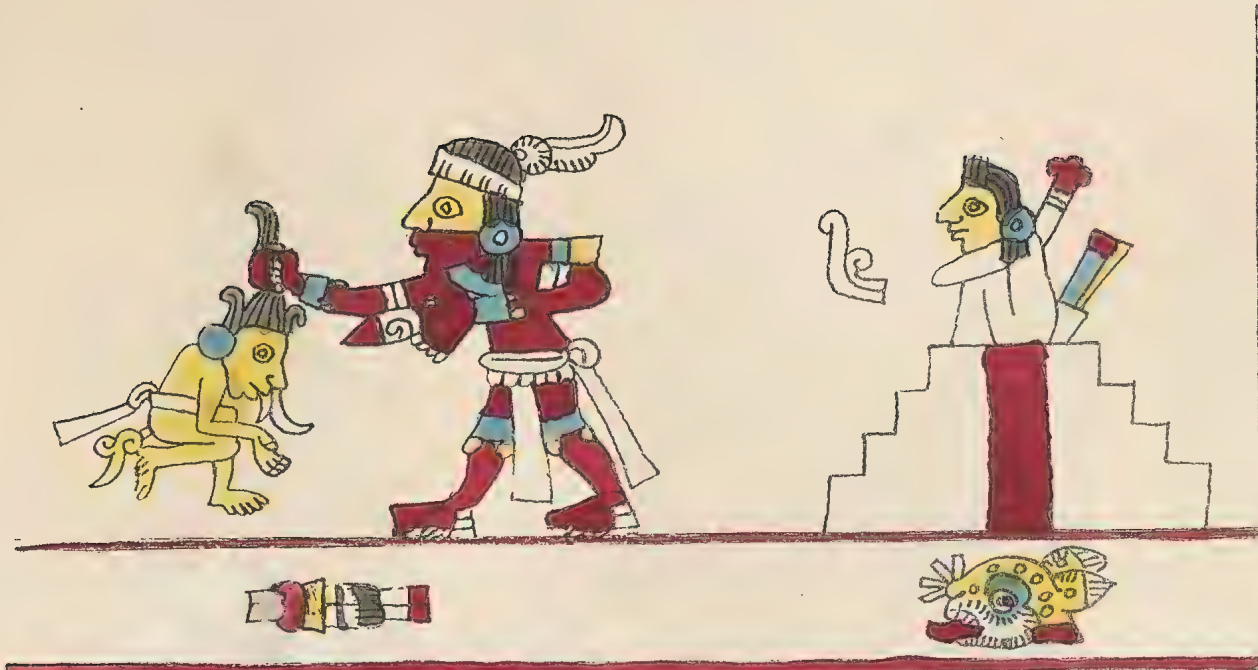






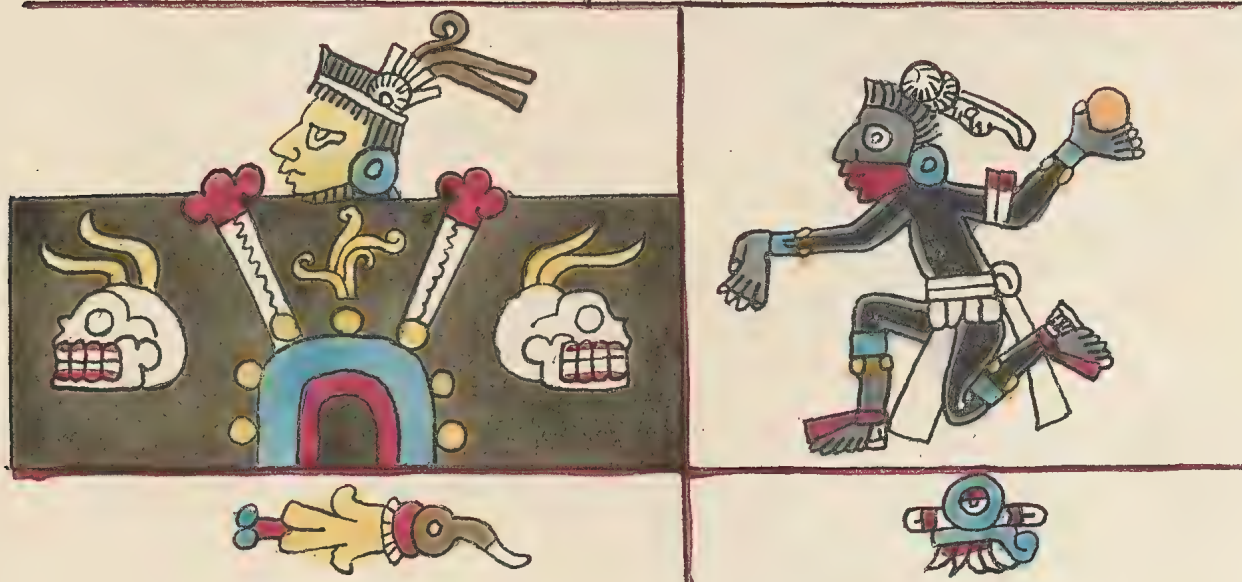
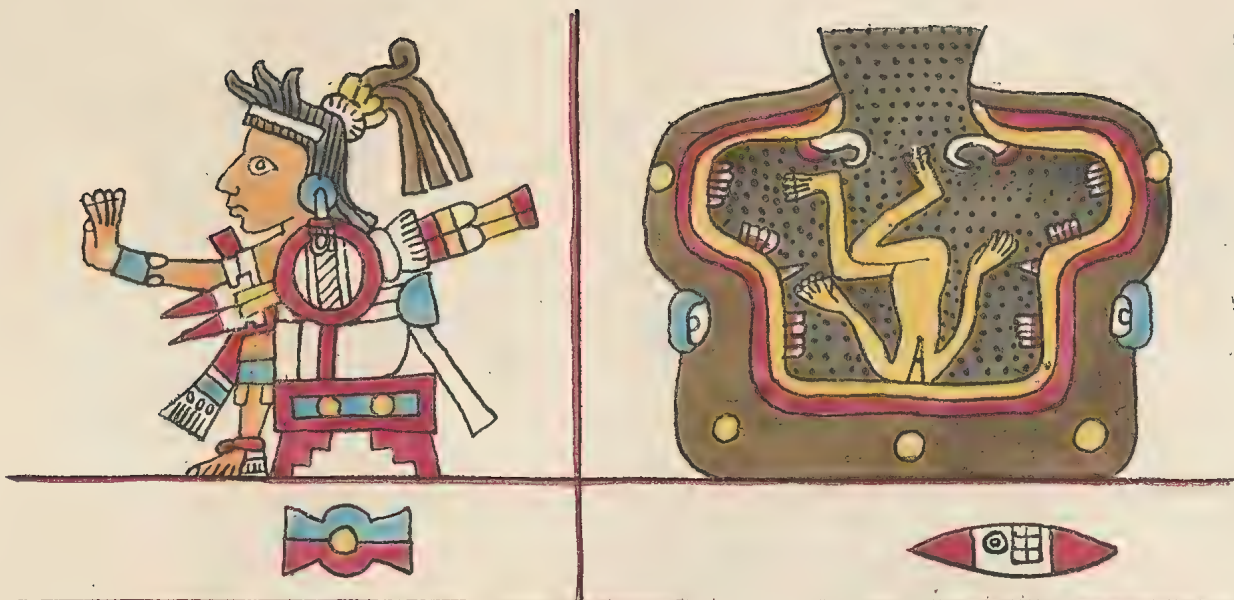


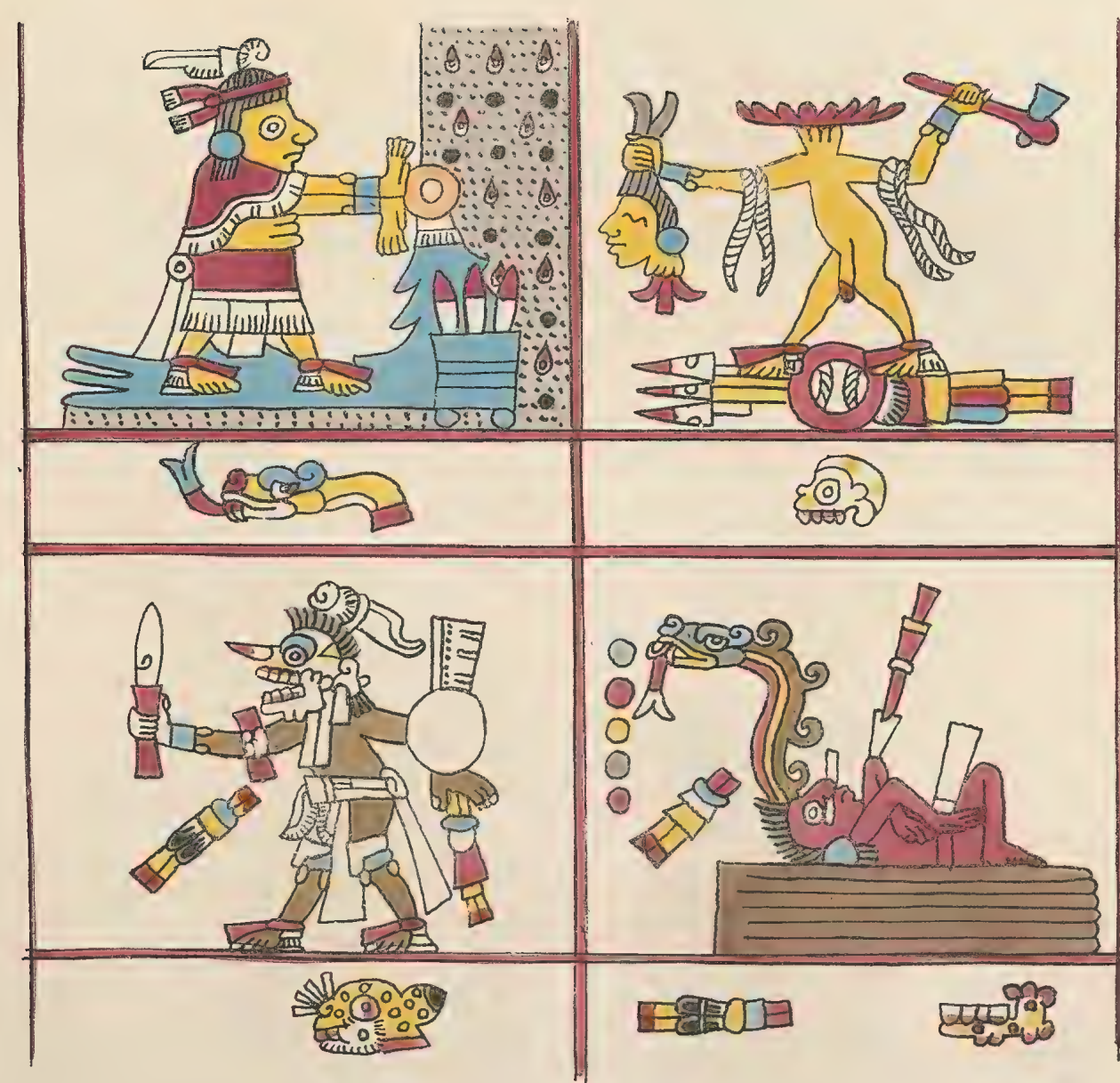
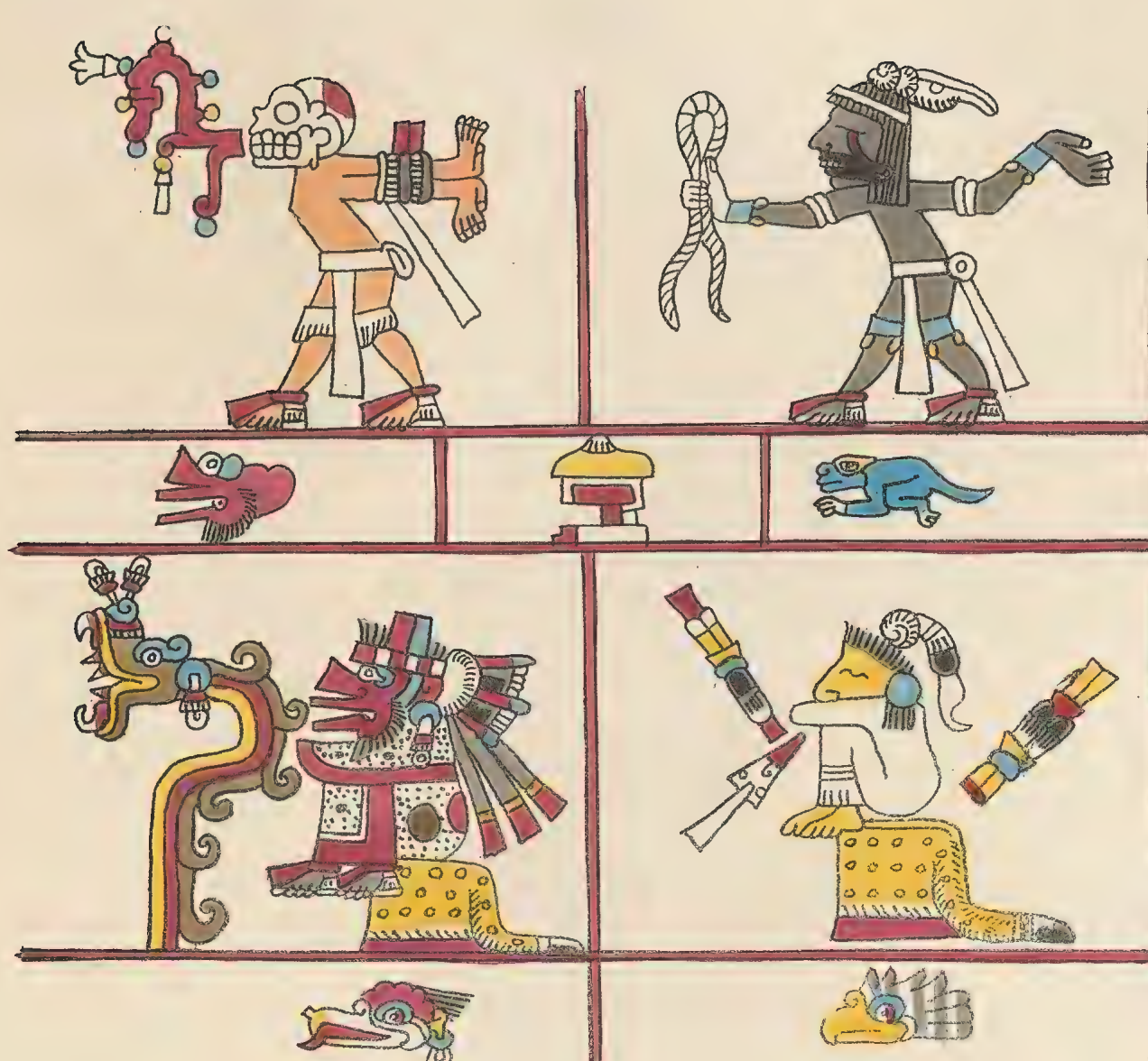


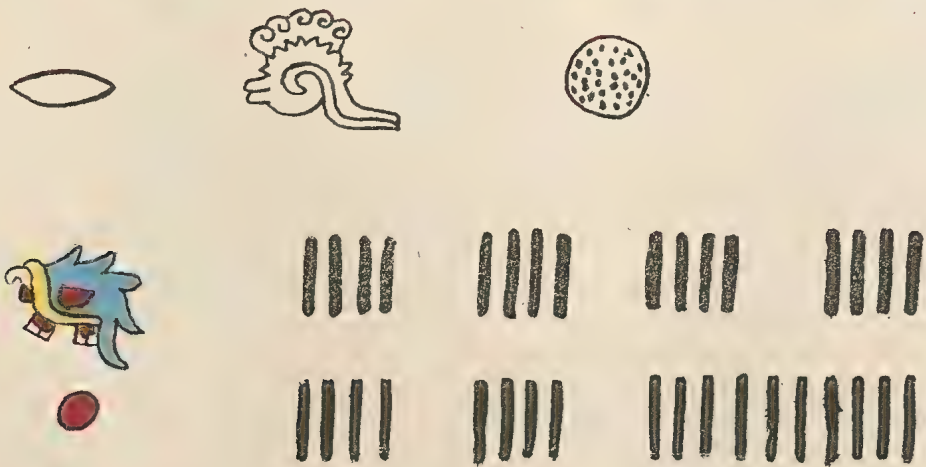
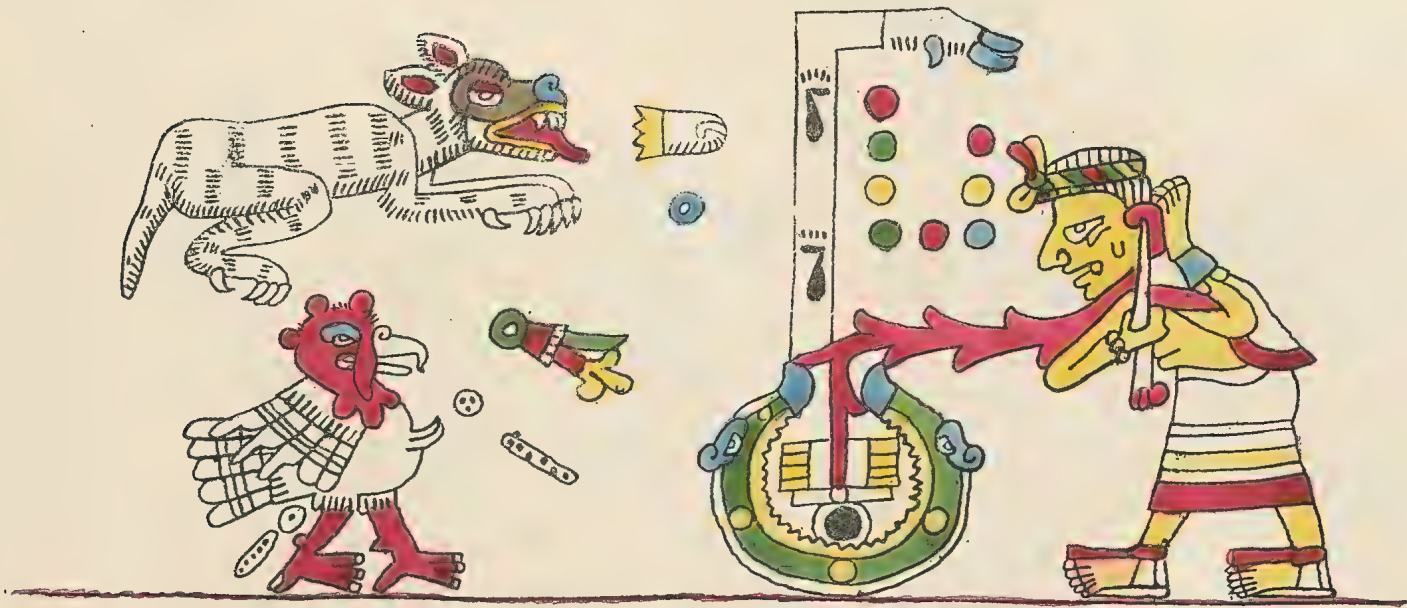


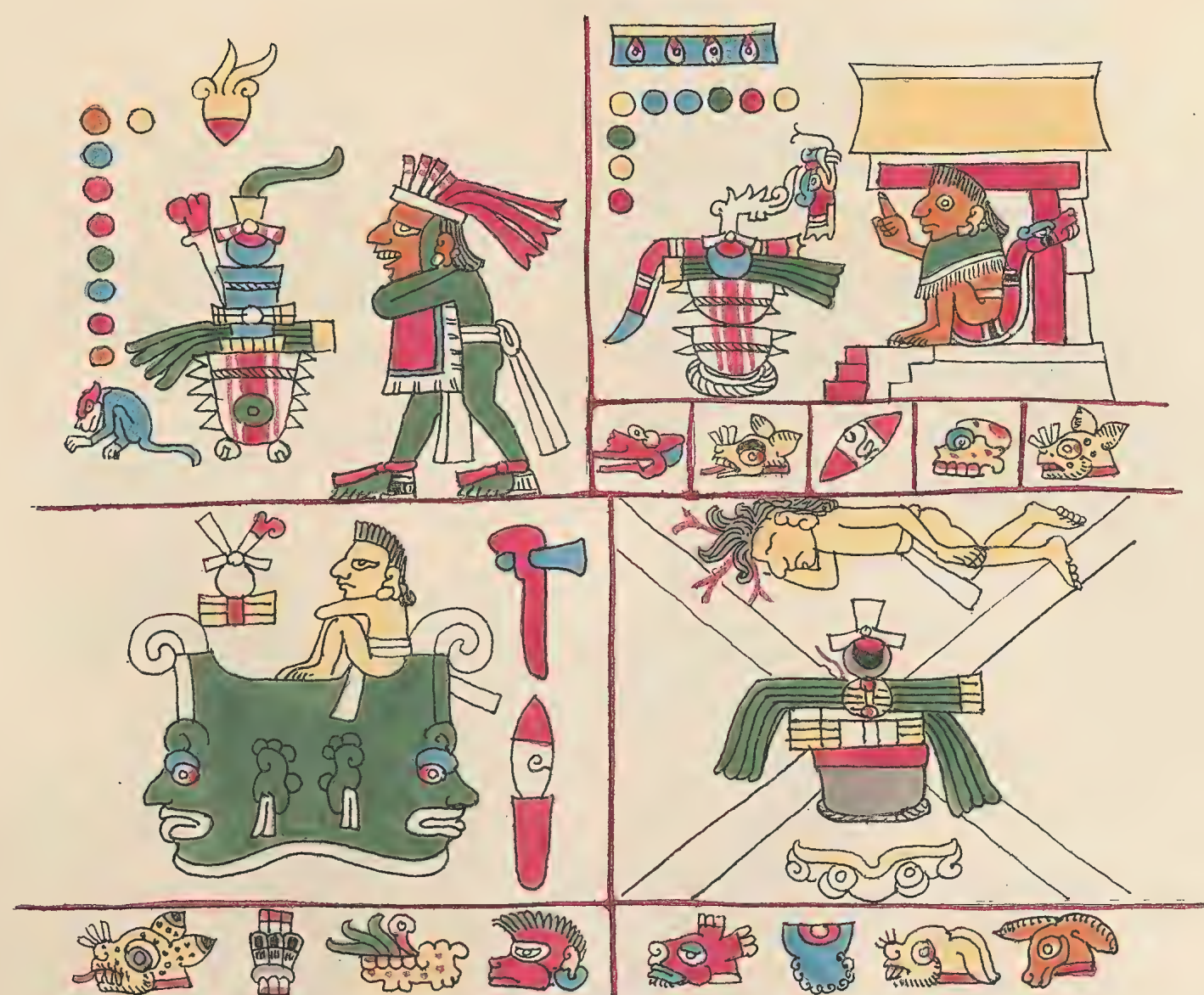
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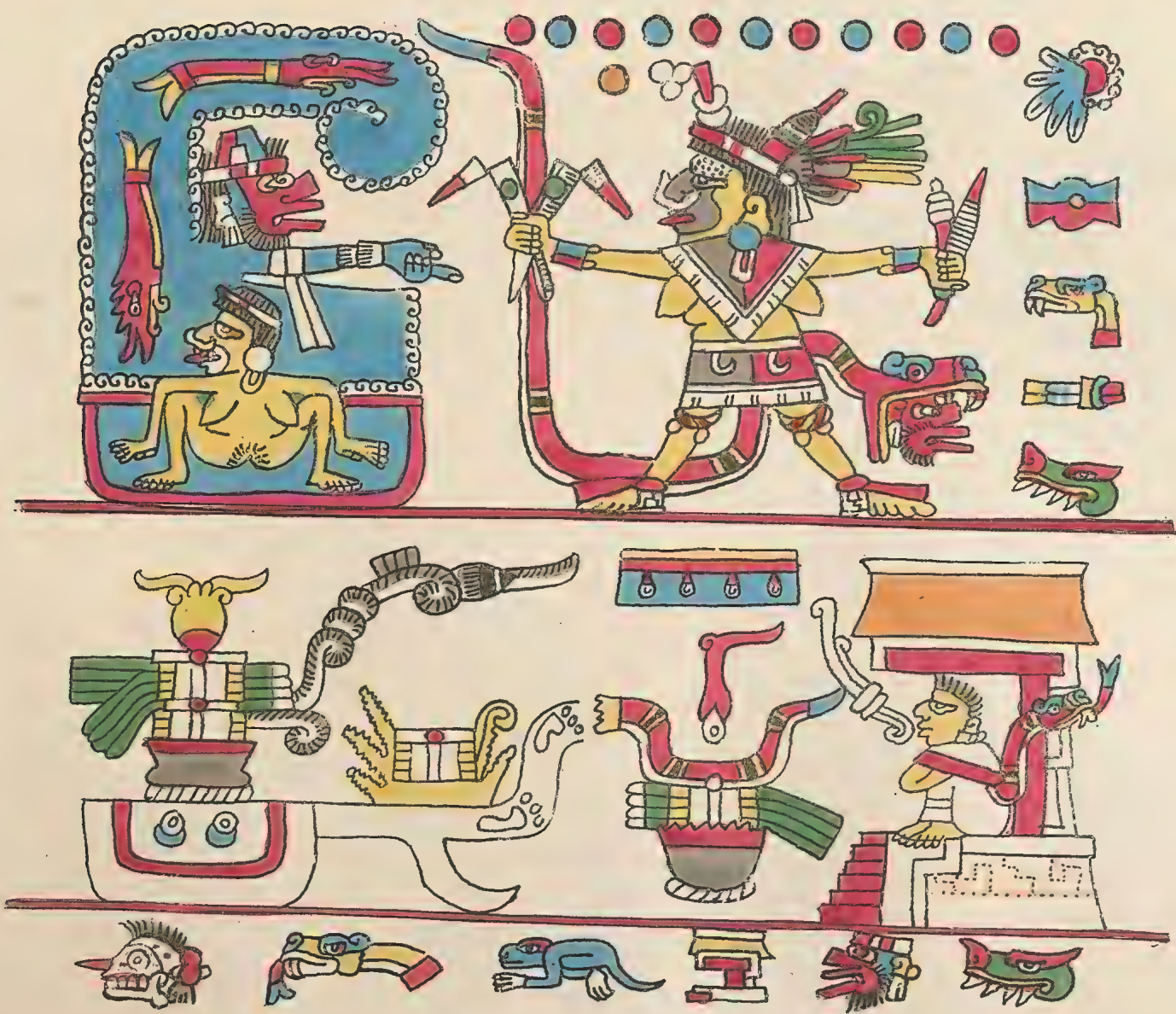
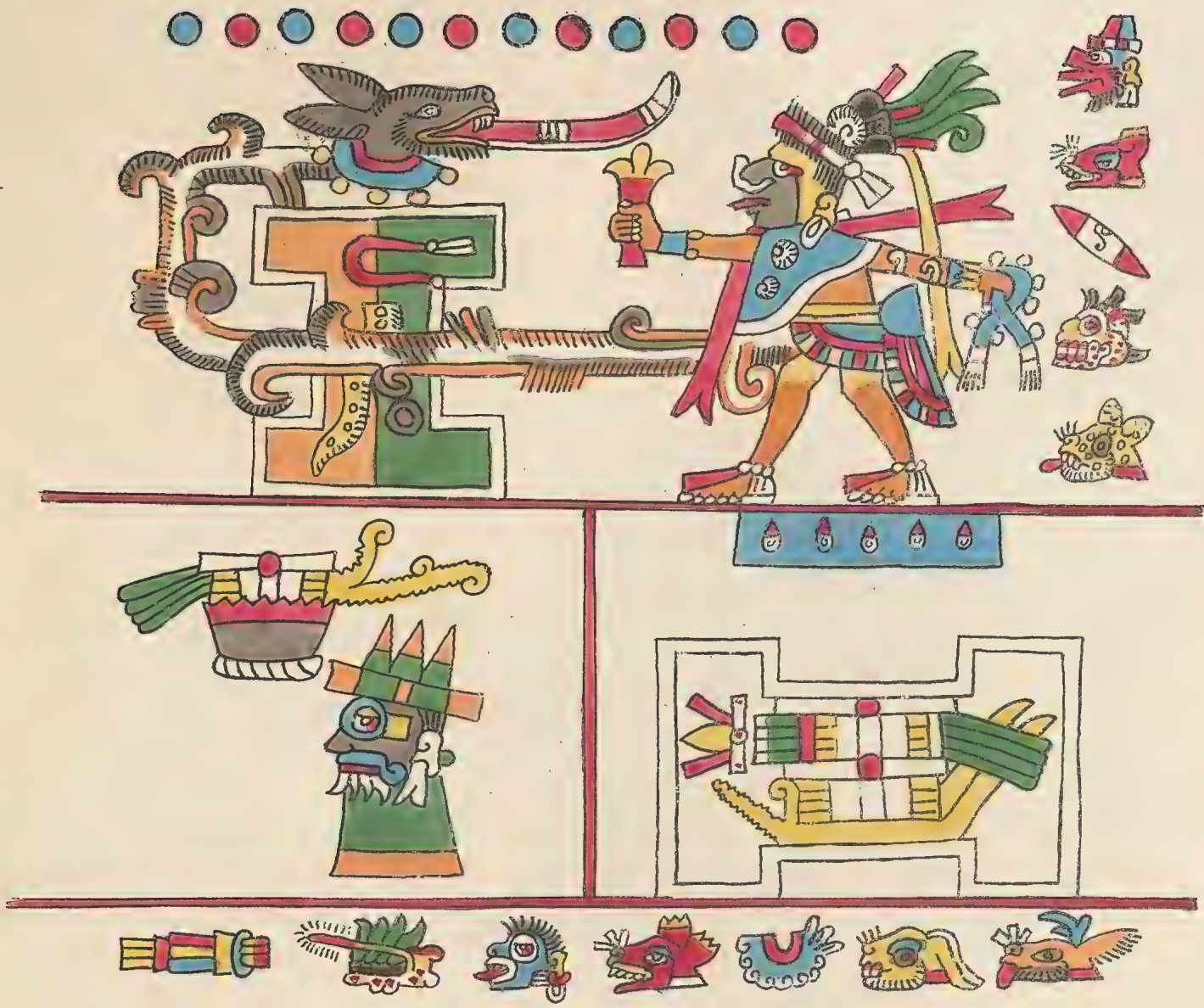






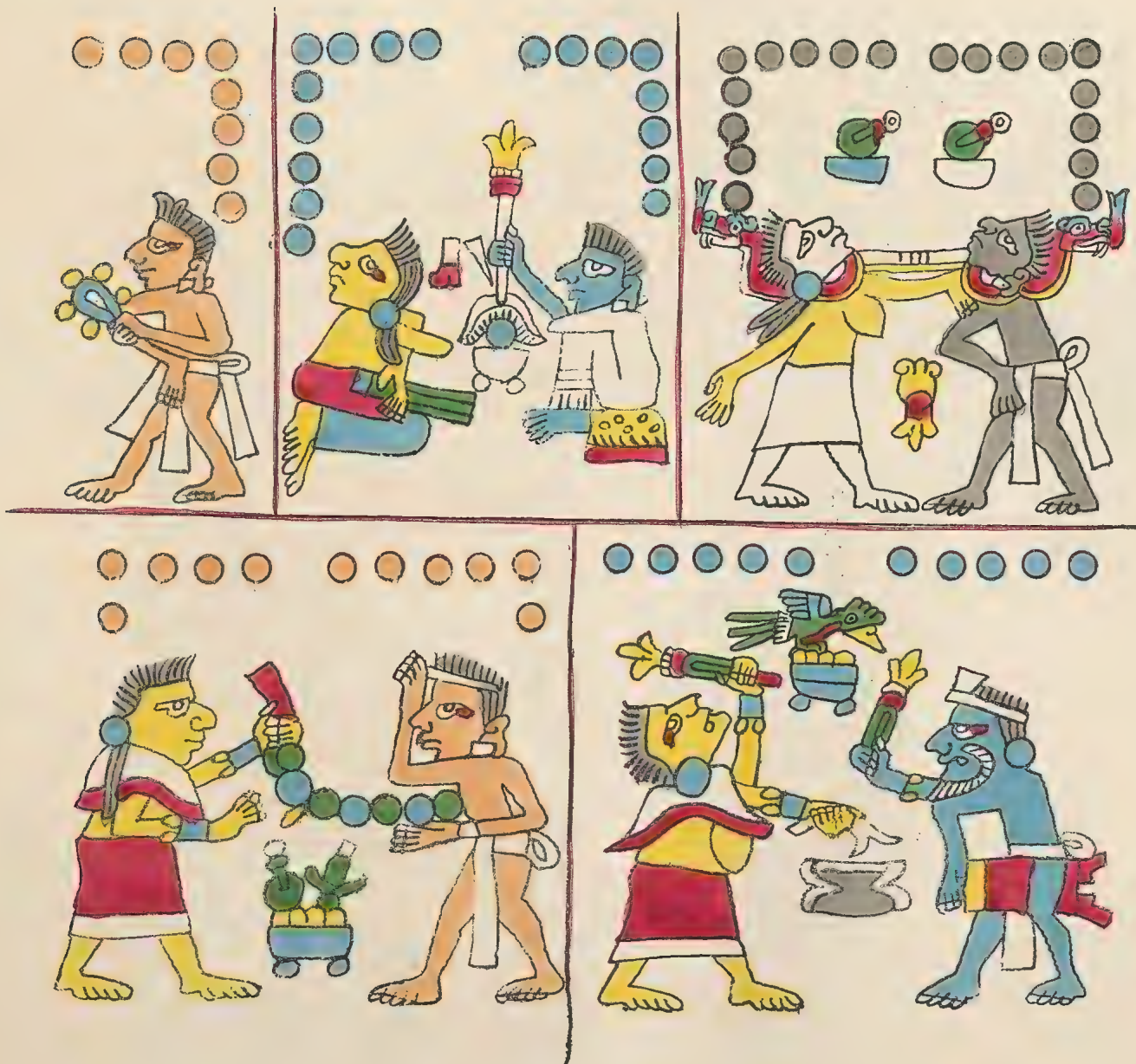


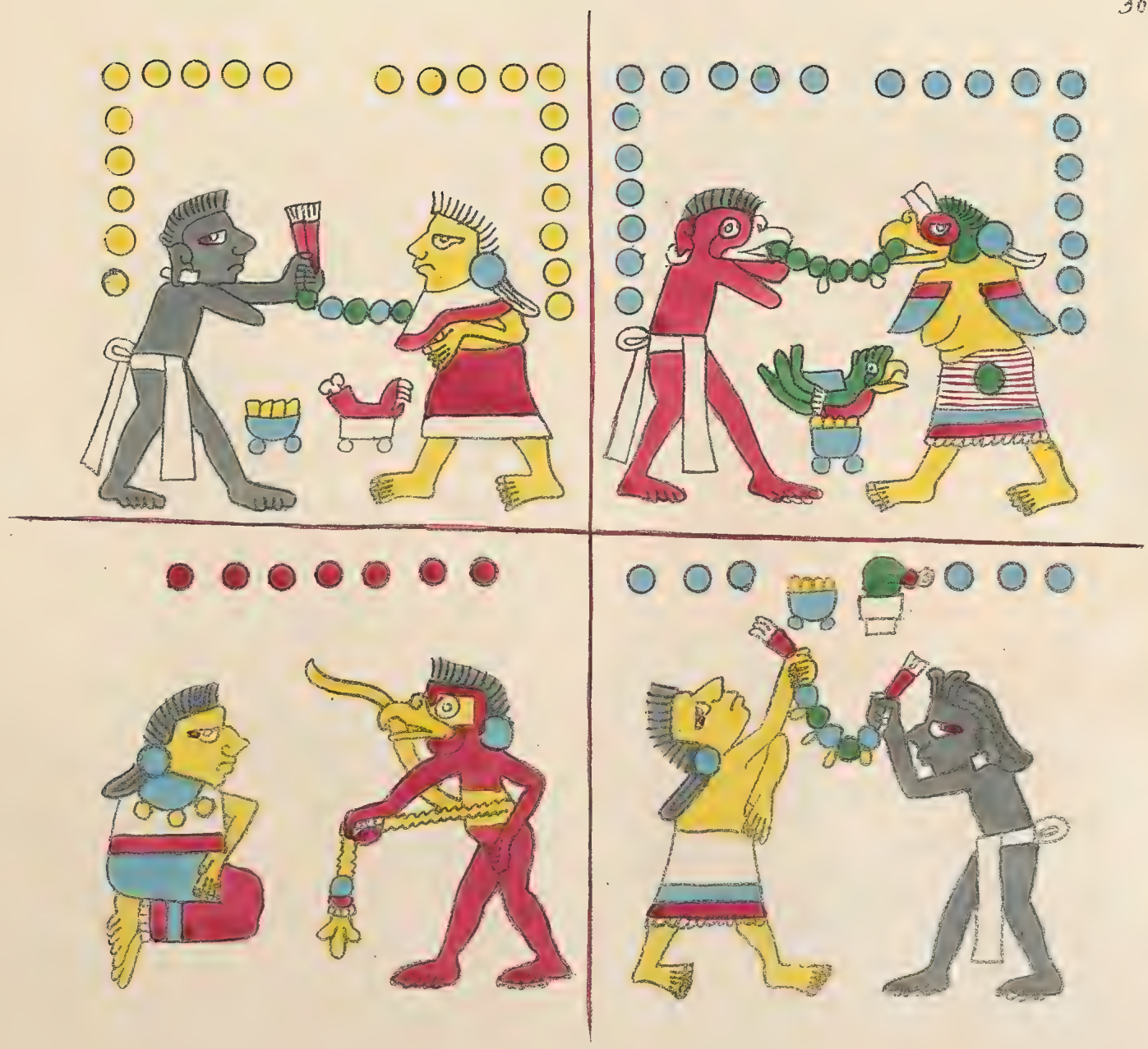


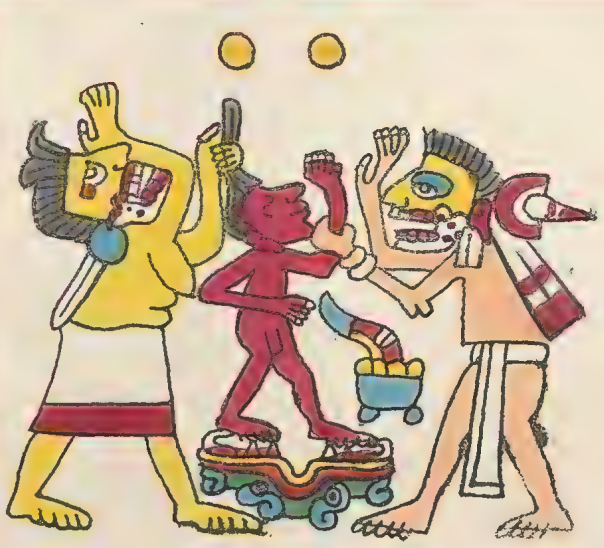
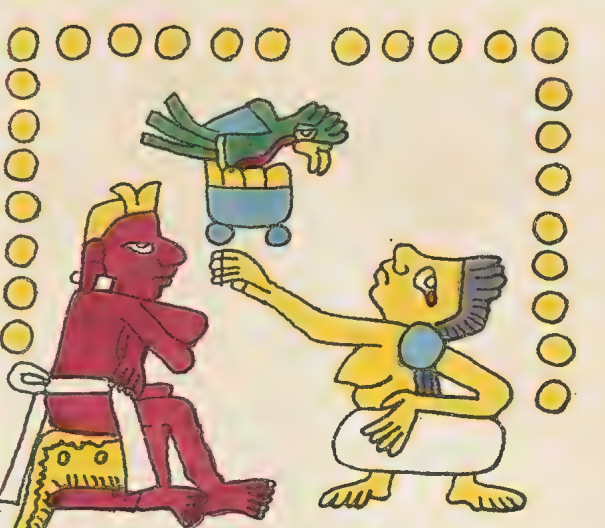
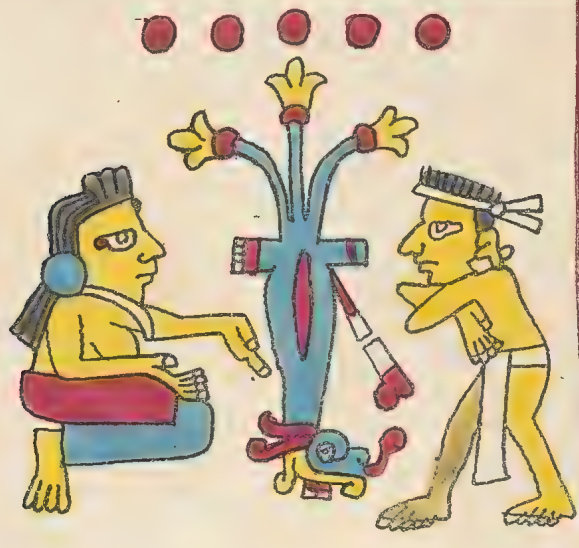




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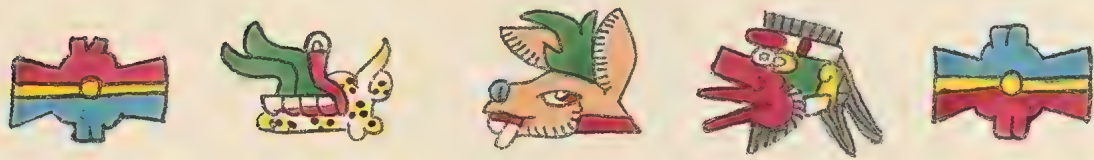






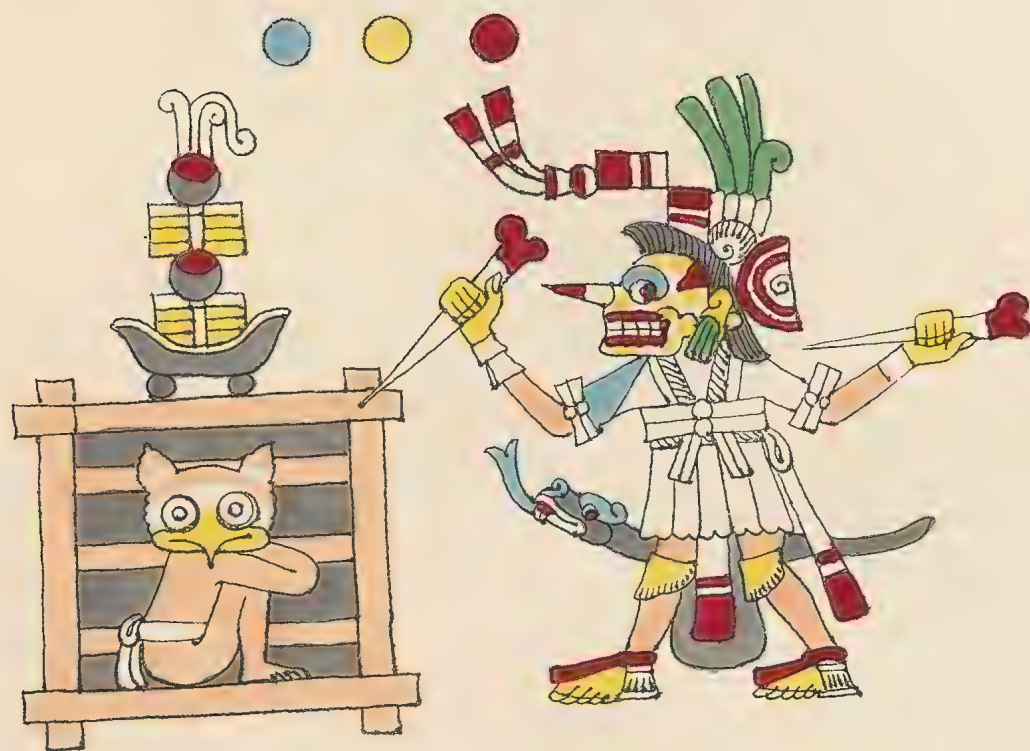
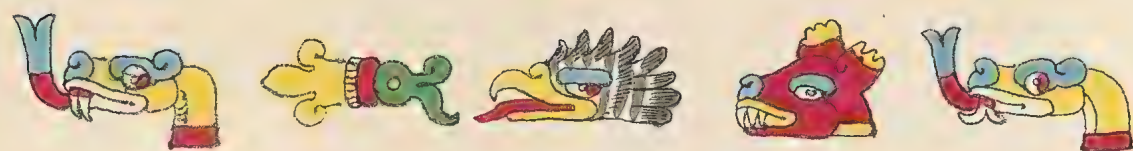






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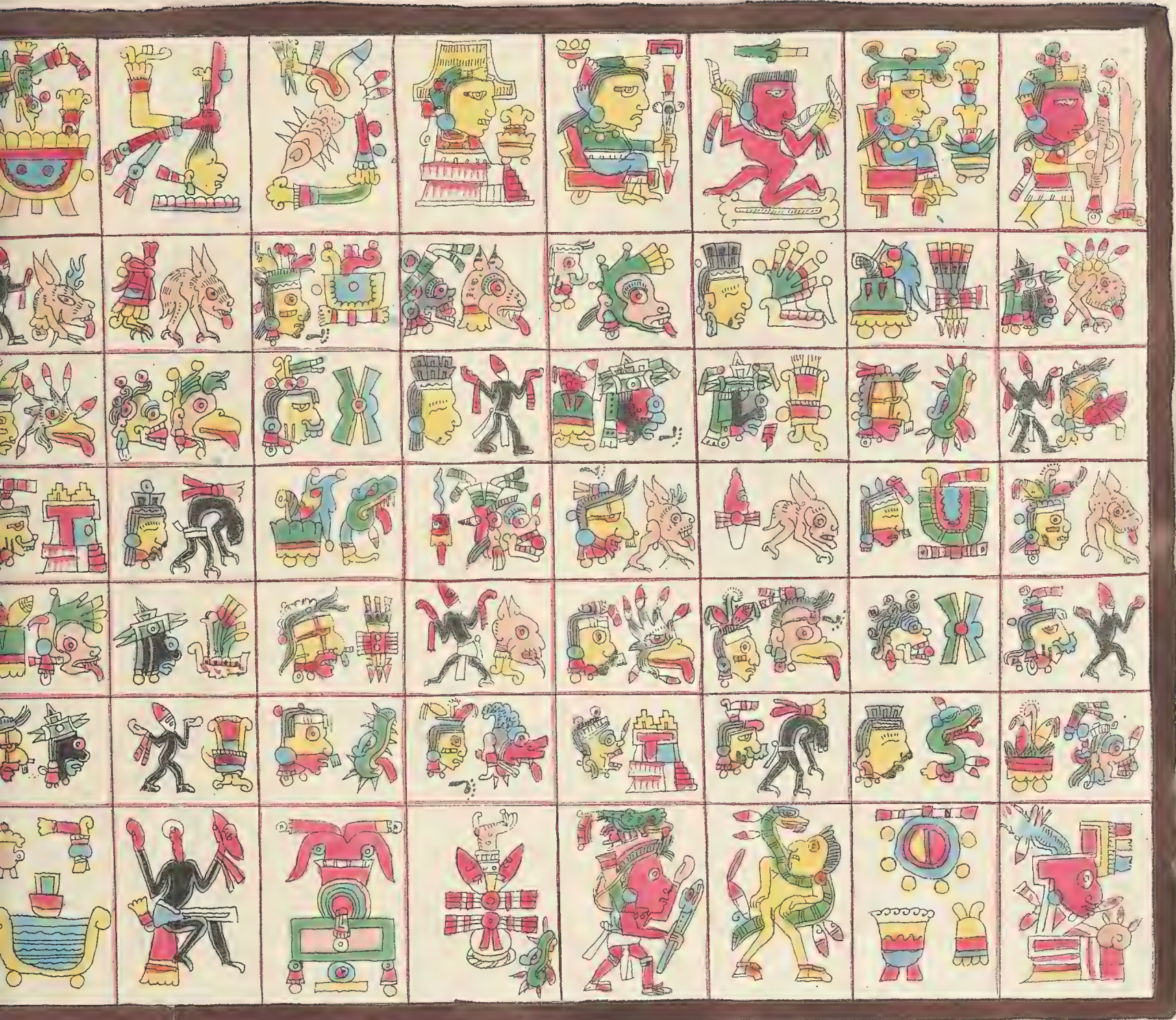


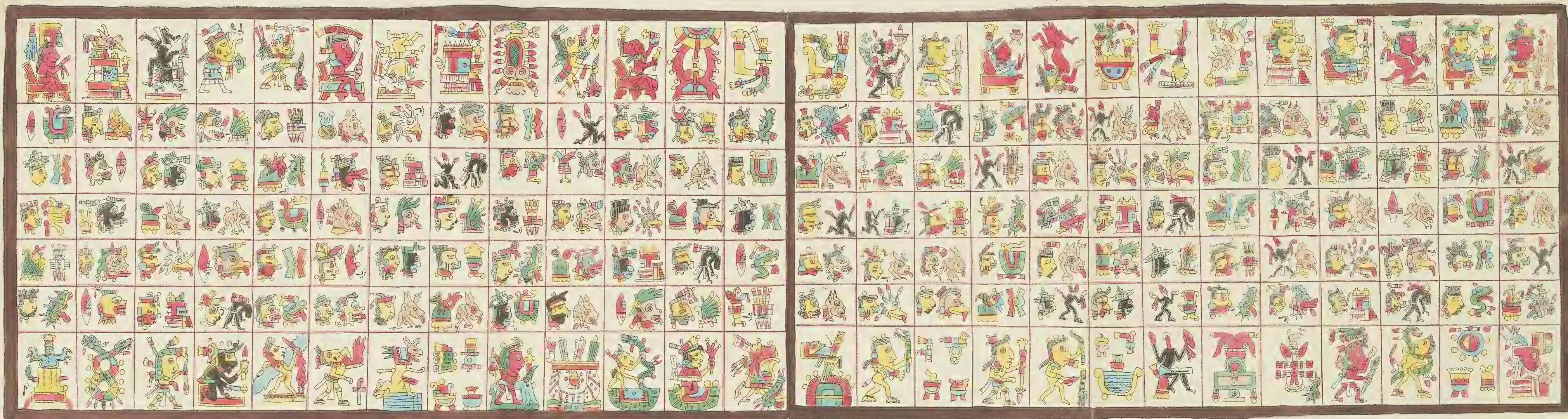
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AN ORIGINAL MEXICAN PAINTING,

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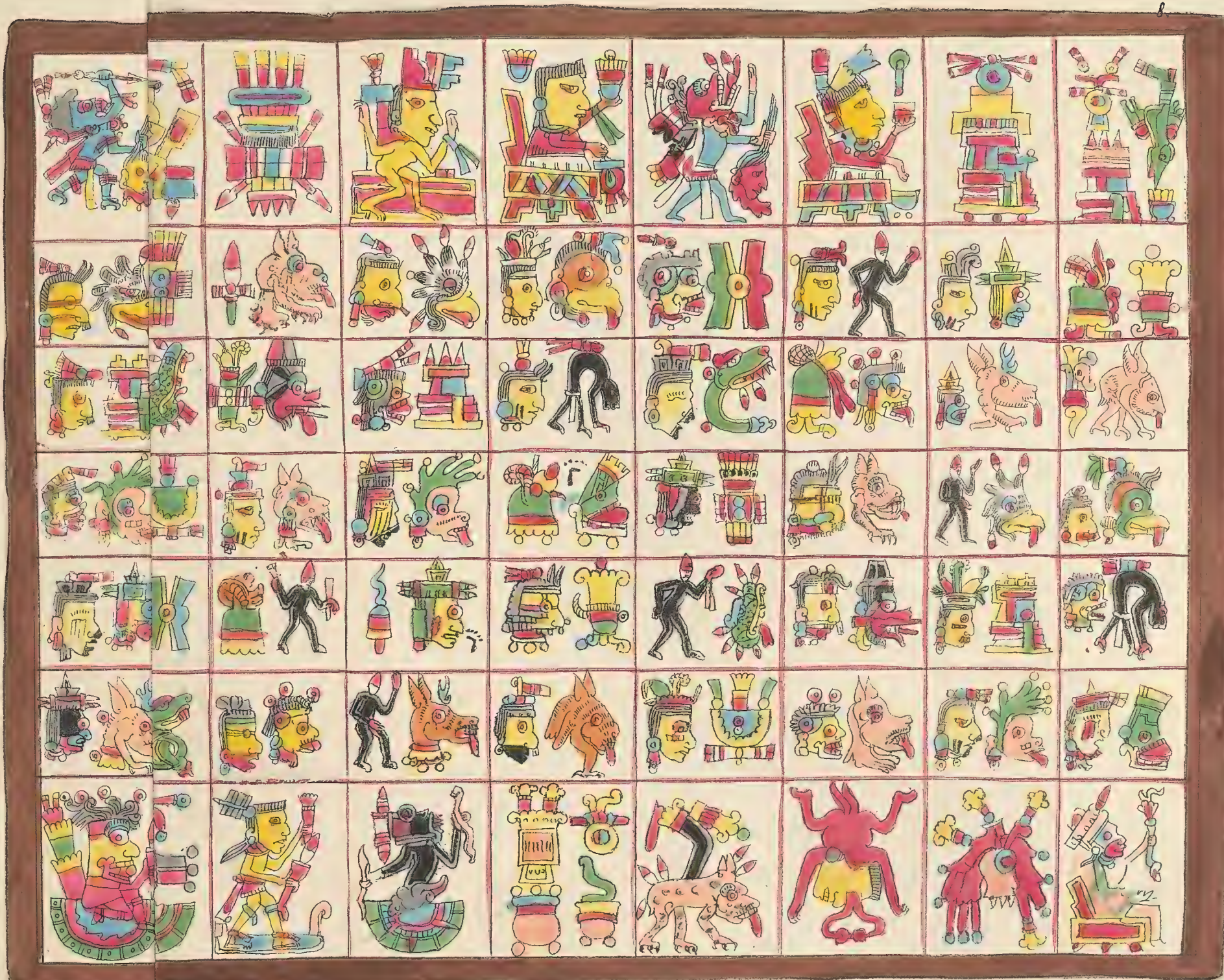
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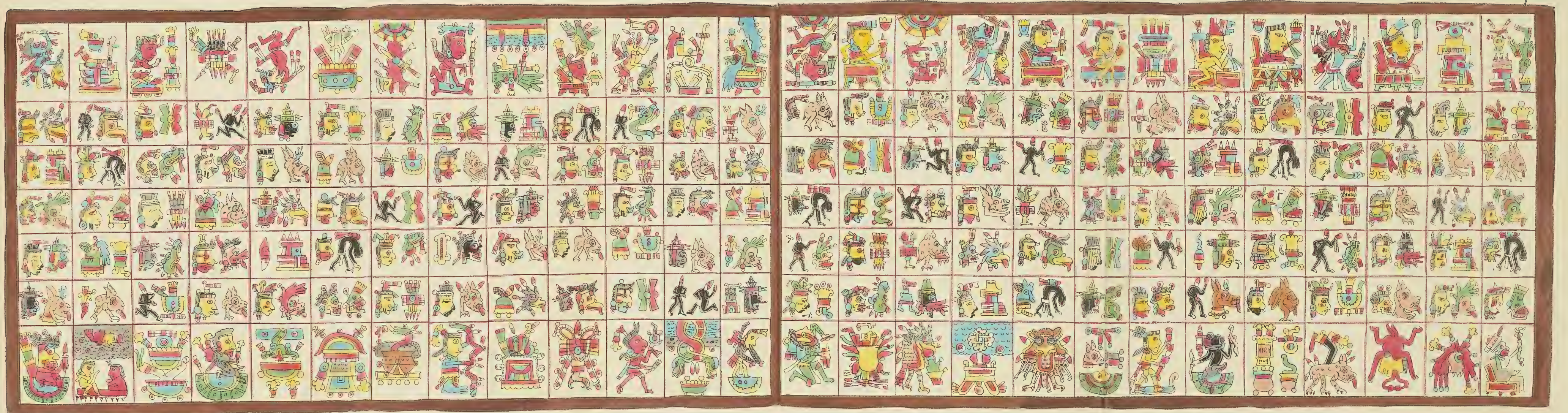




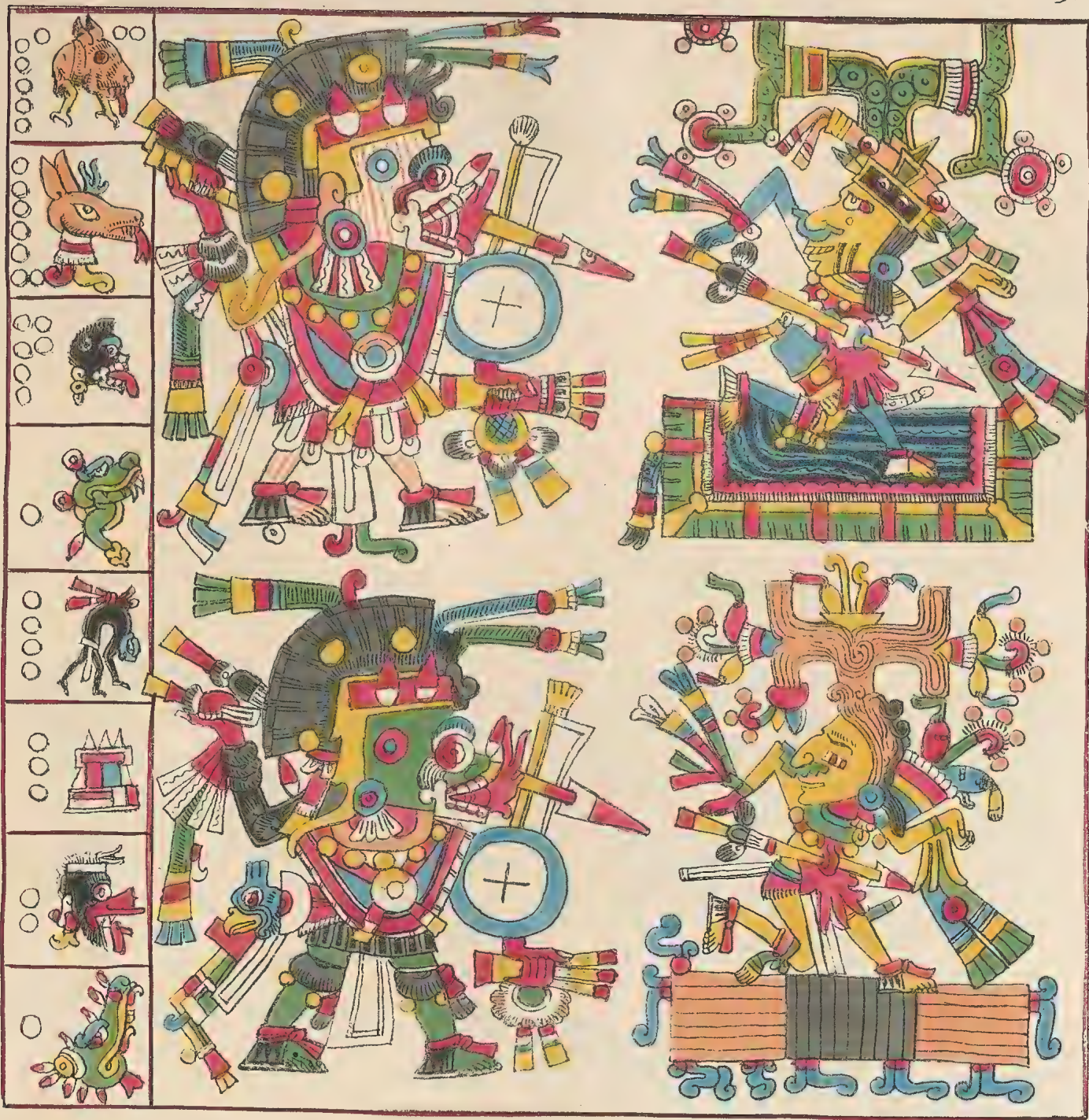


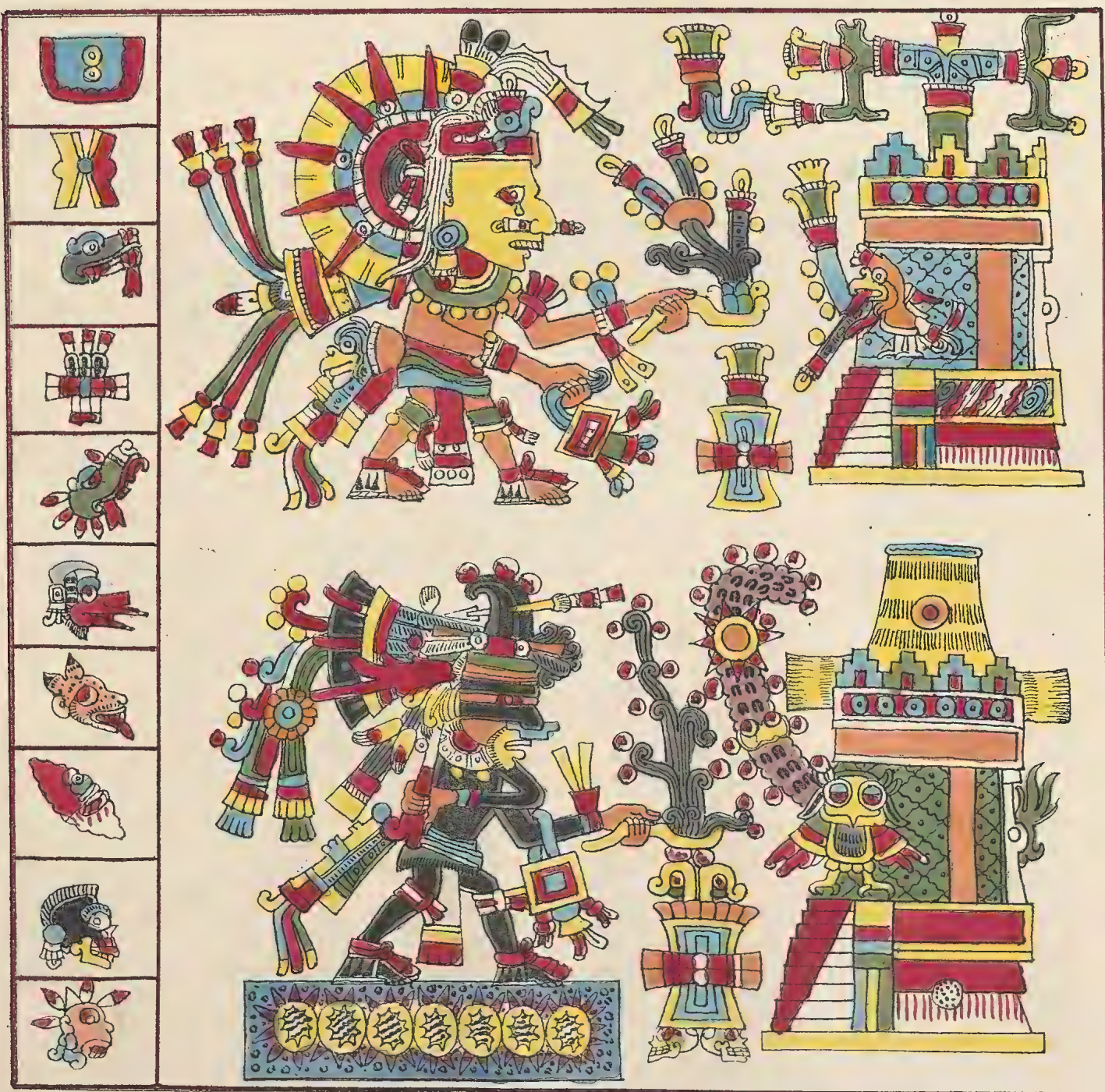
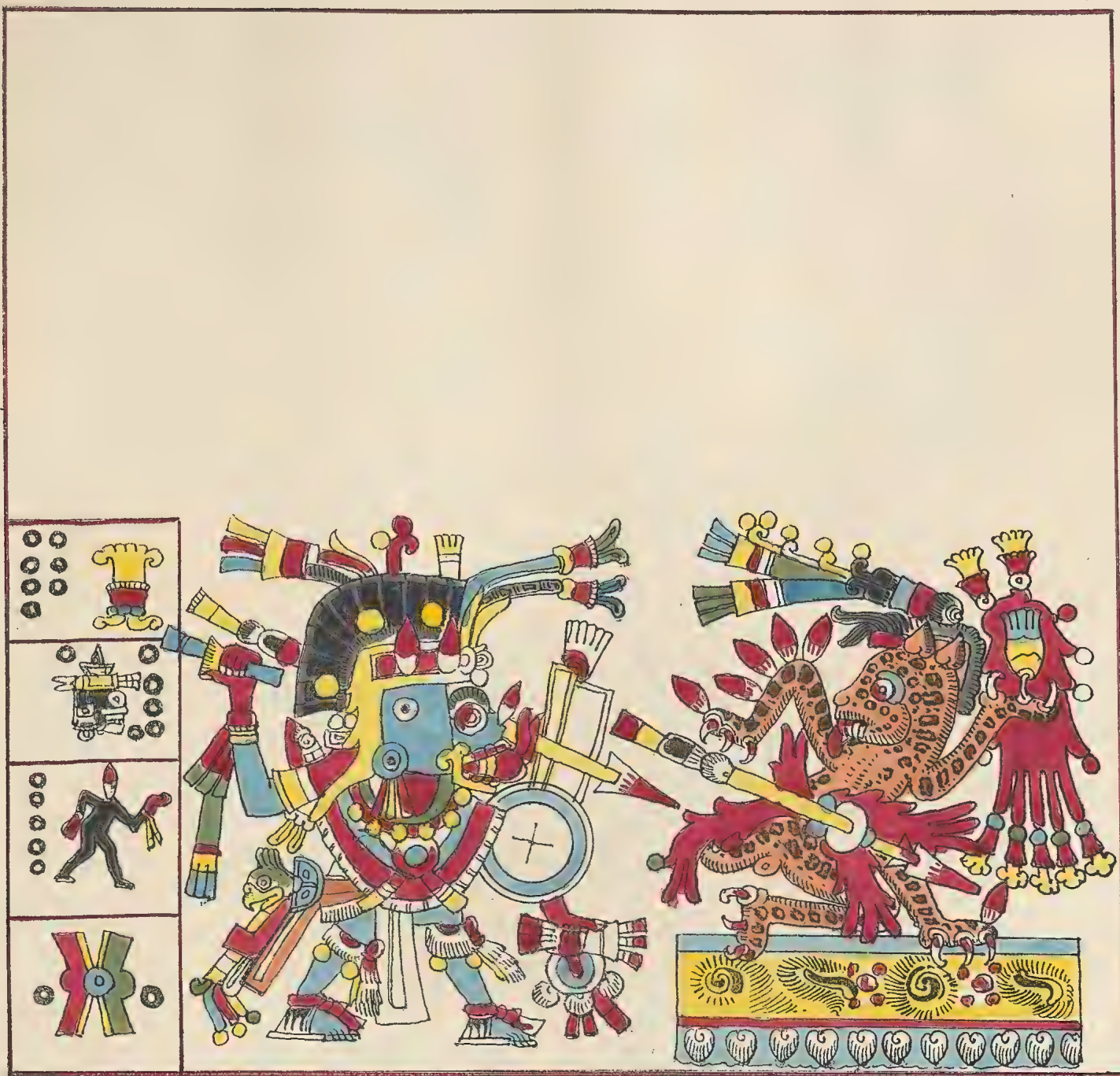


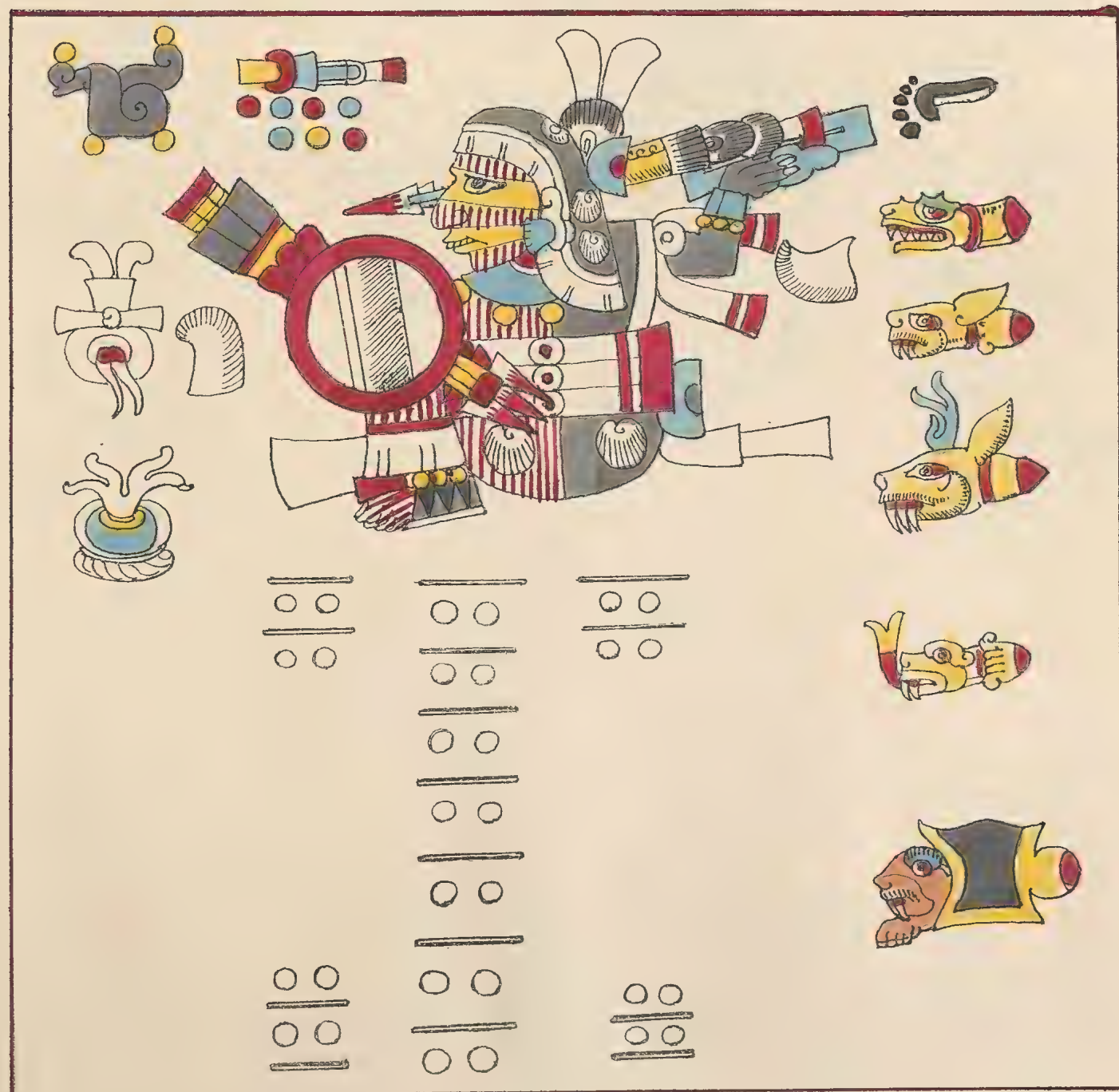
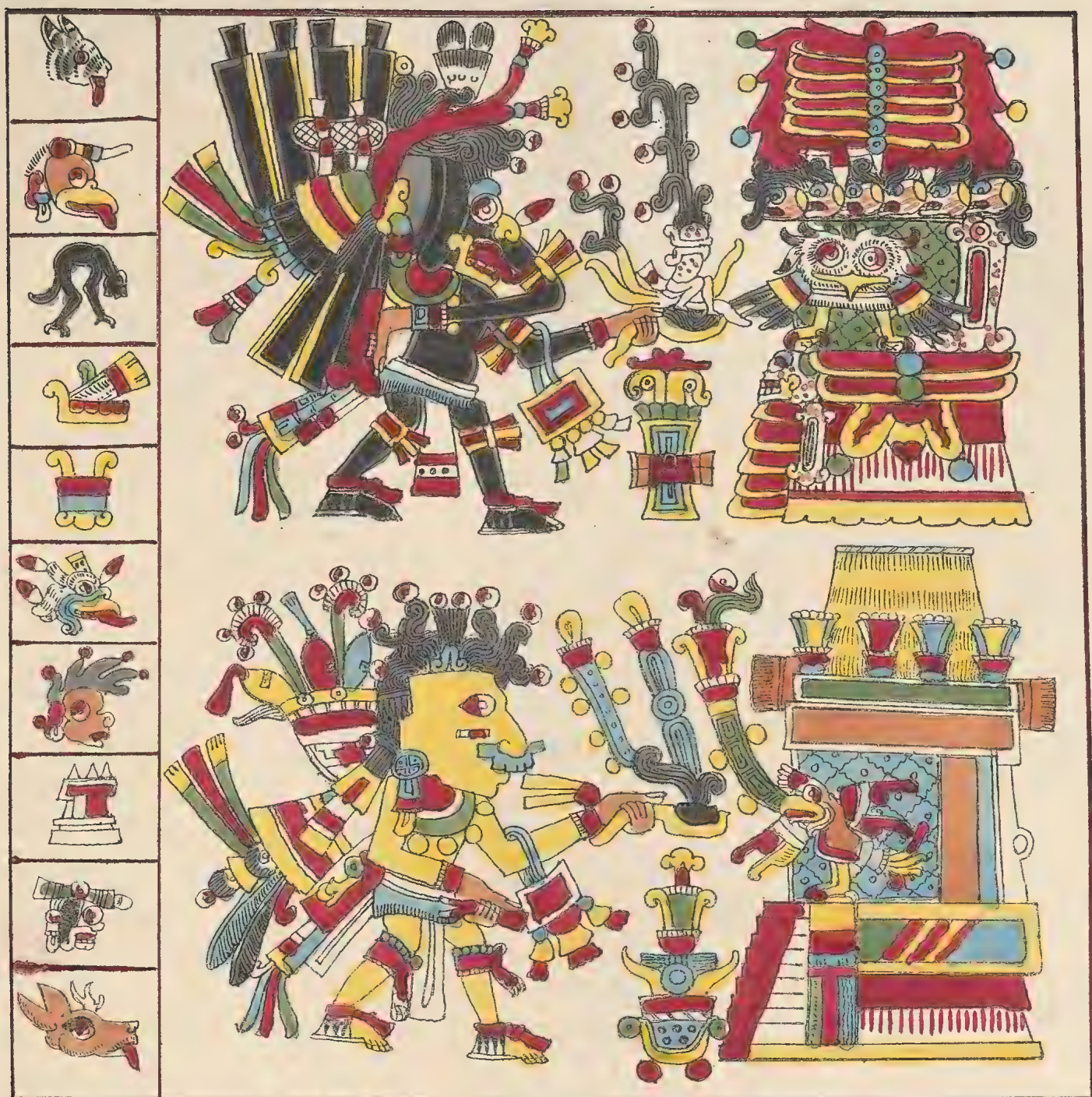


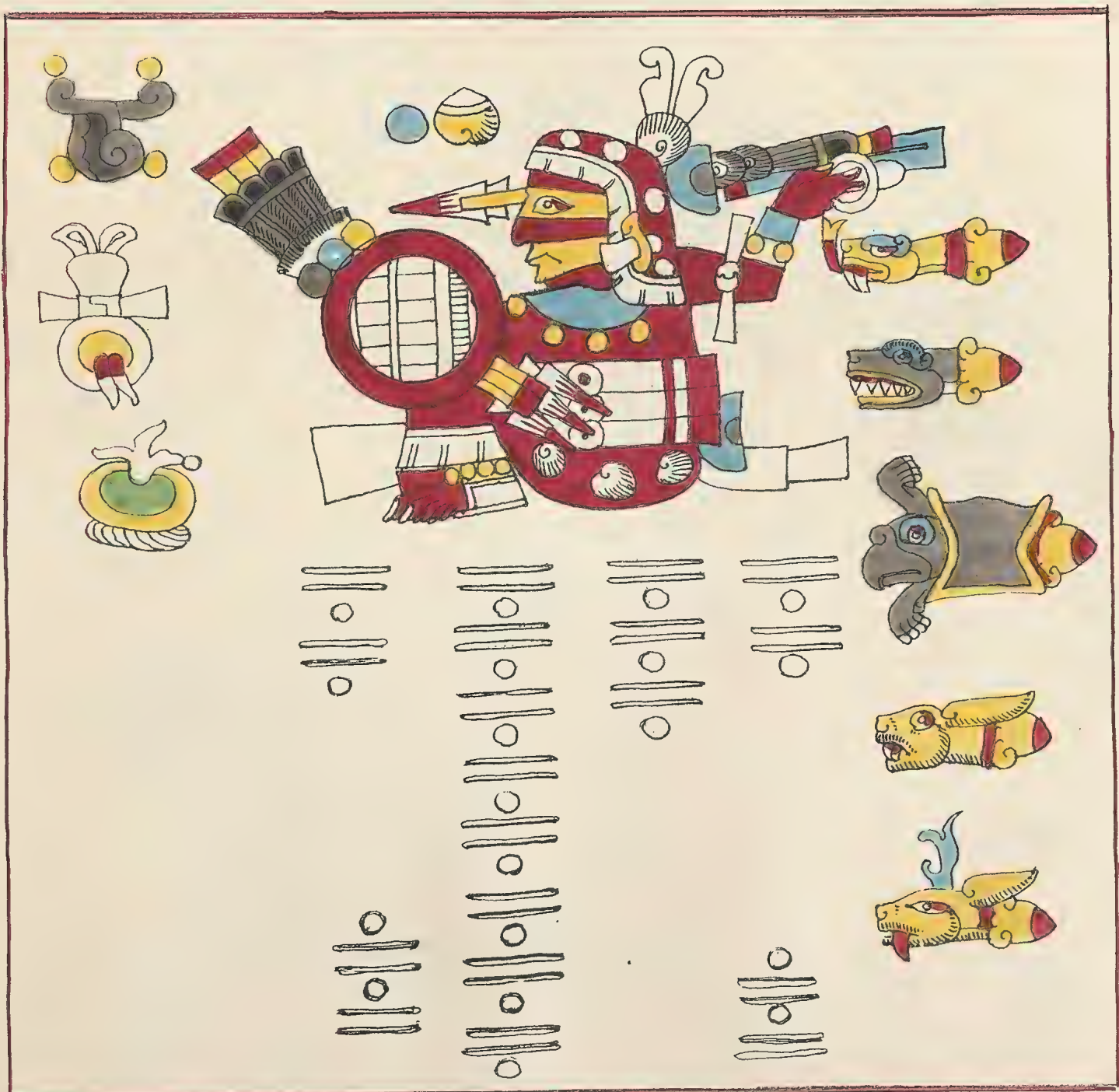
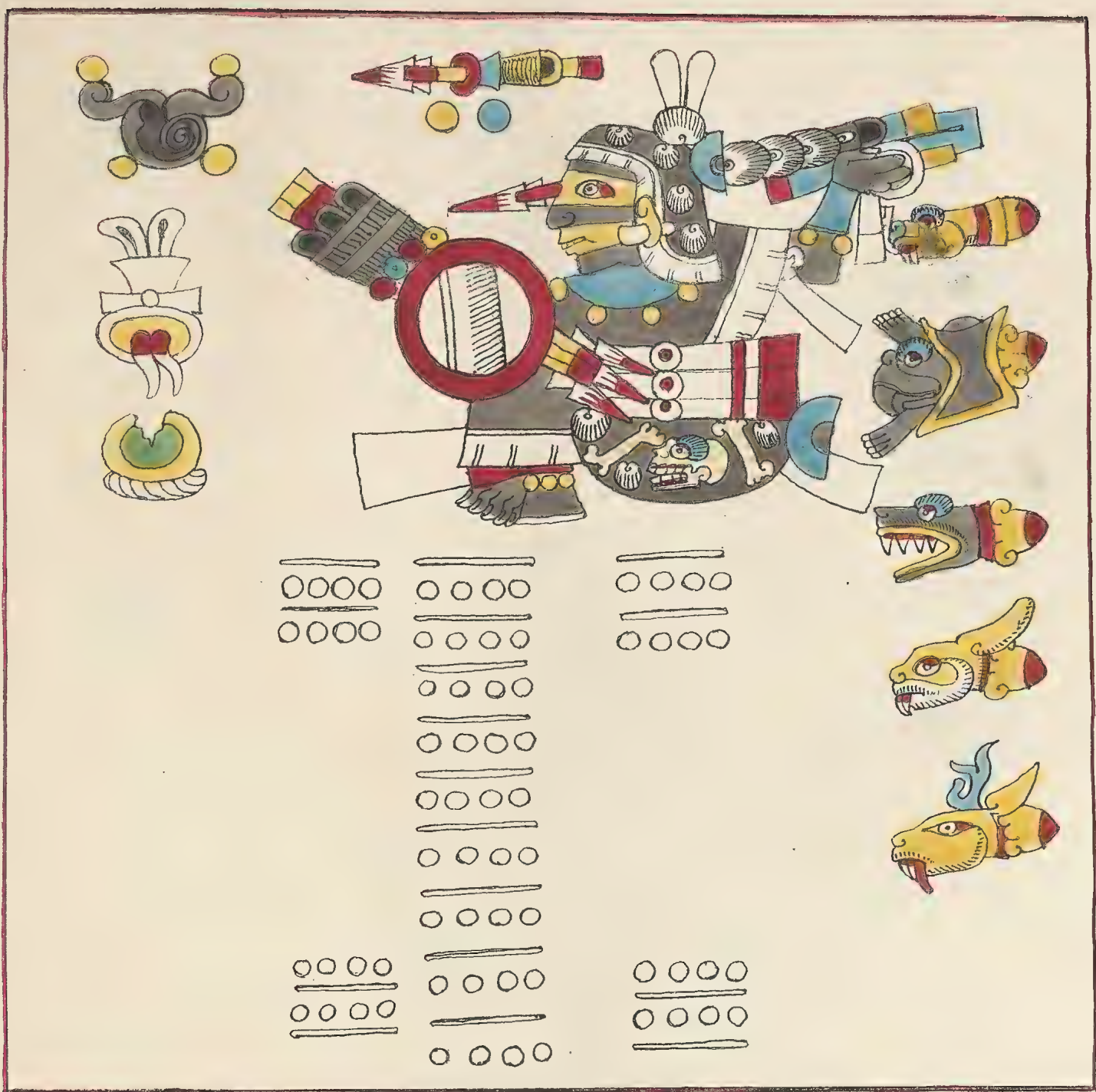


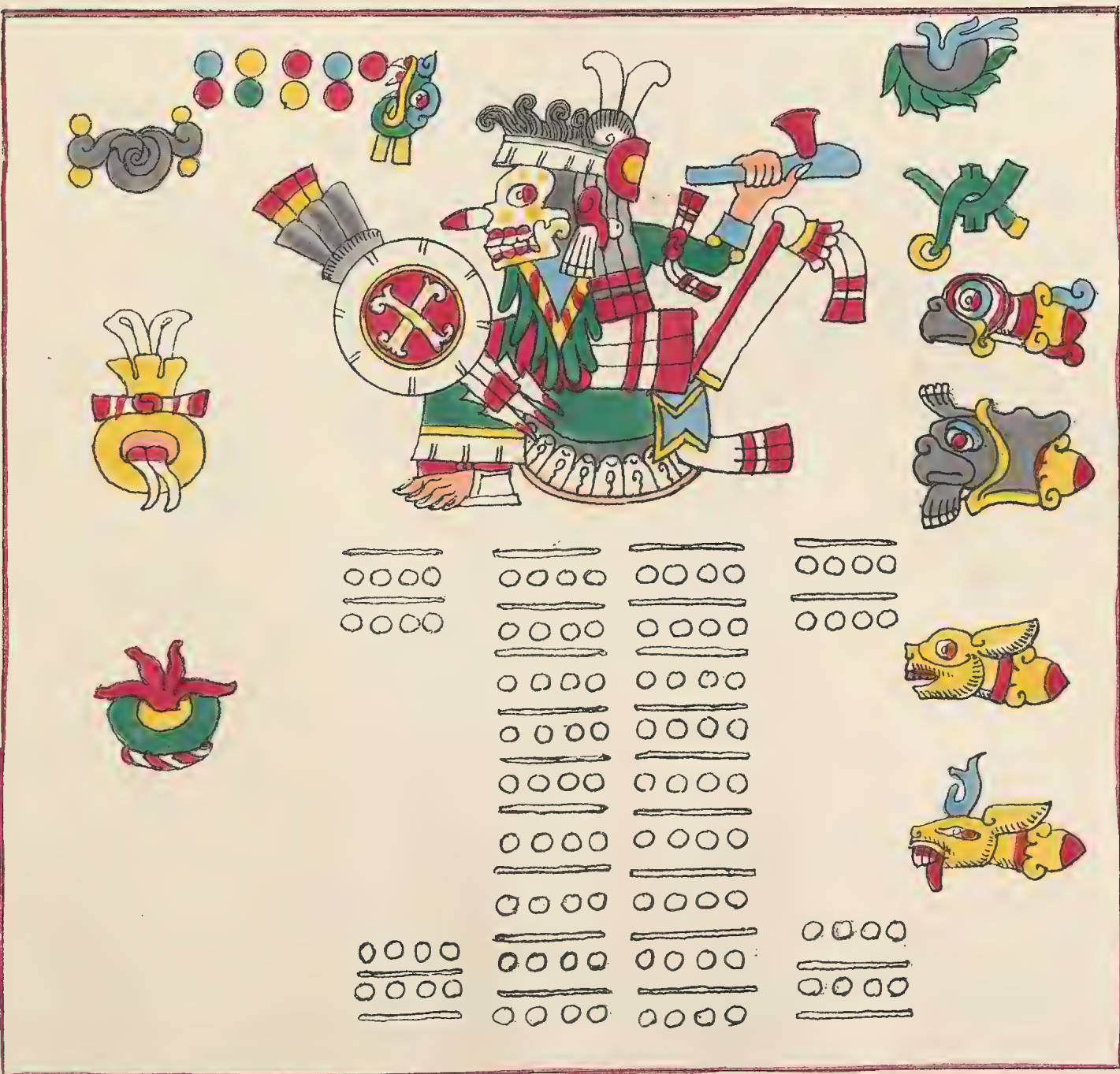
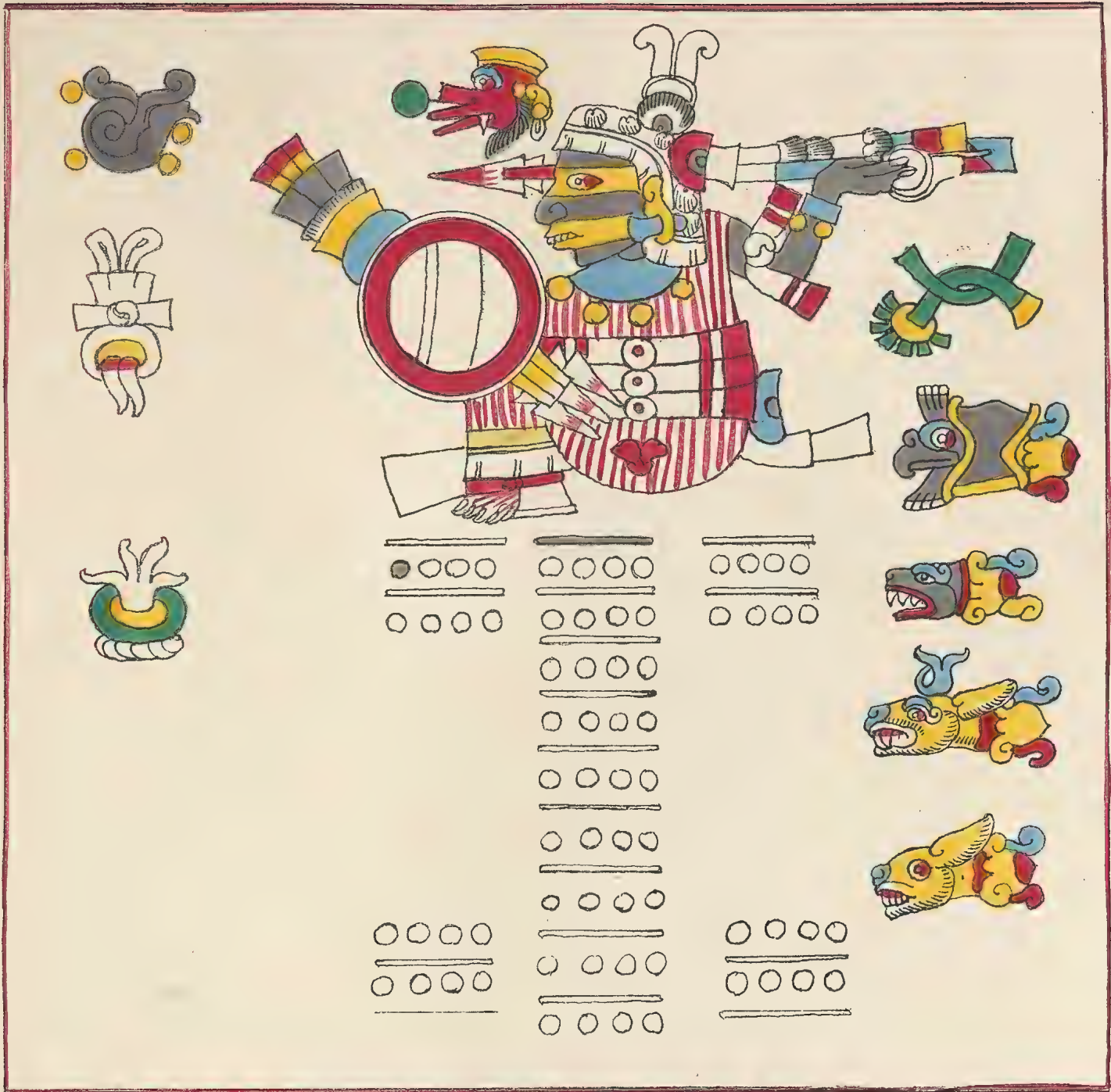




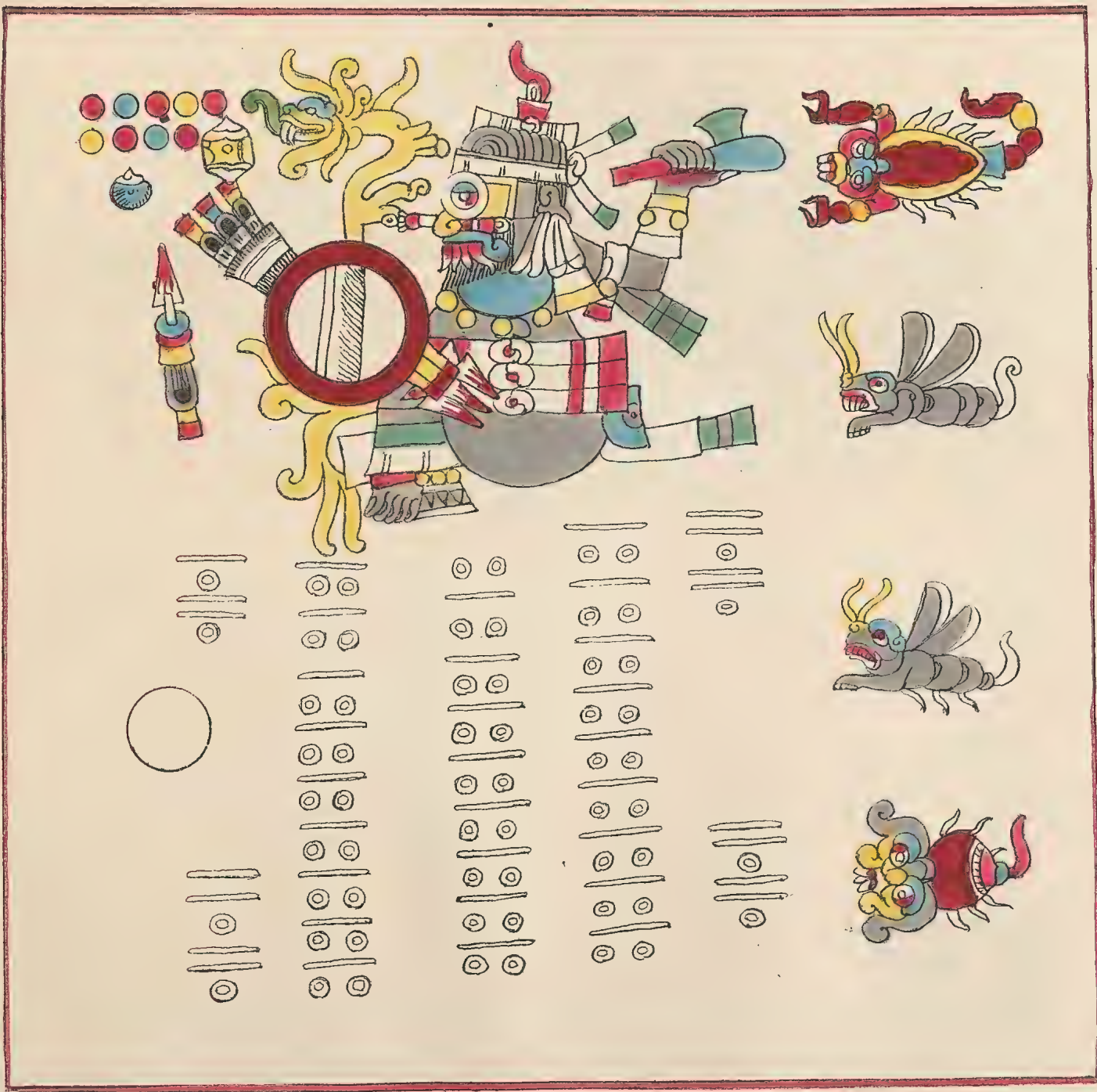
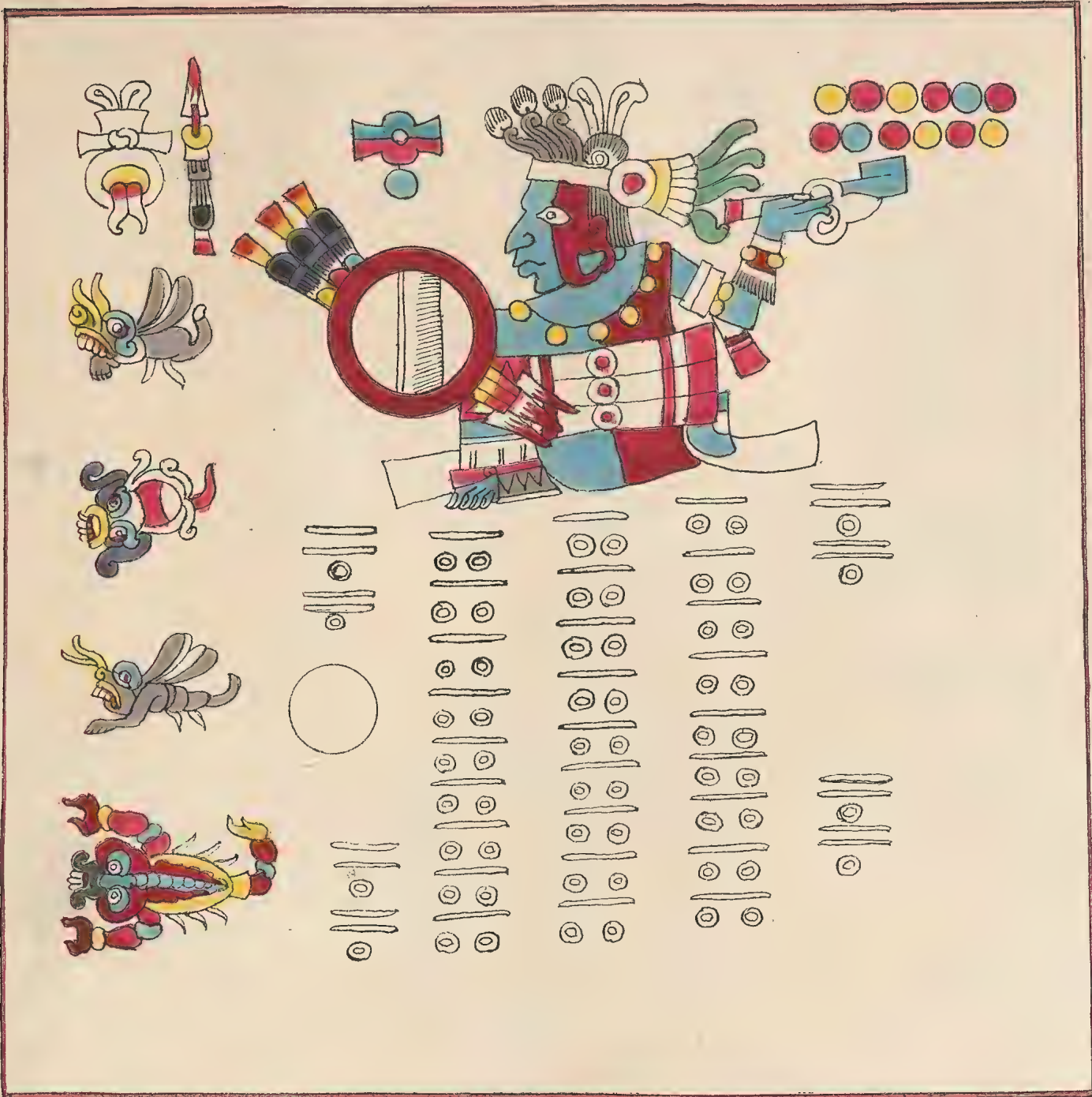


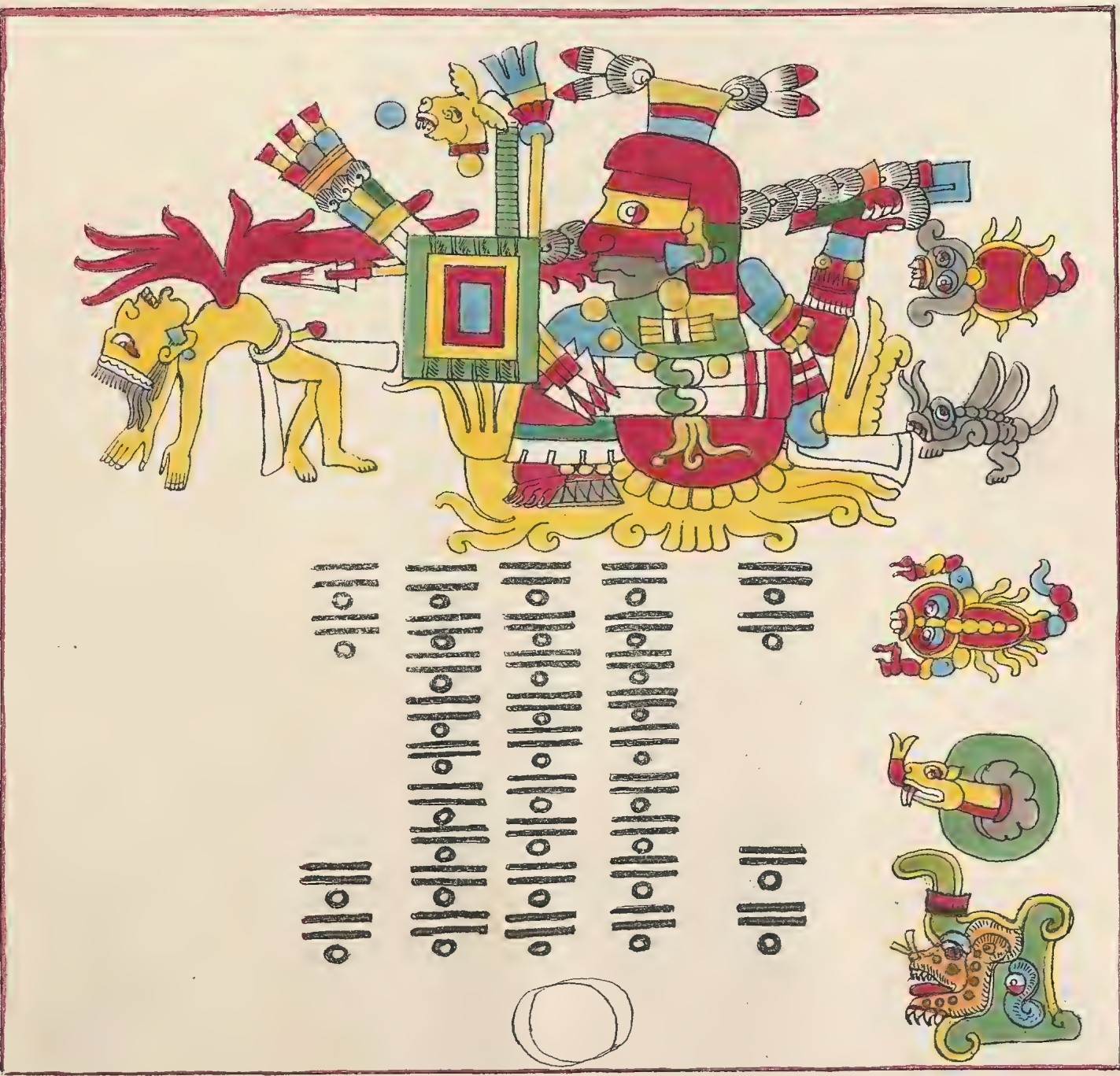
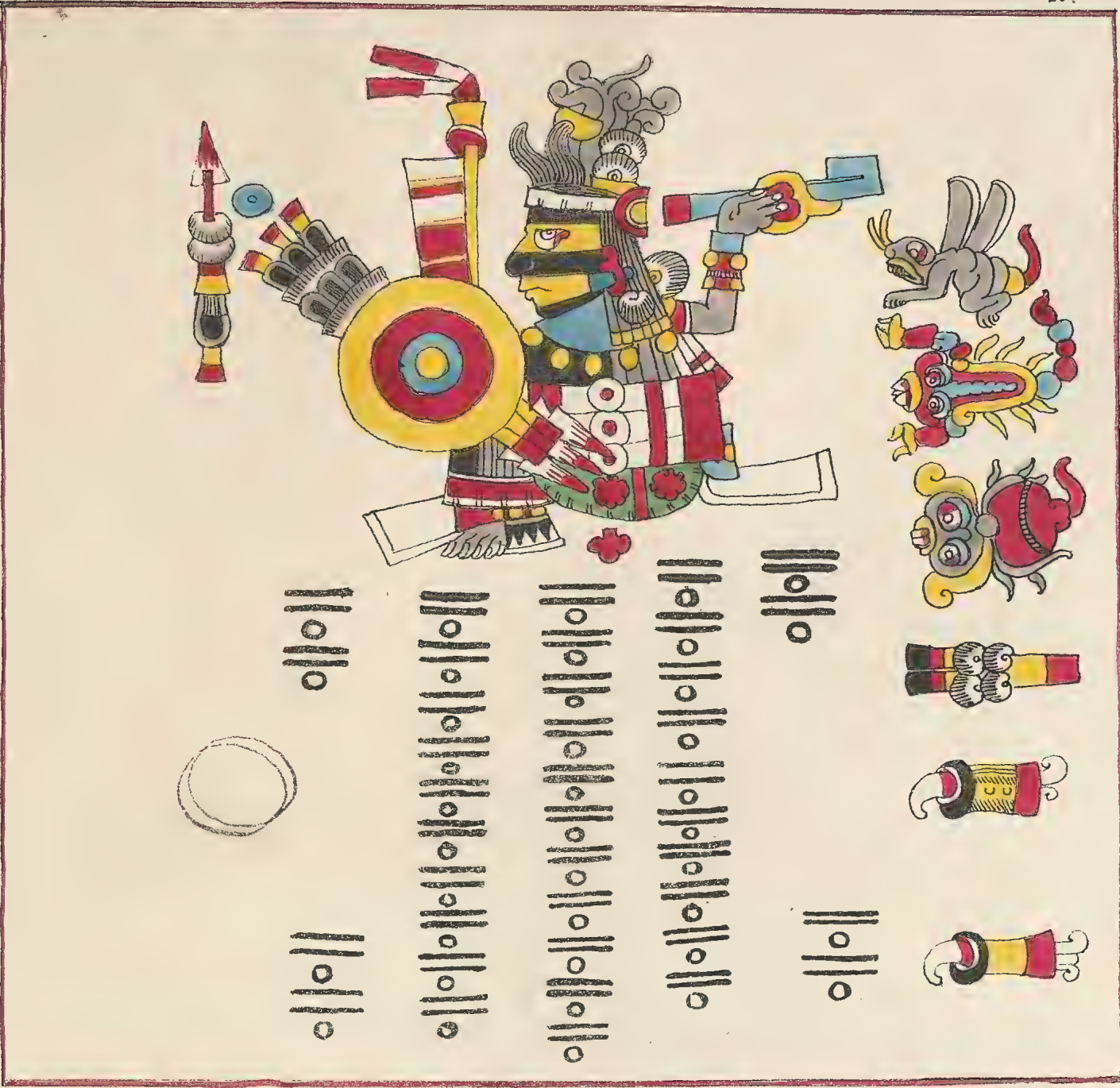












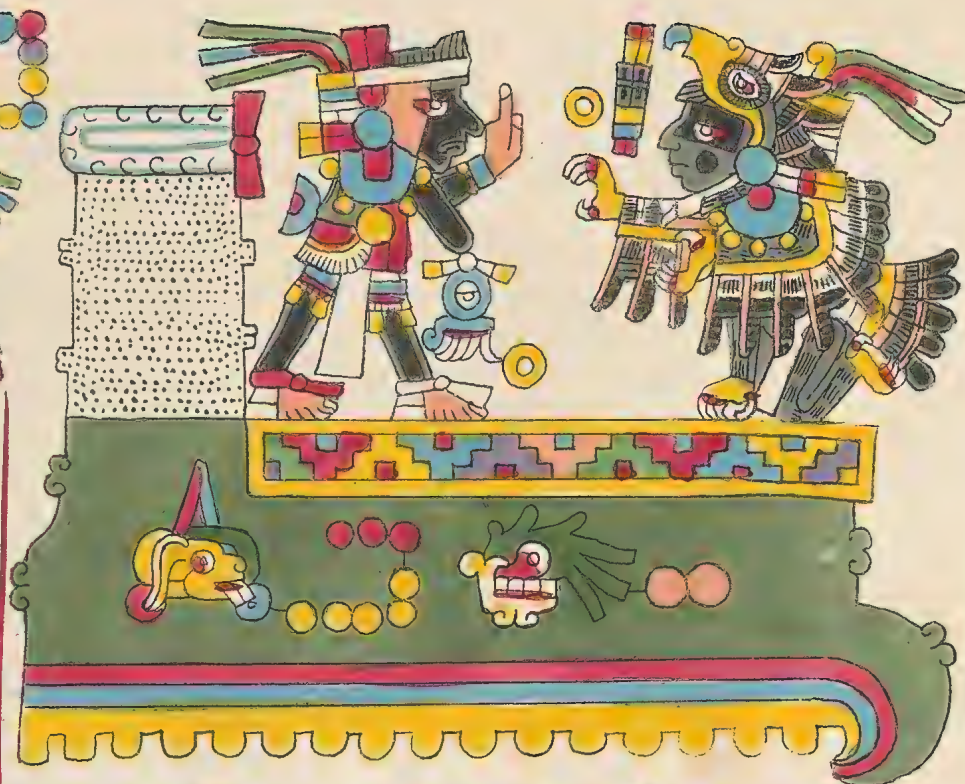
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OF
THE ORIGINAL MEXICAN PAINTING

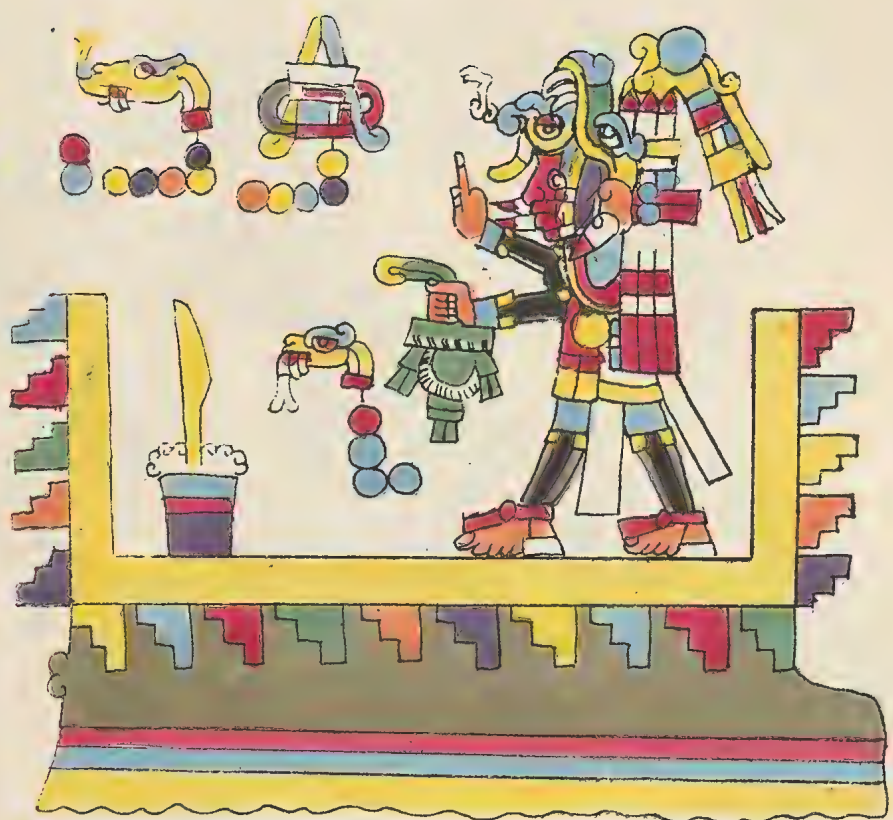
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The Imperial Library at Vienna :

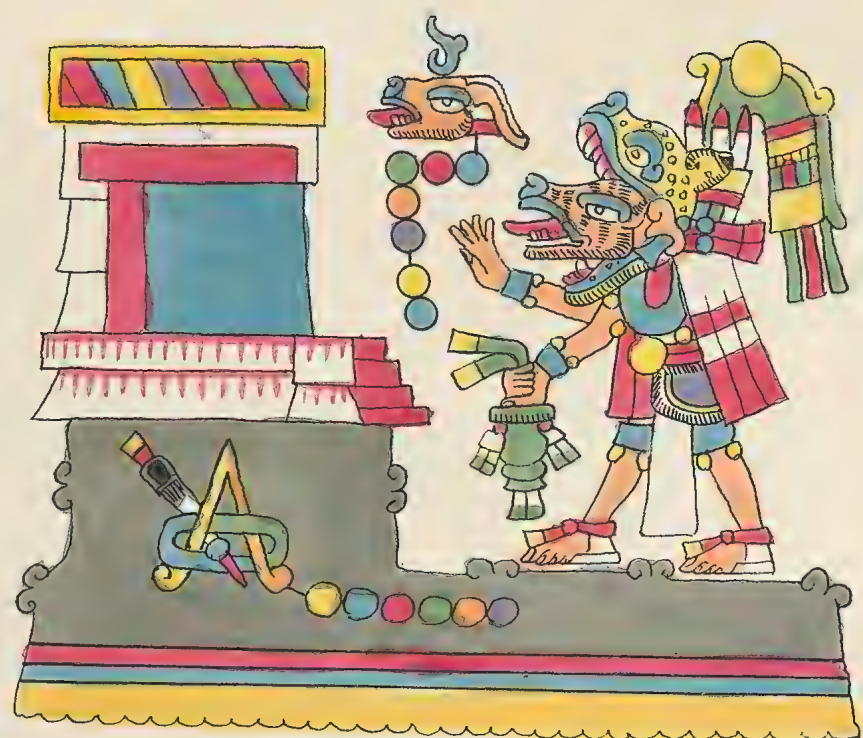
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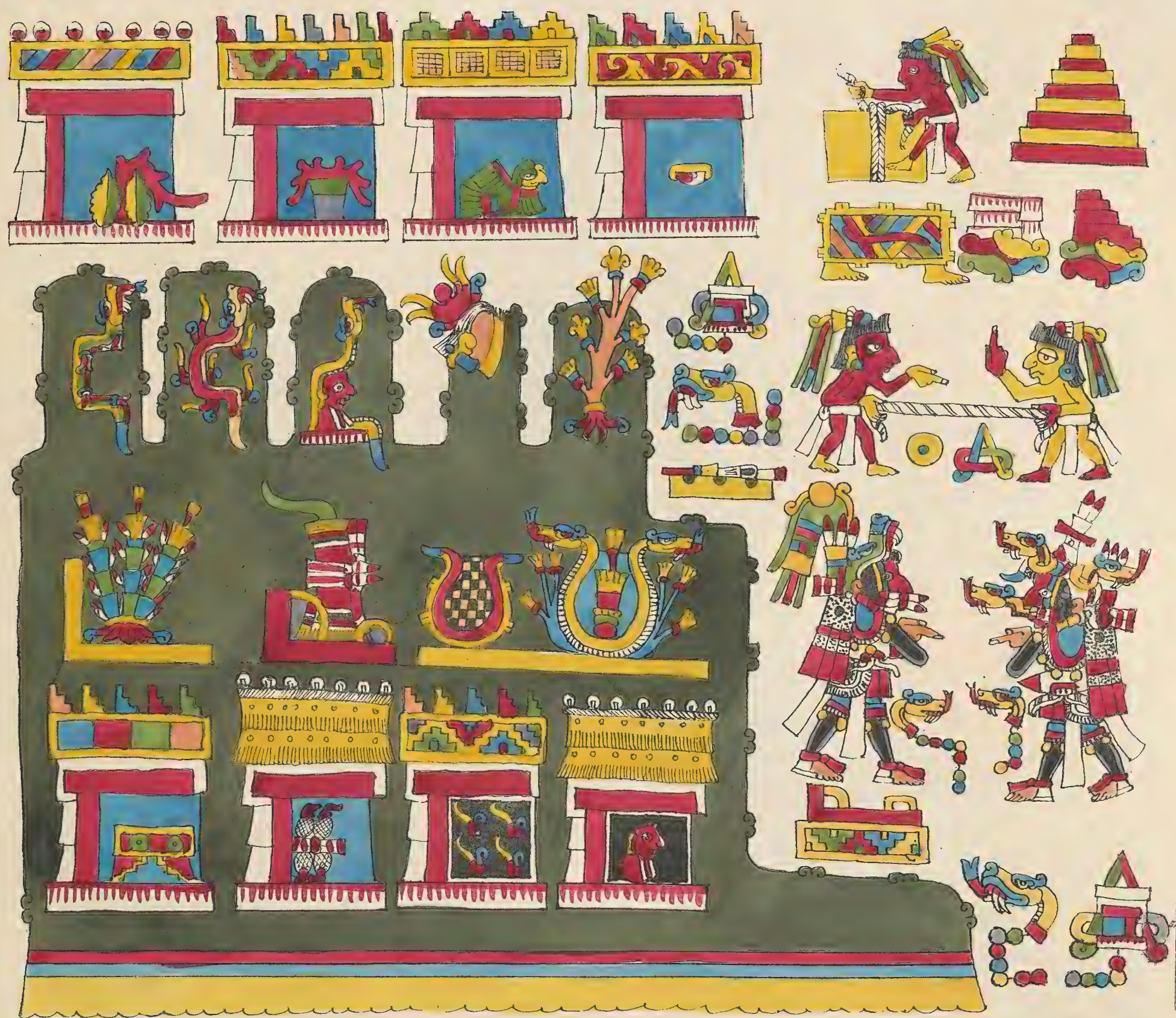
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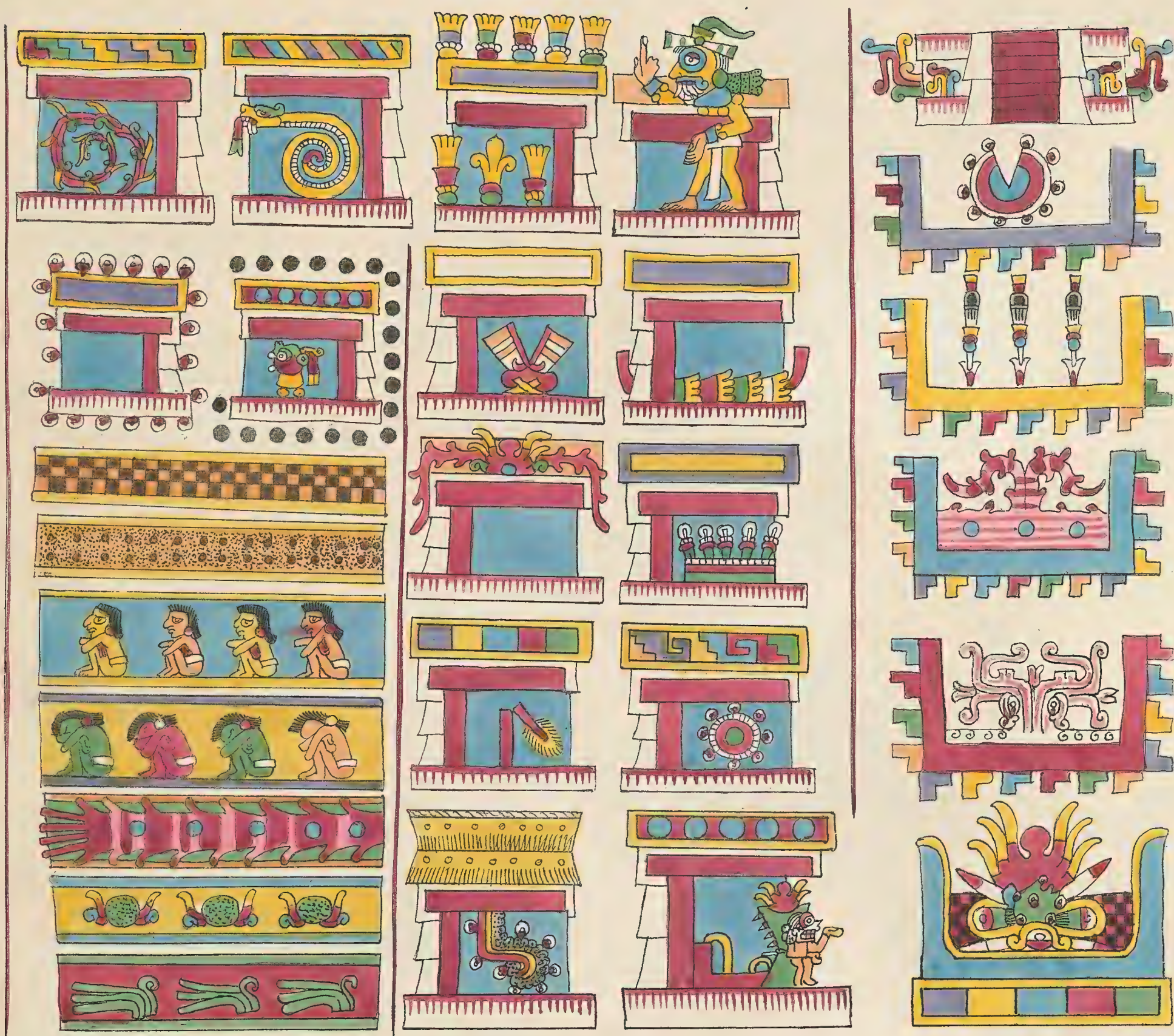


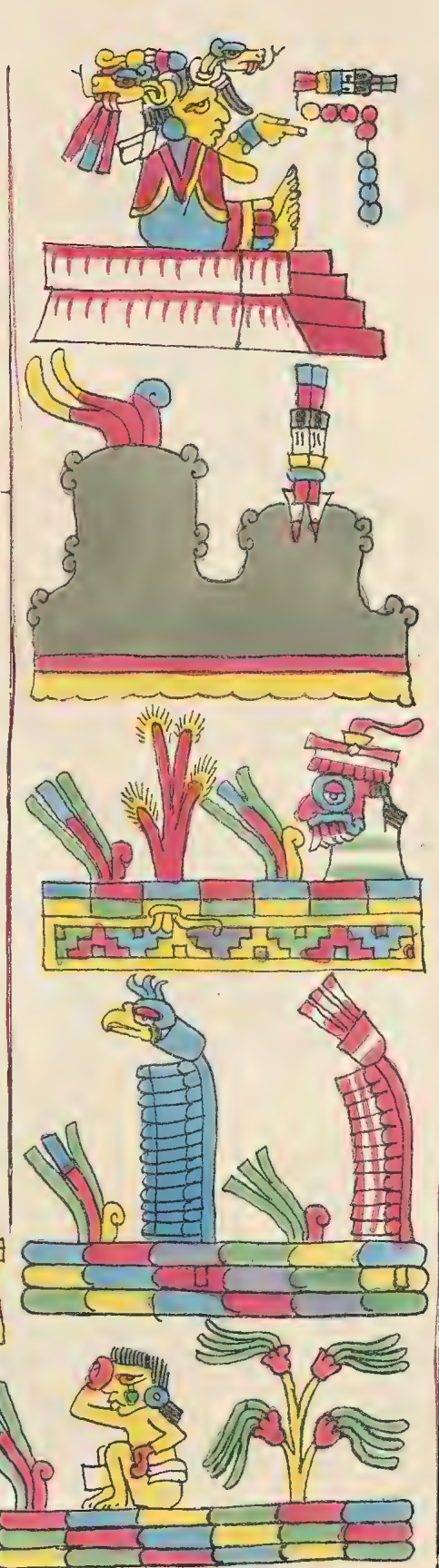
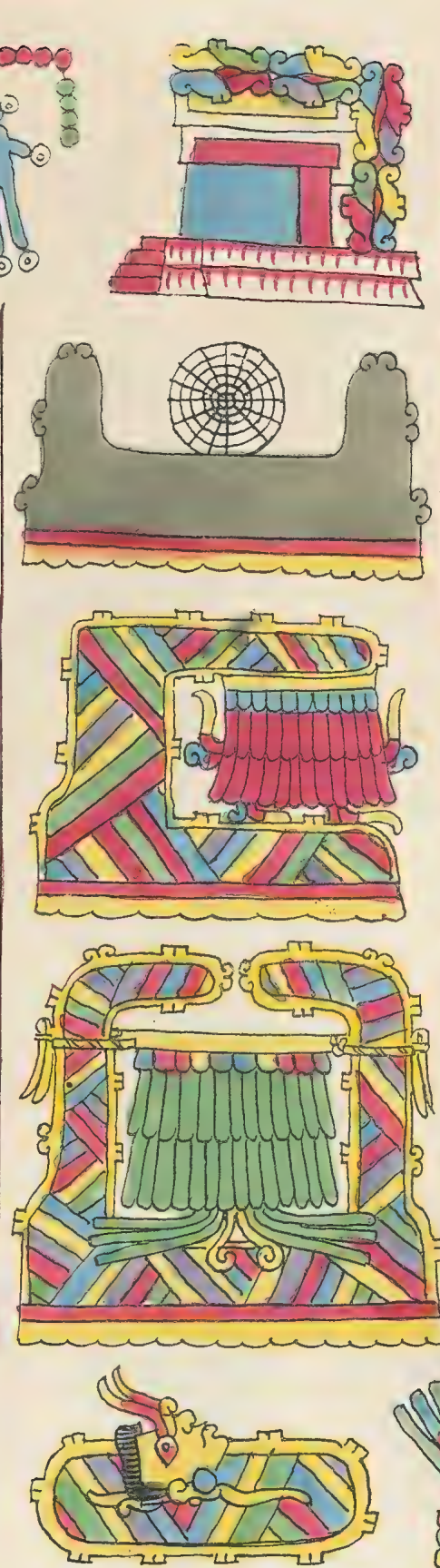
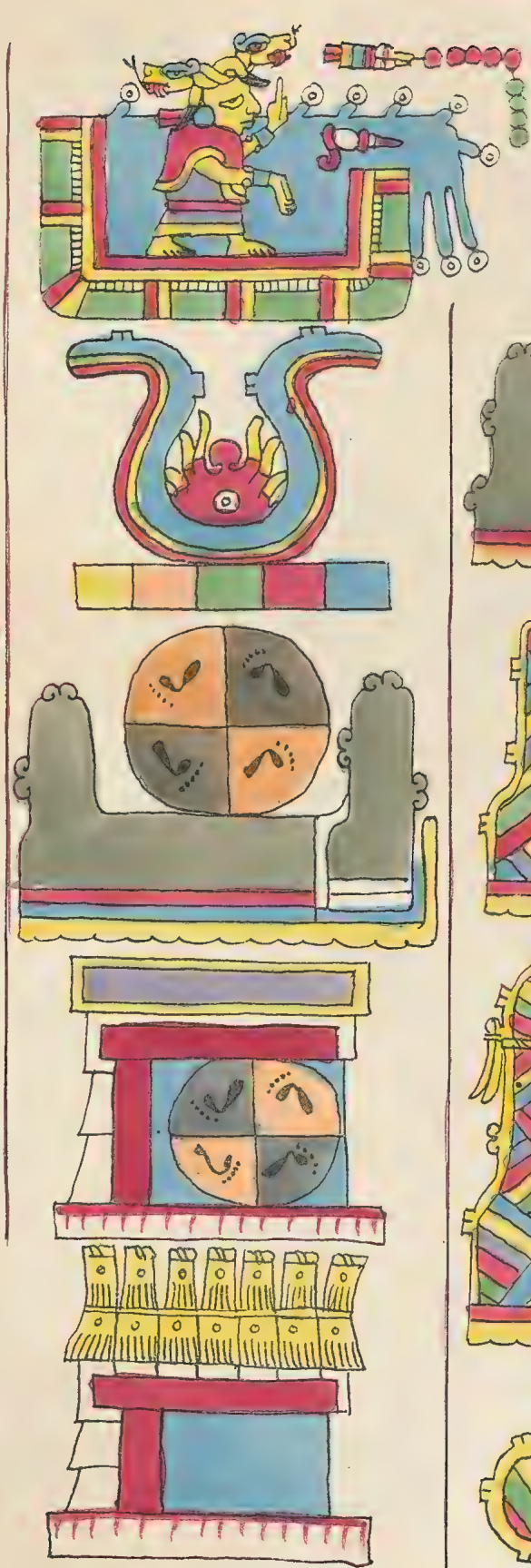
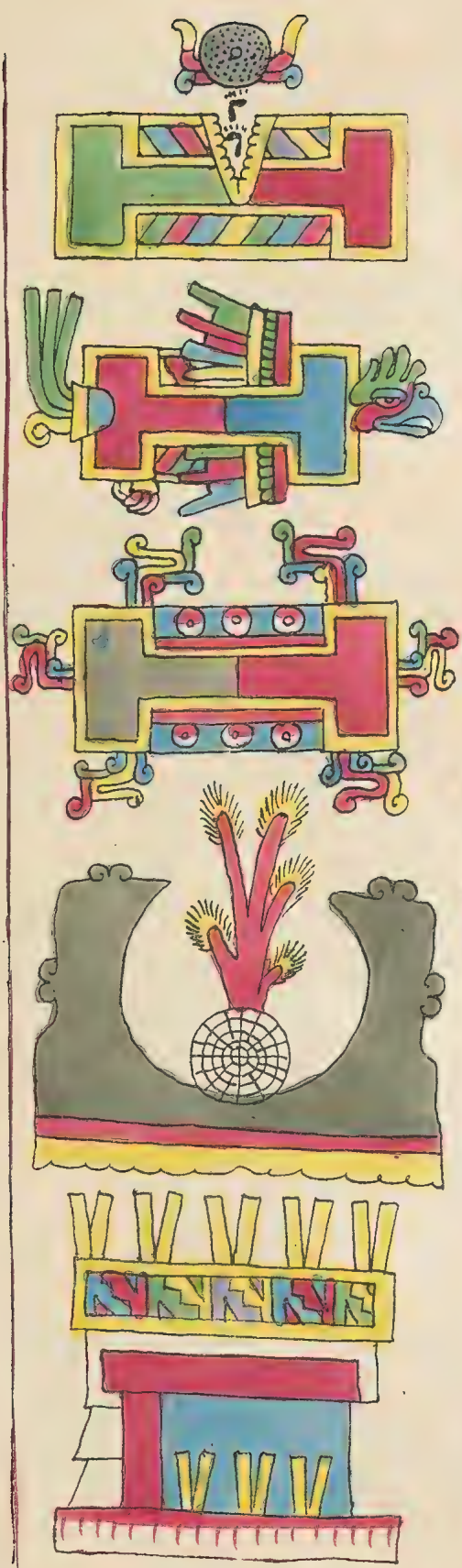






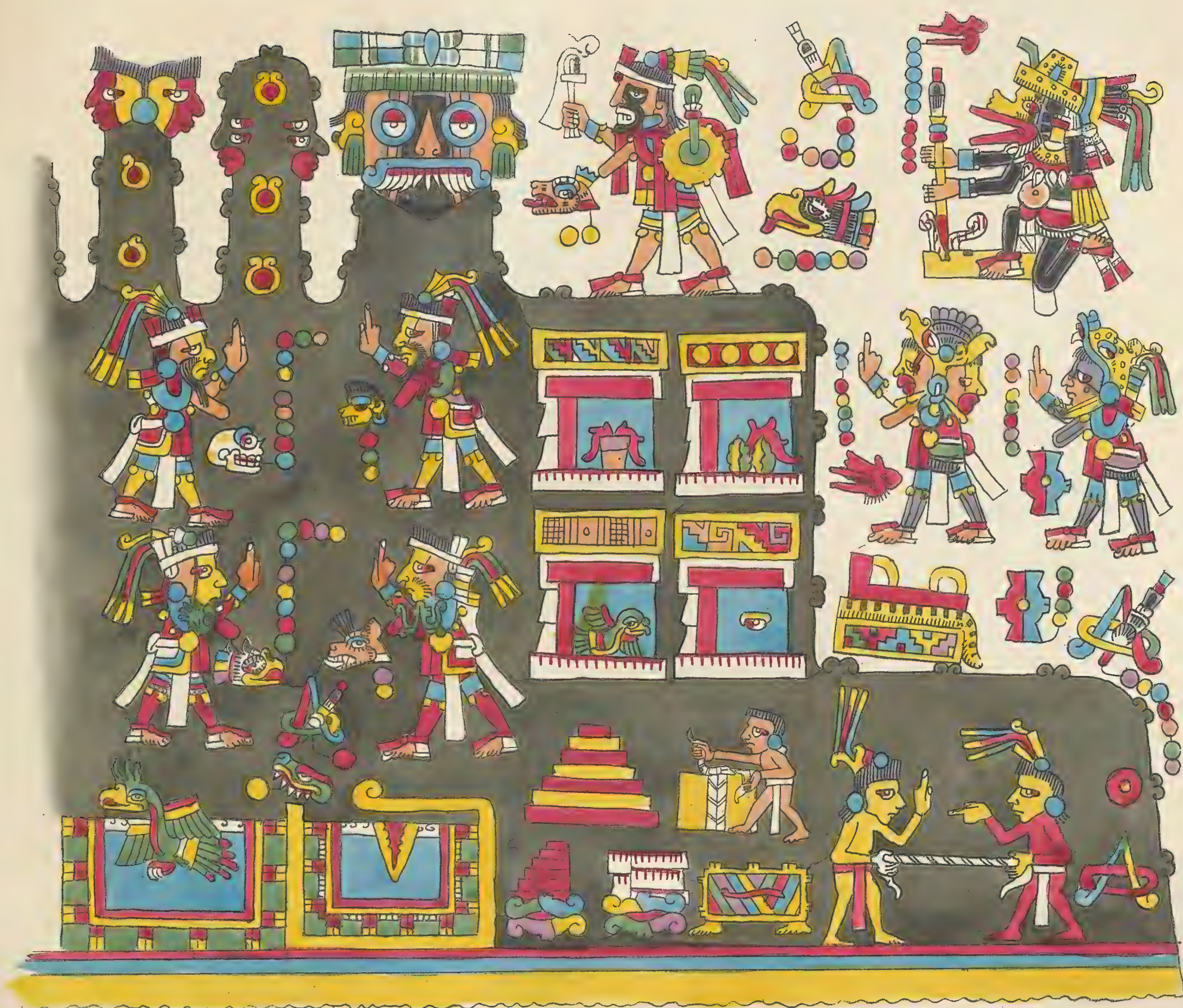




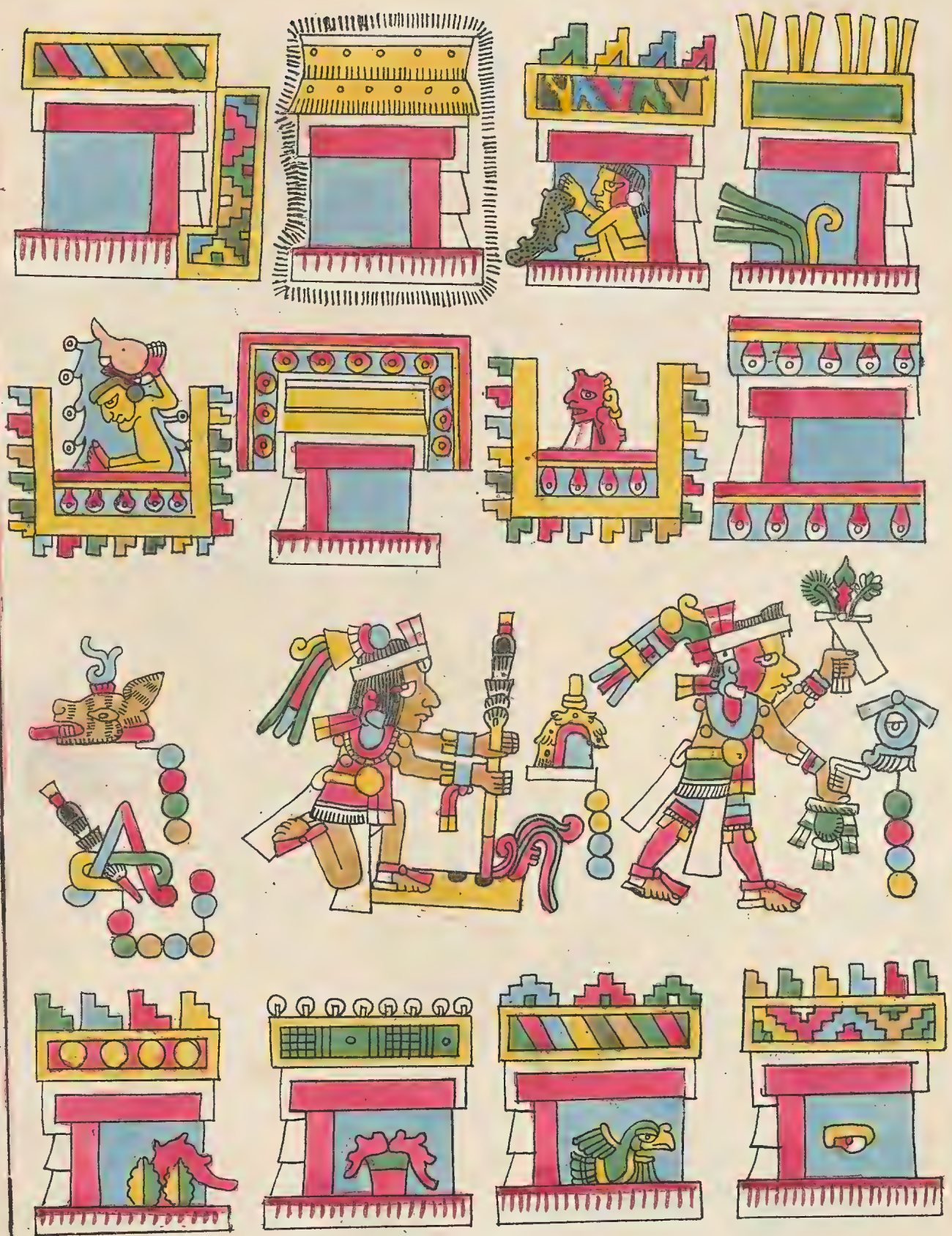


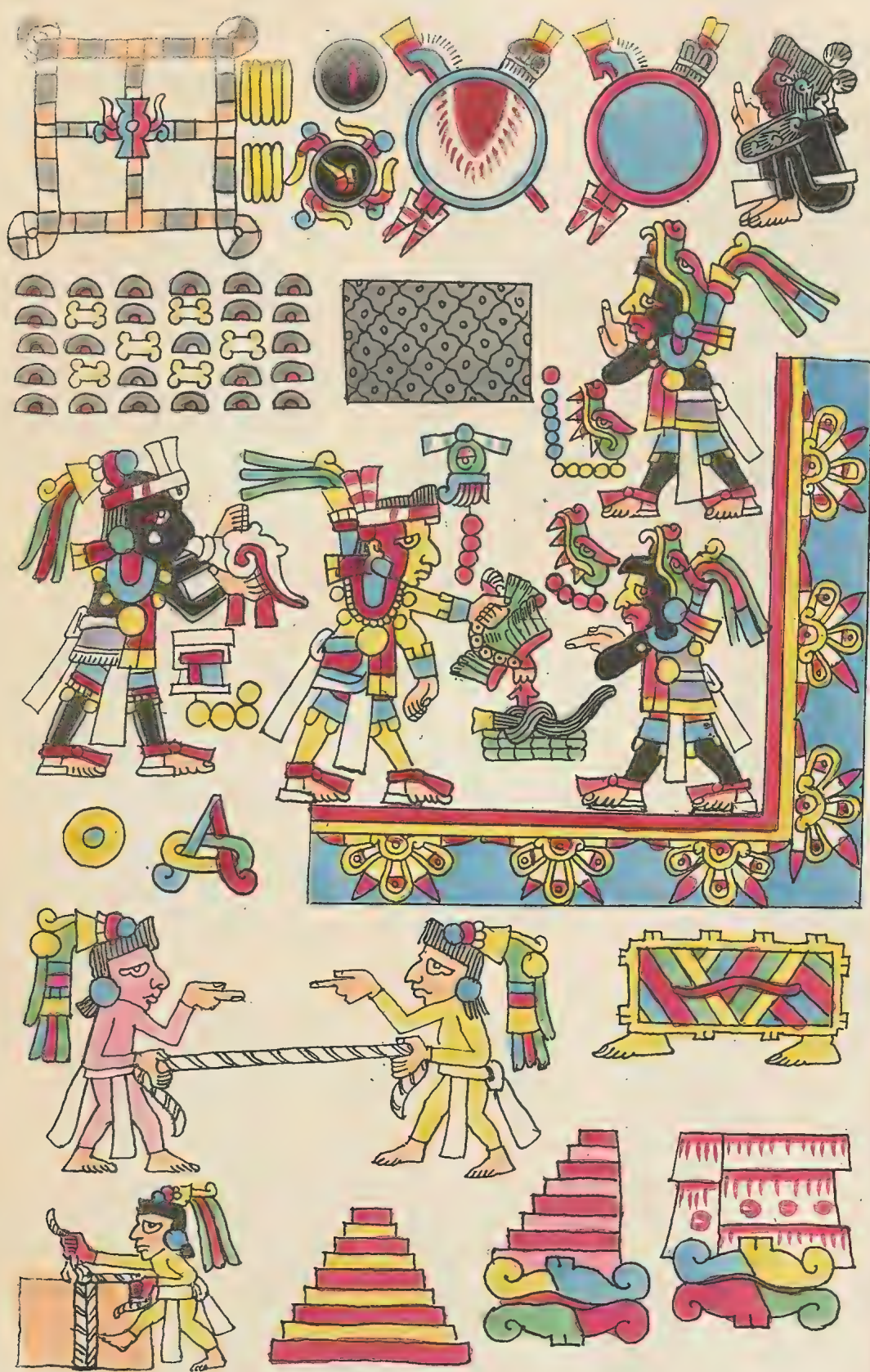


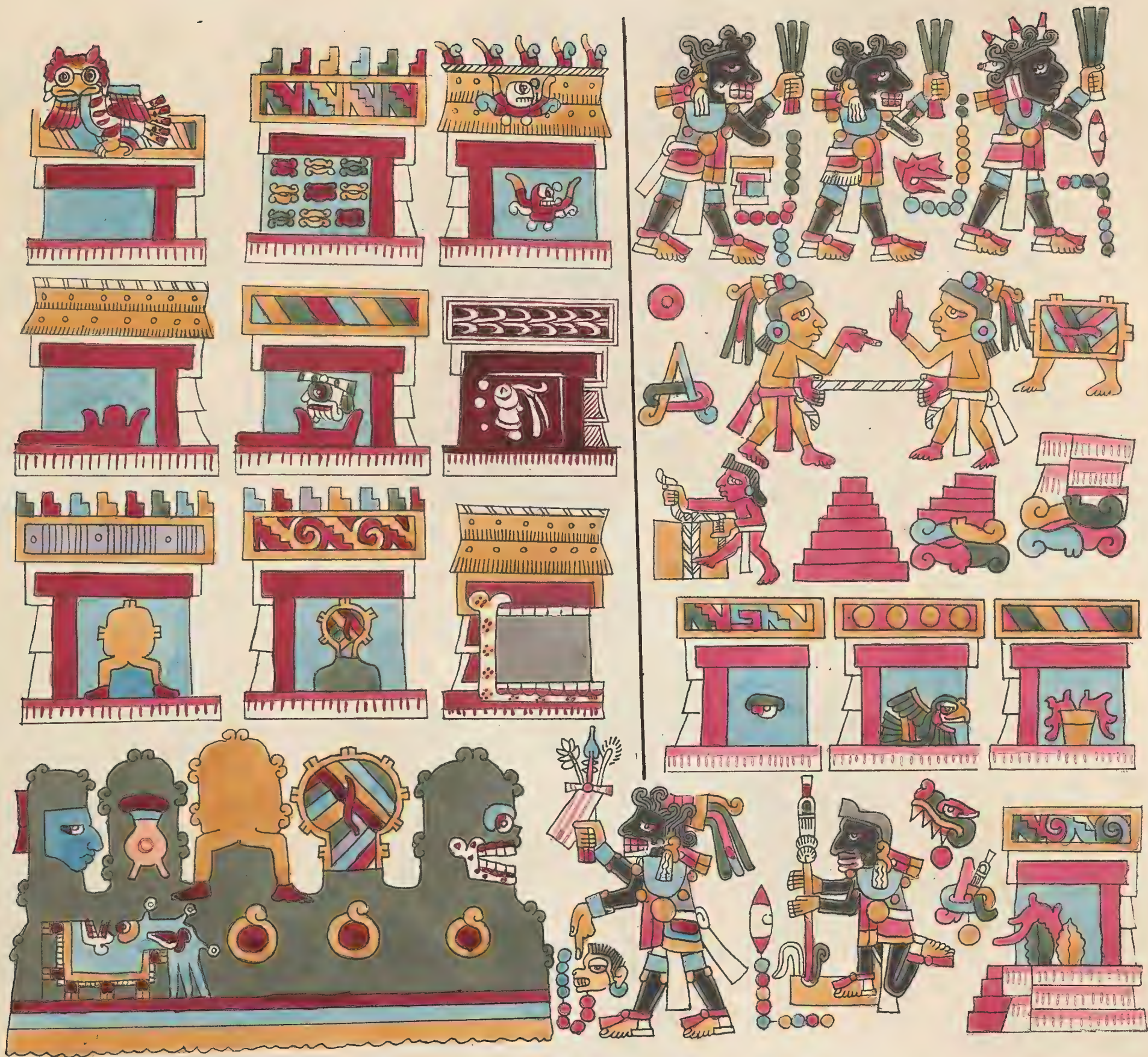


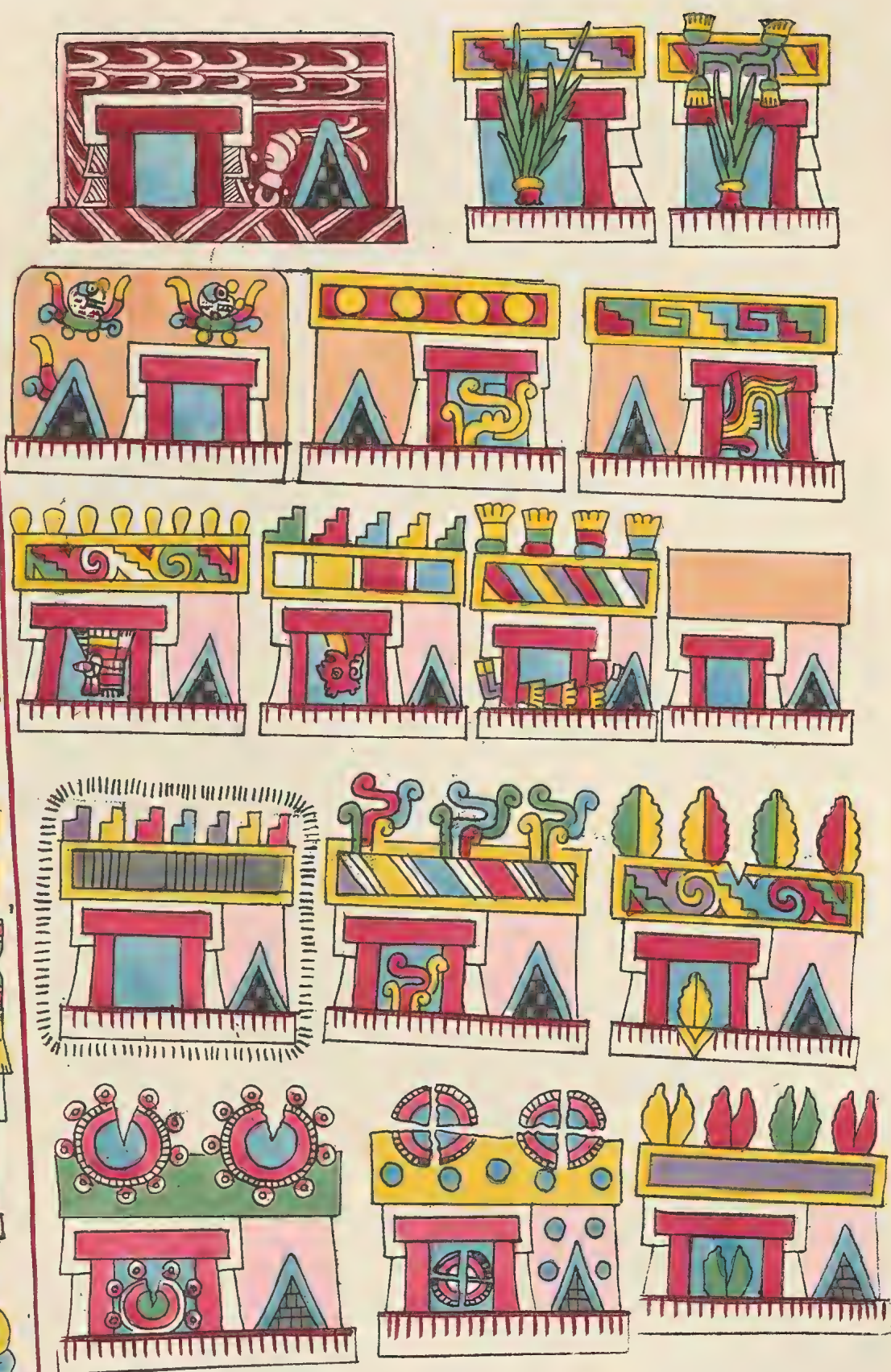




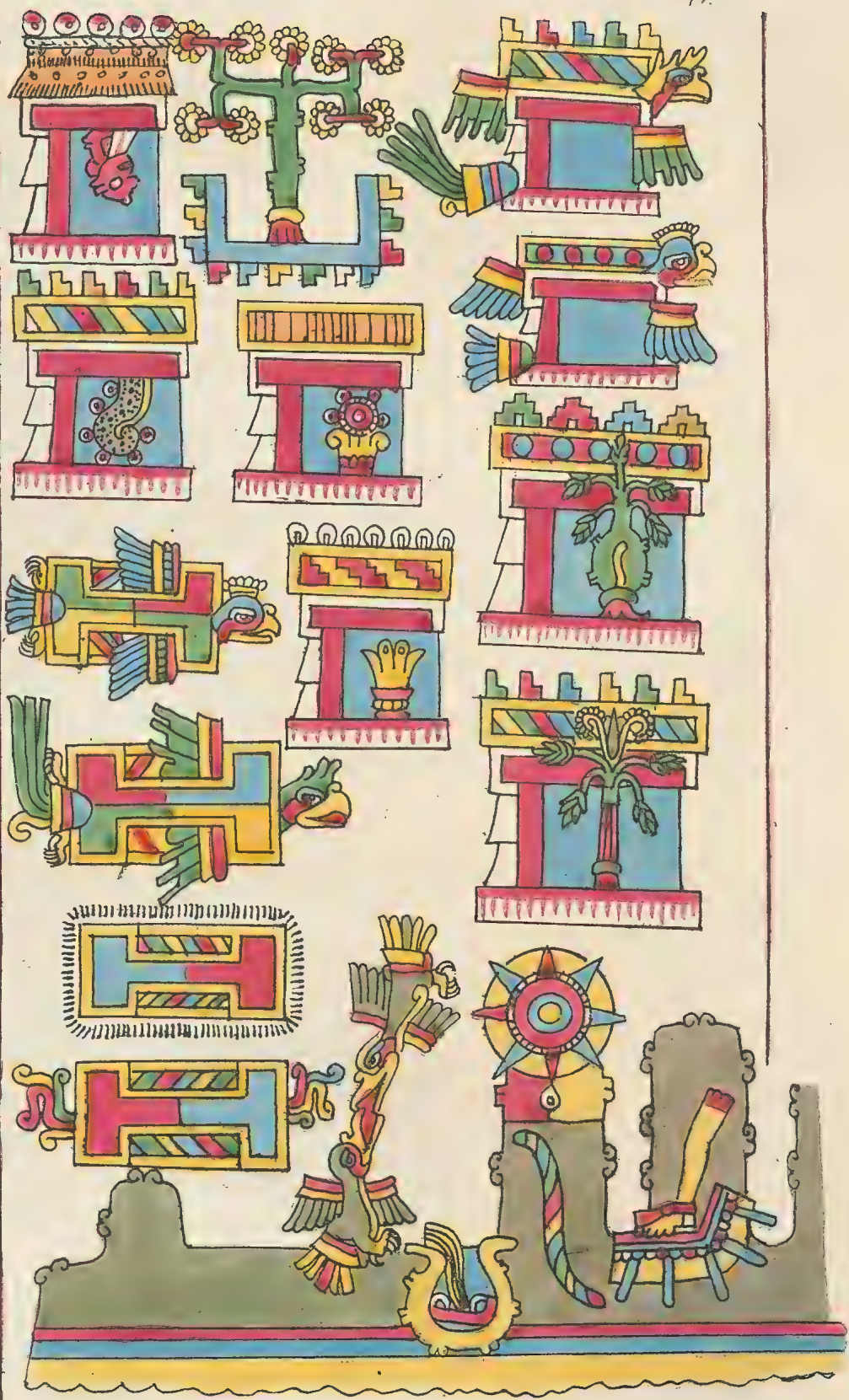






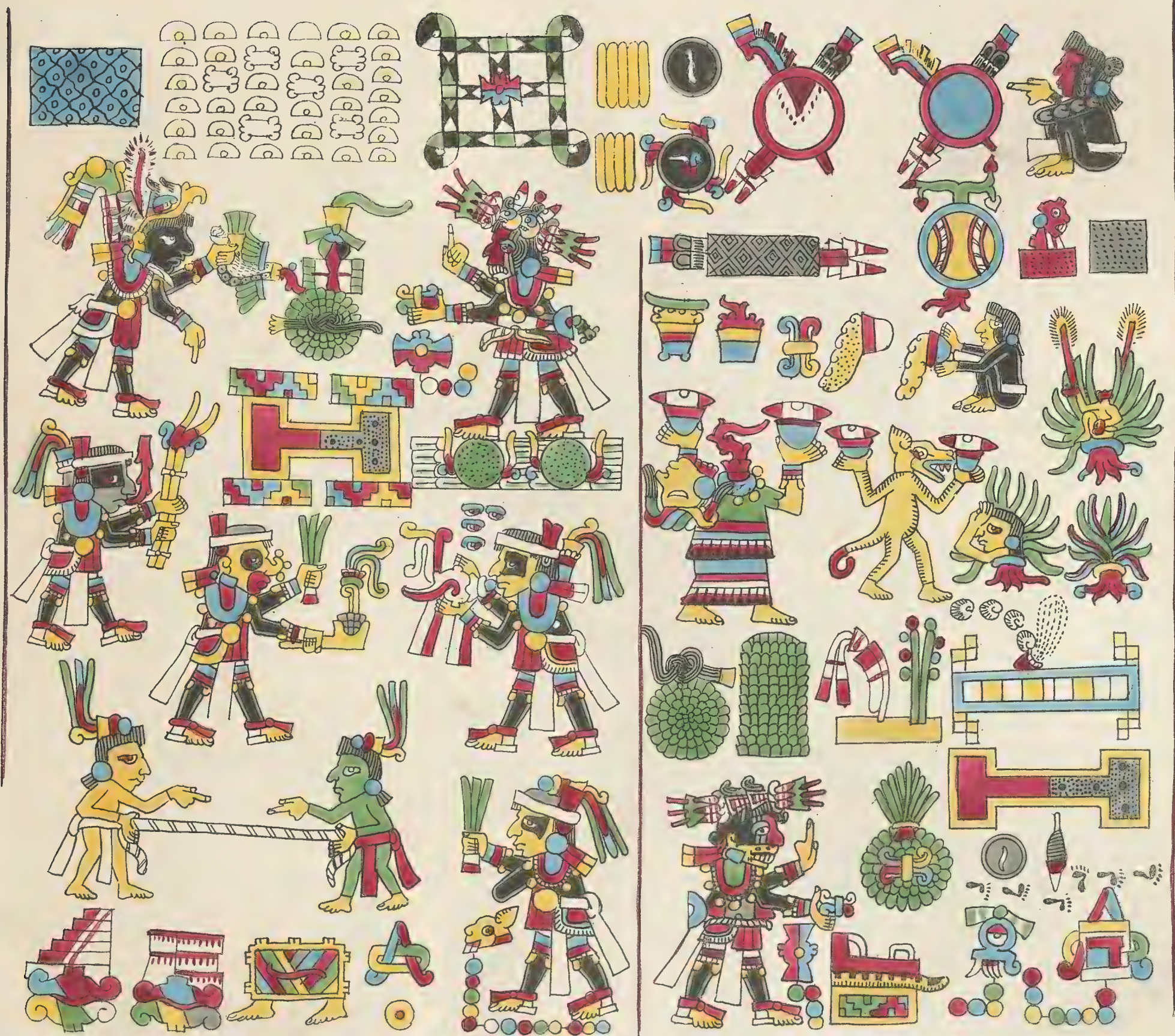




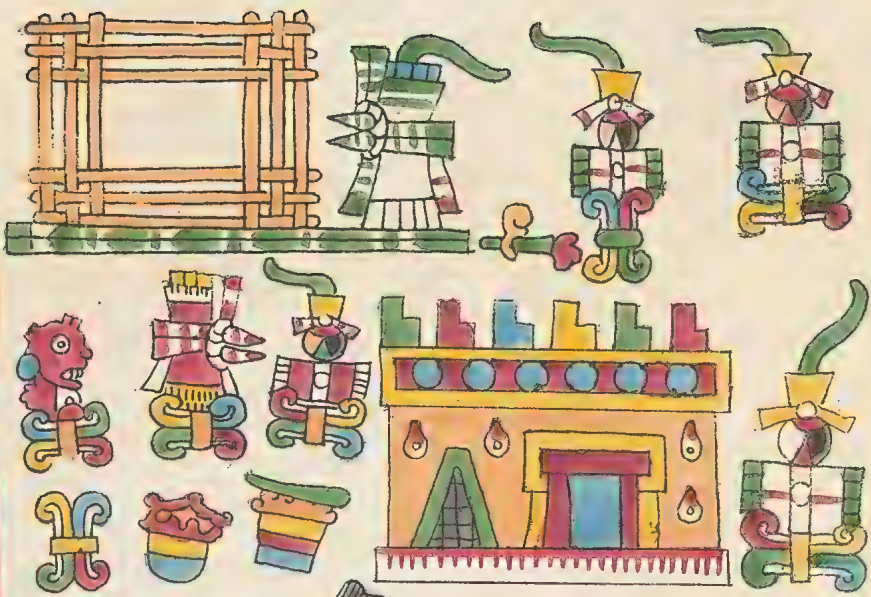
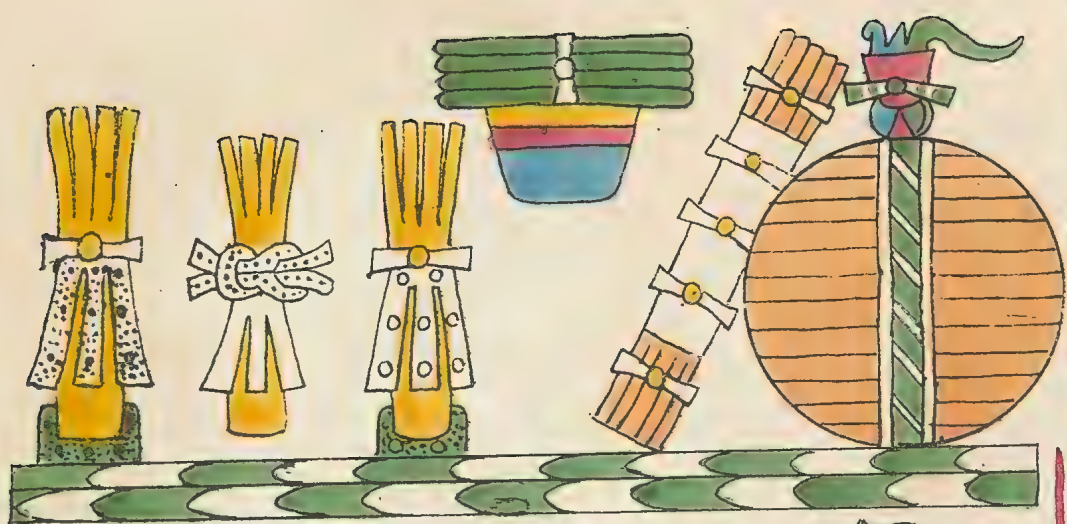


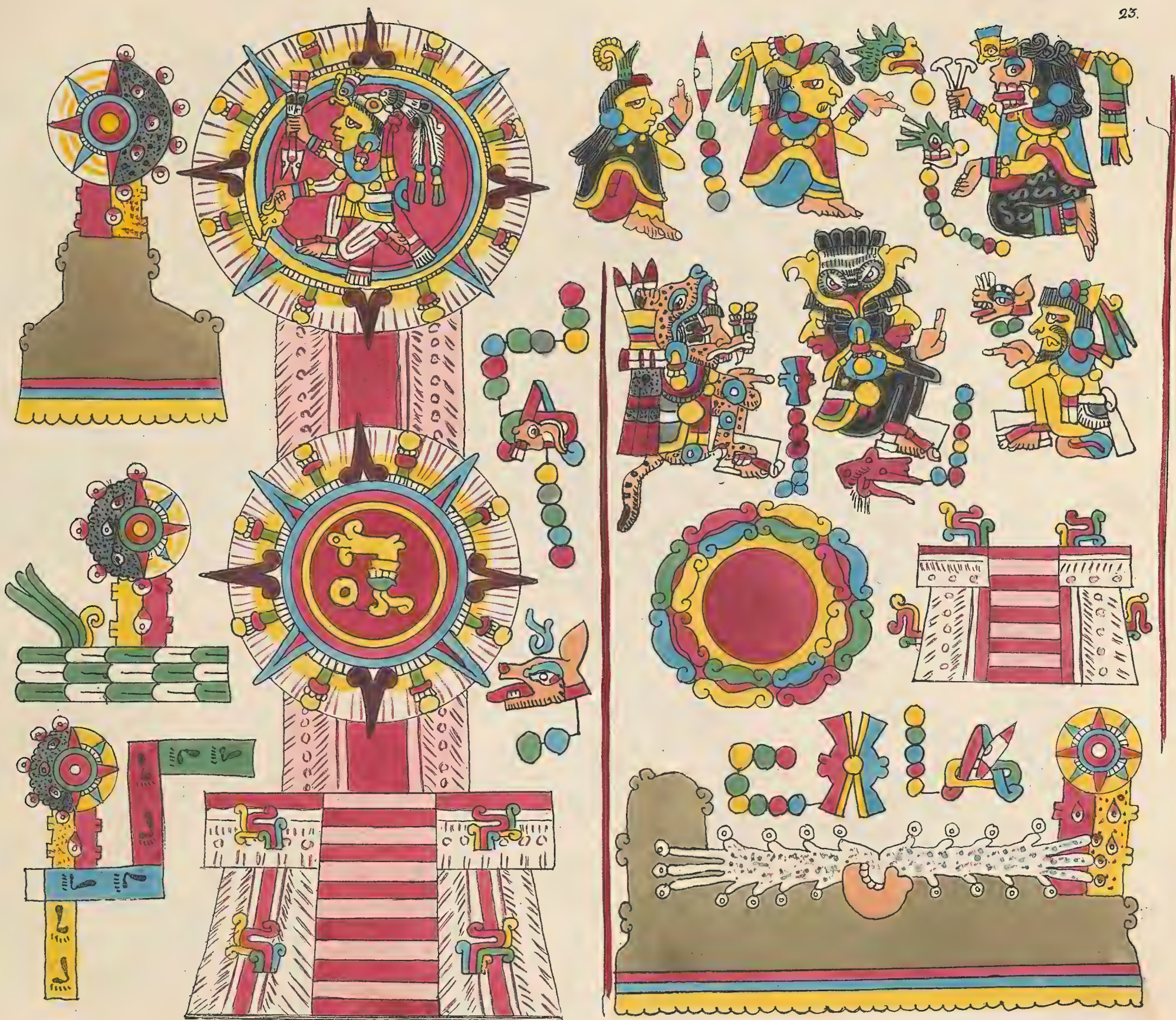






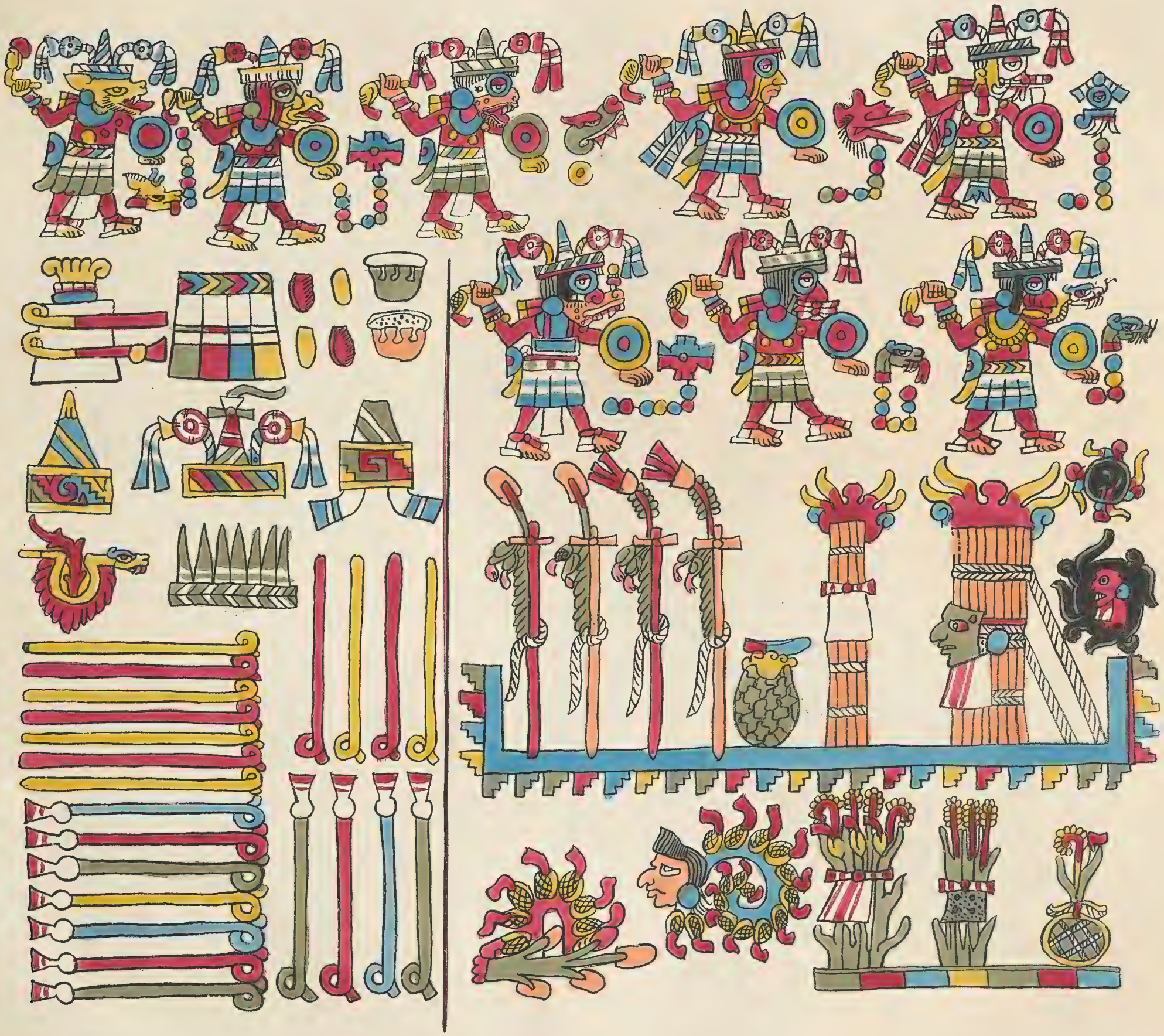








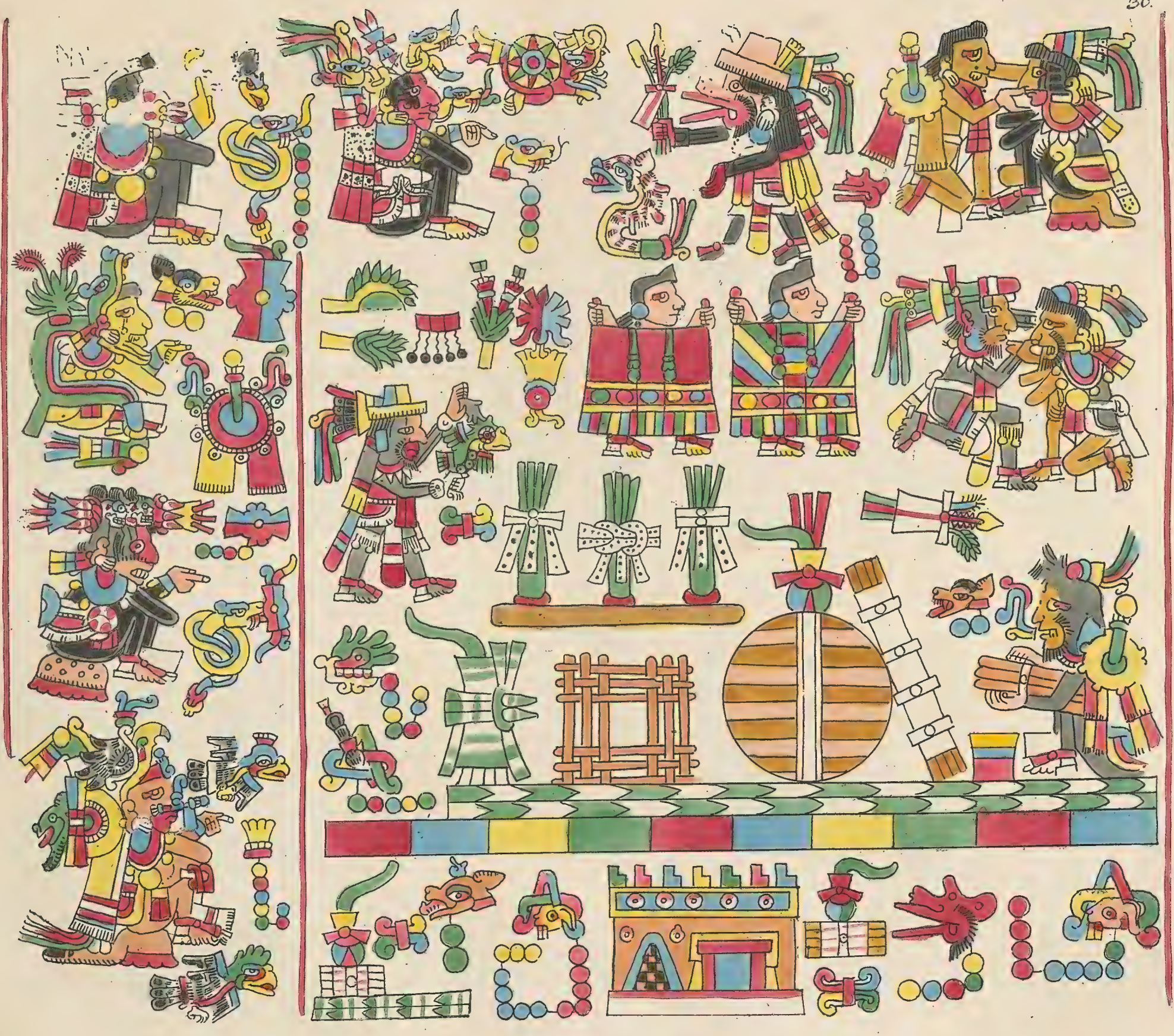




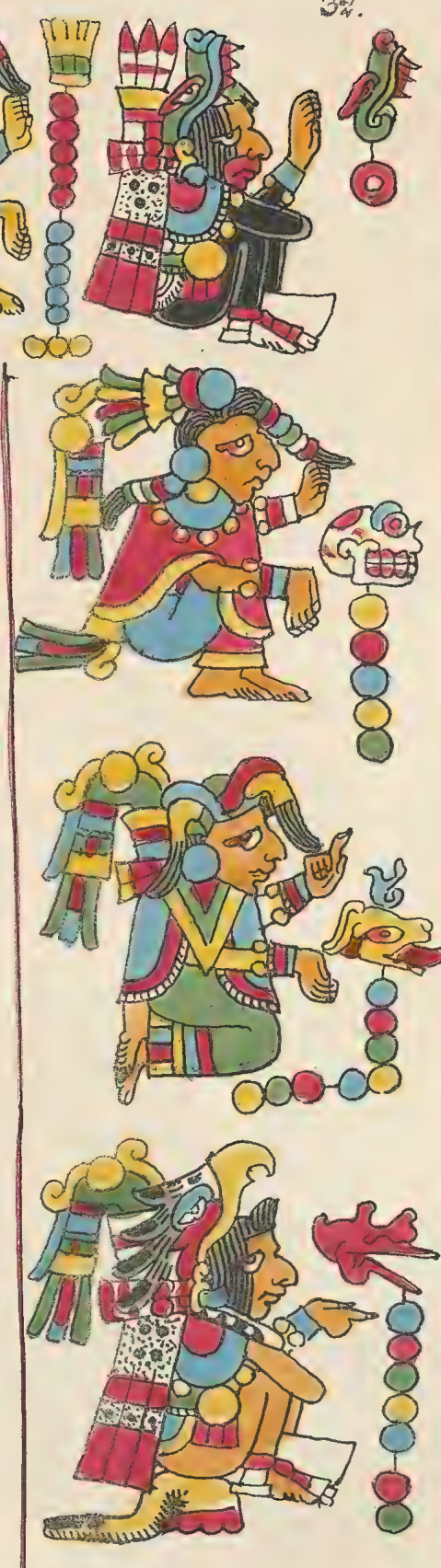
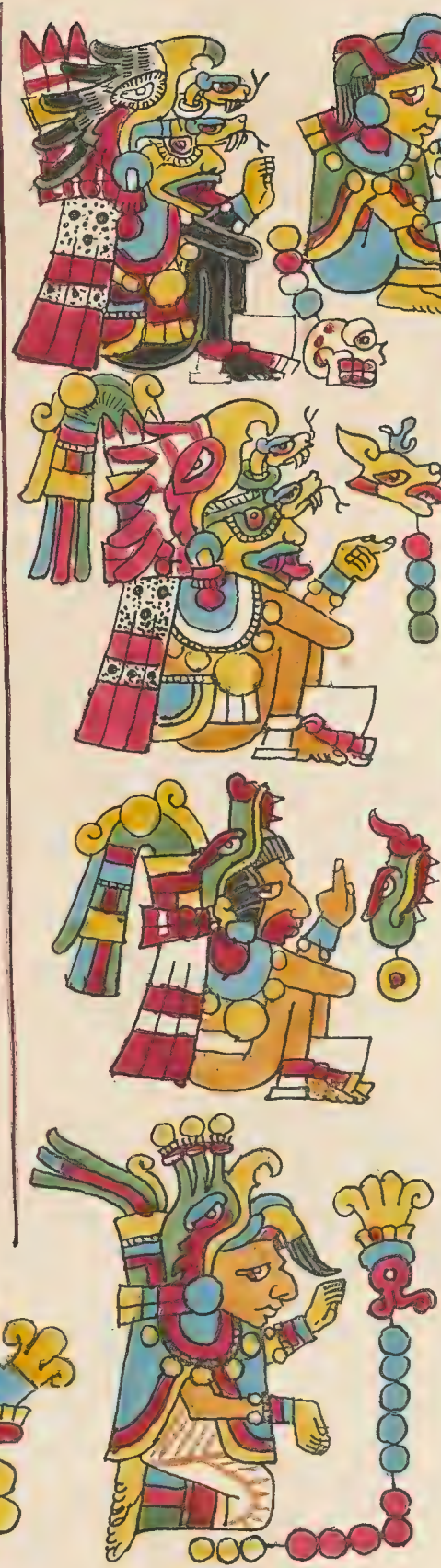
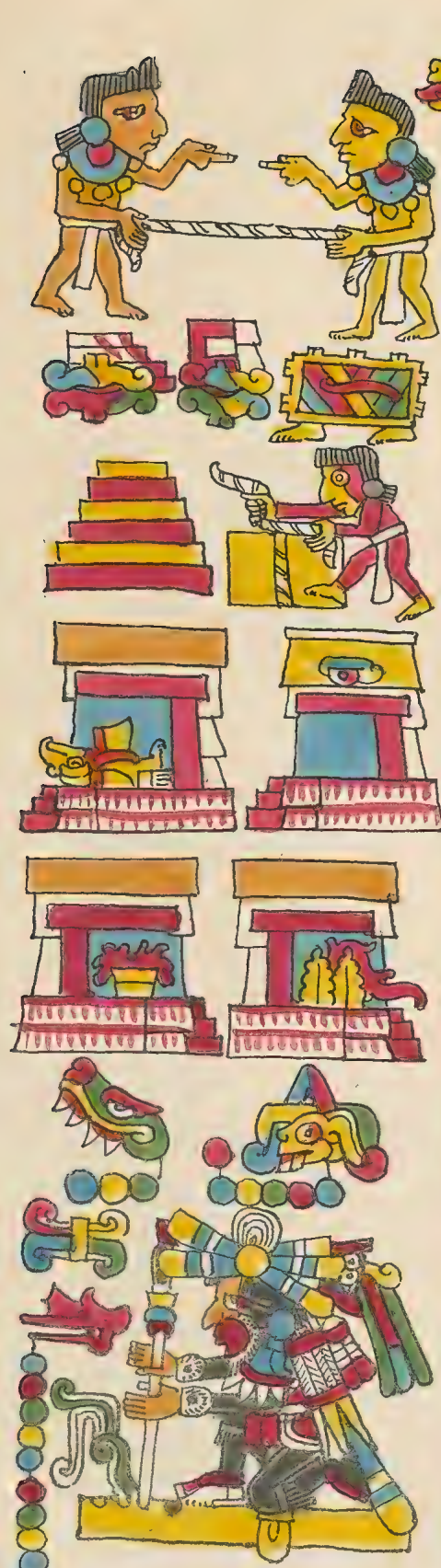


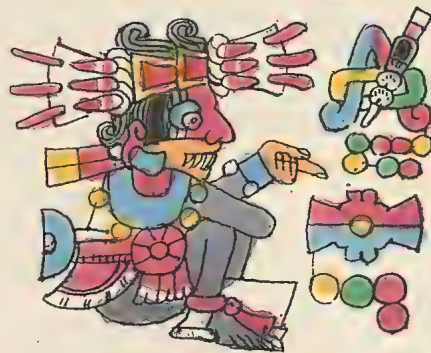
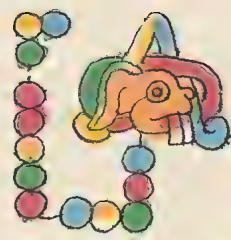








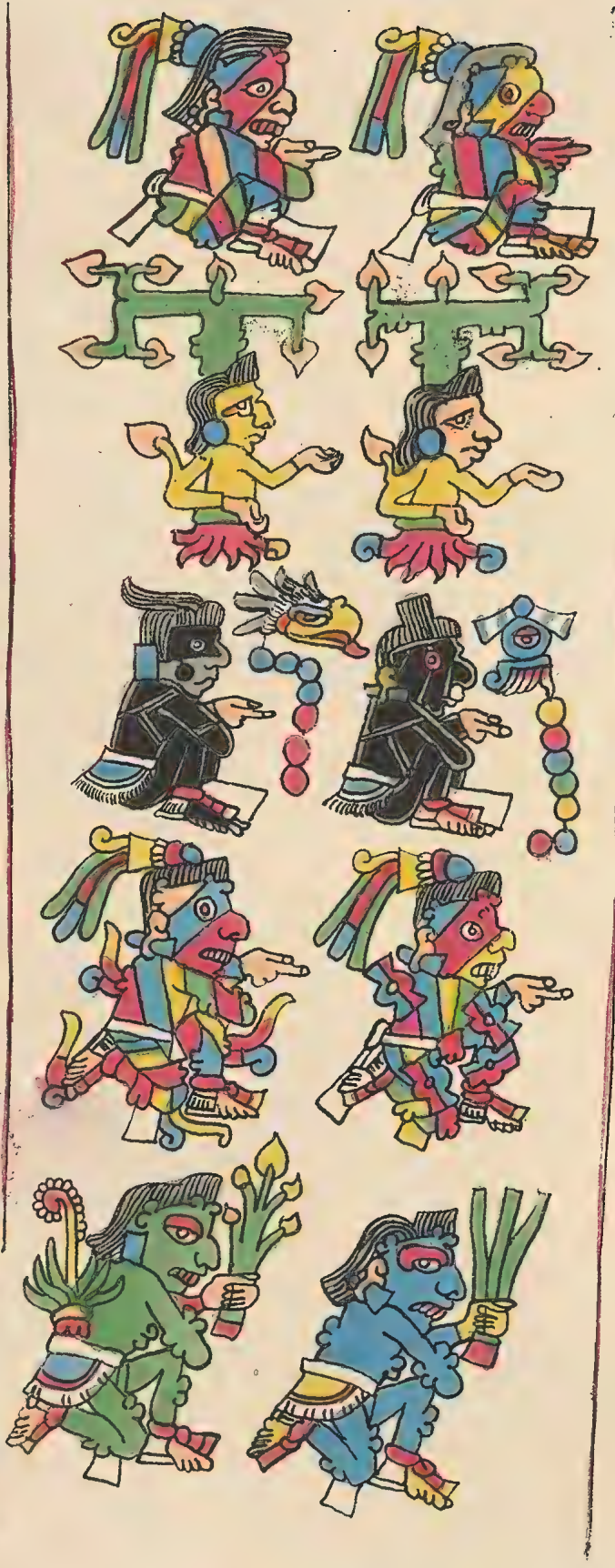












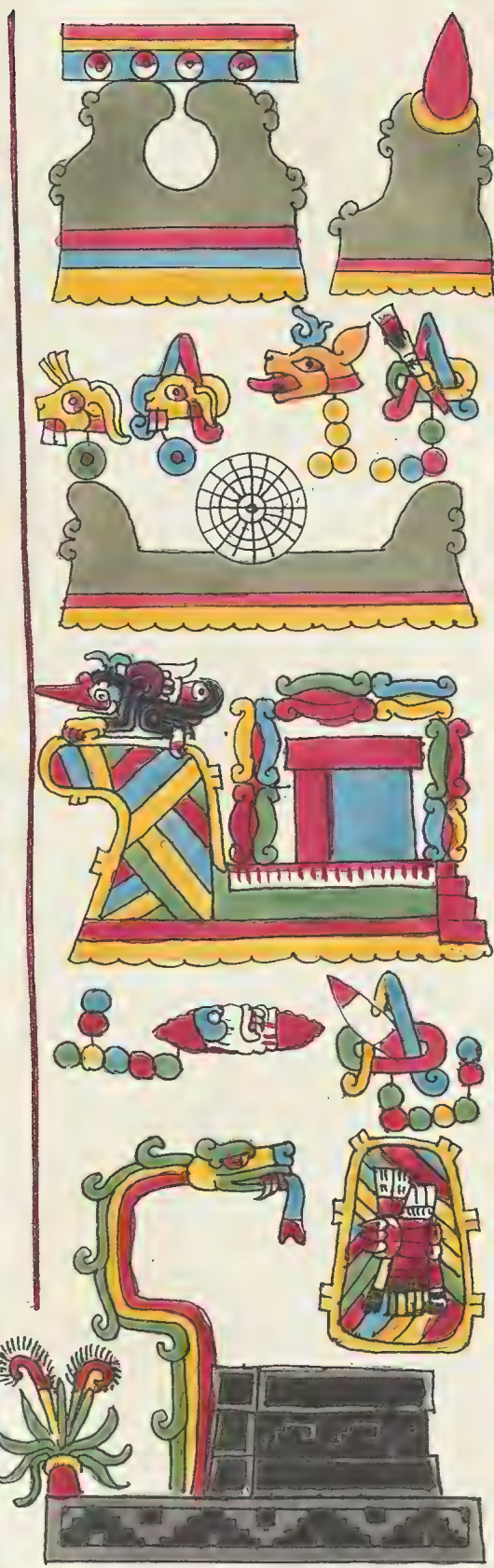
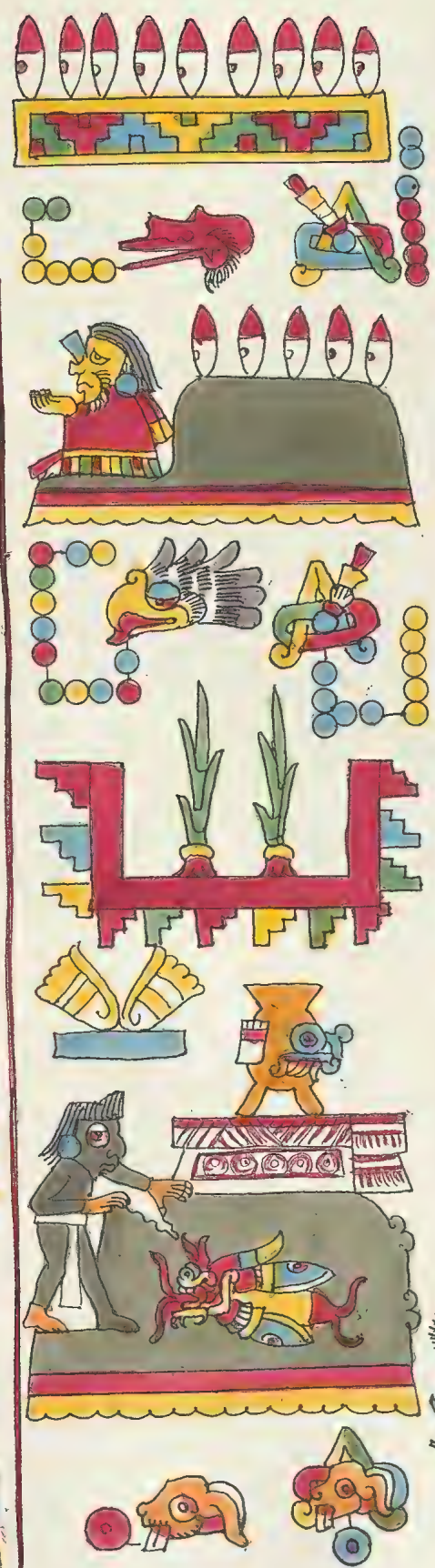
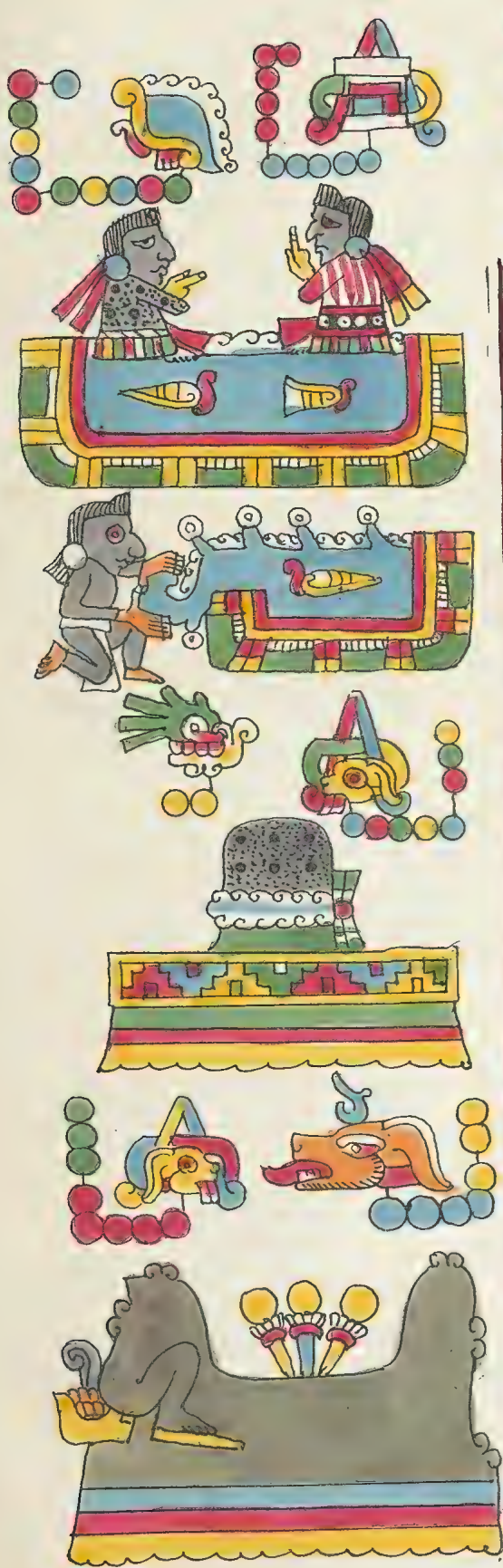


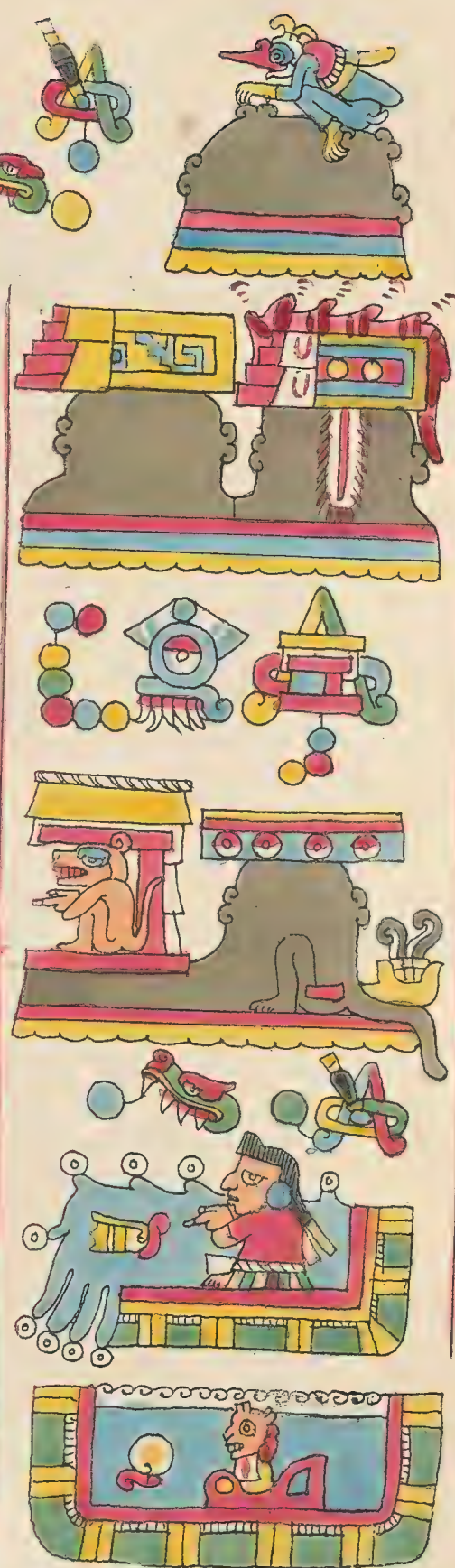
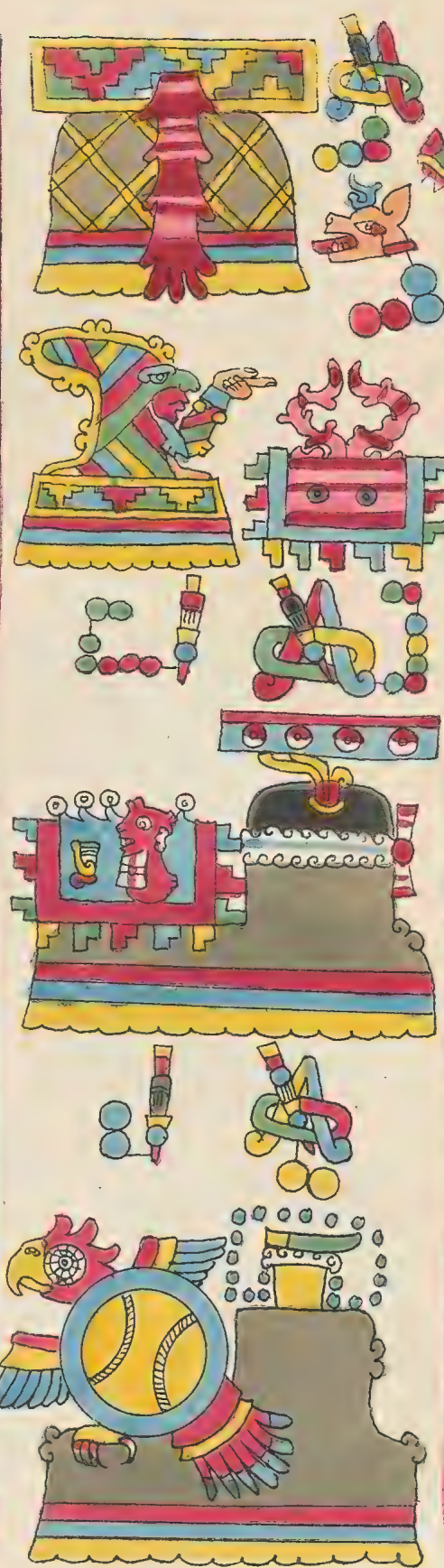
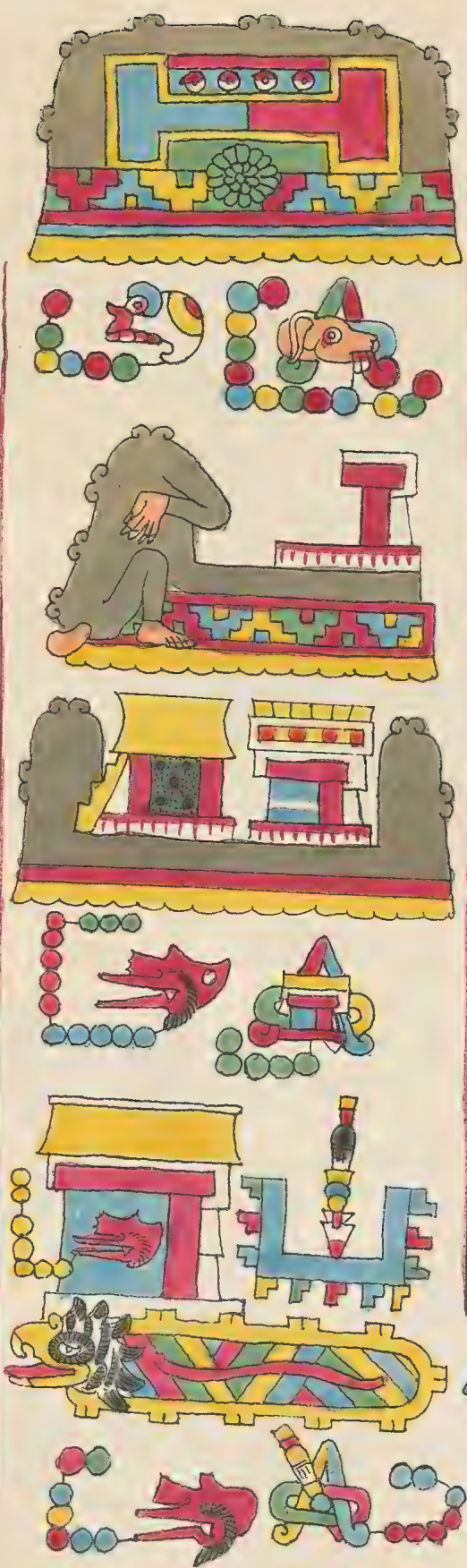






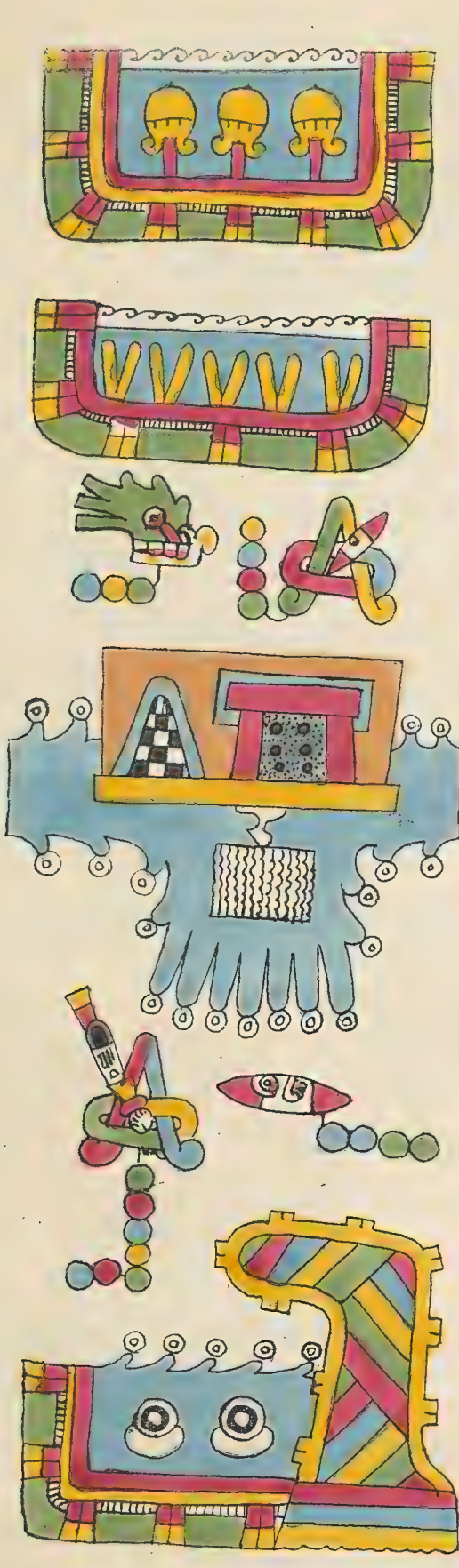












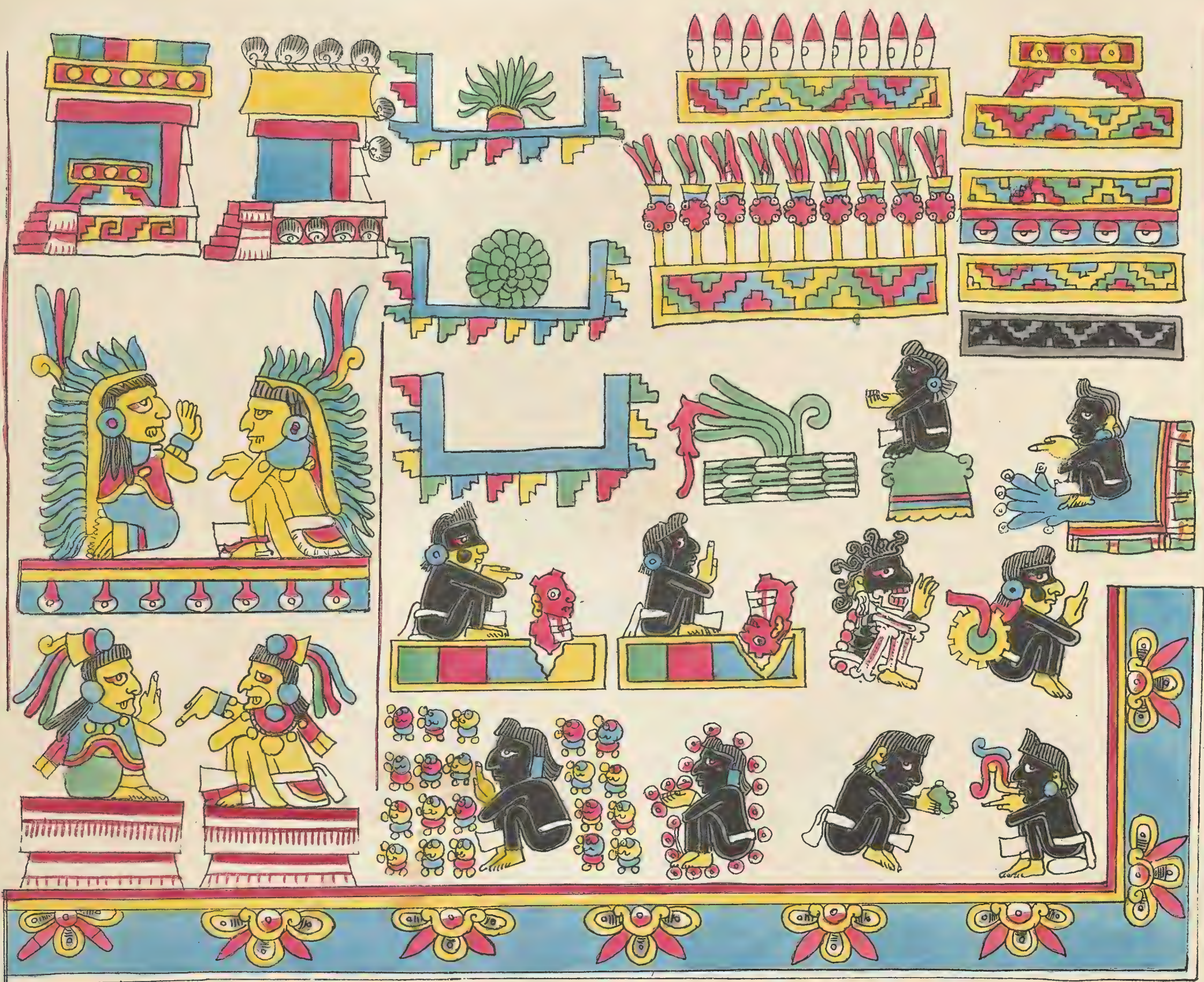


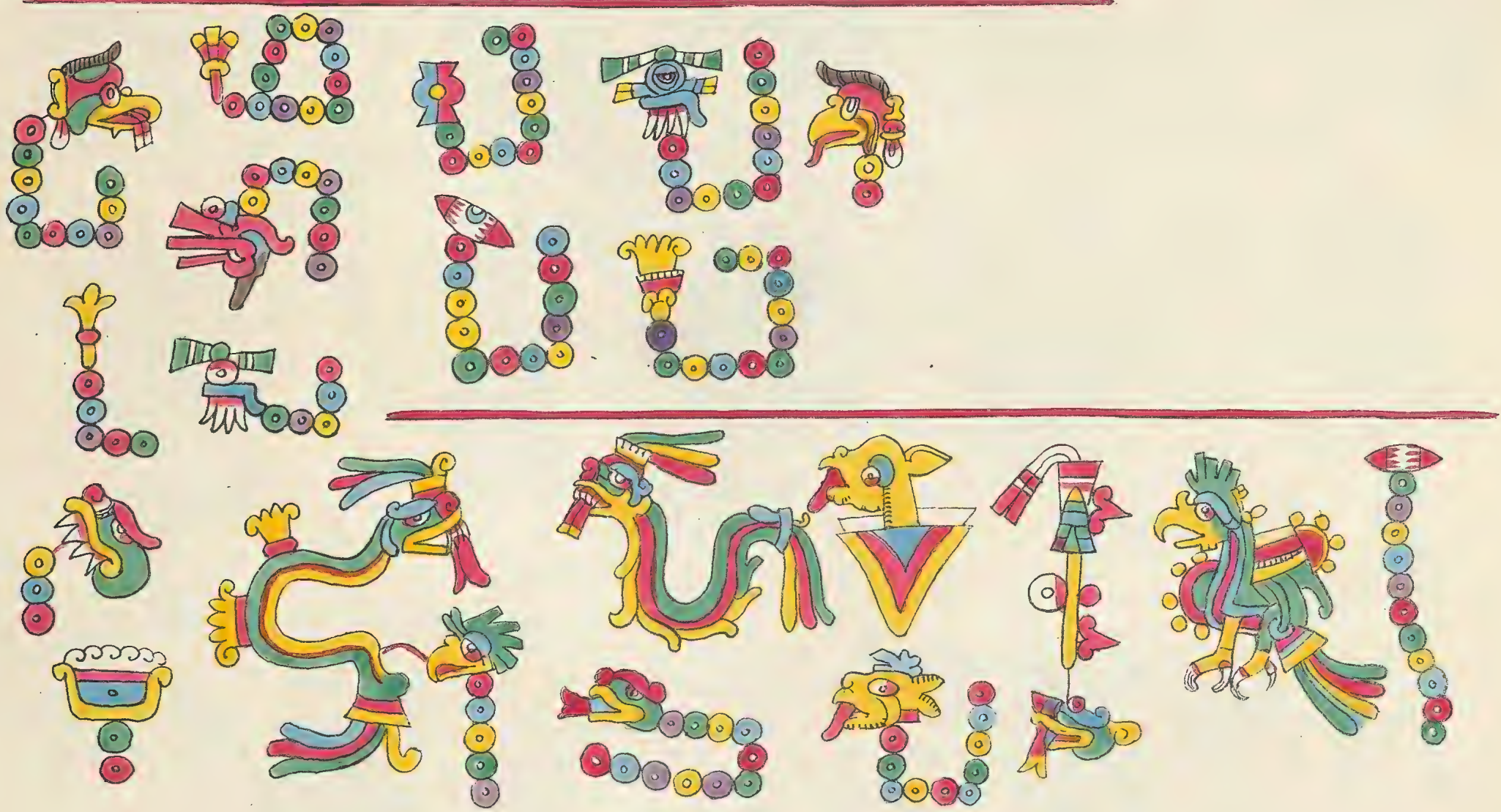


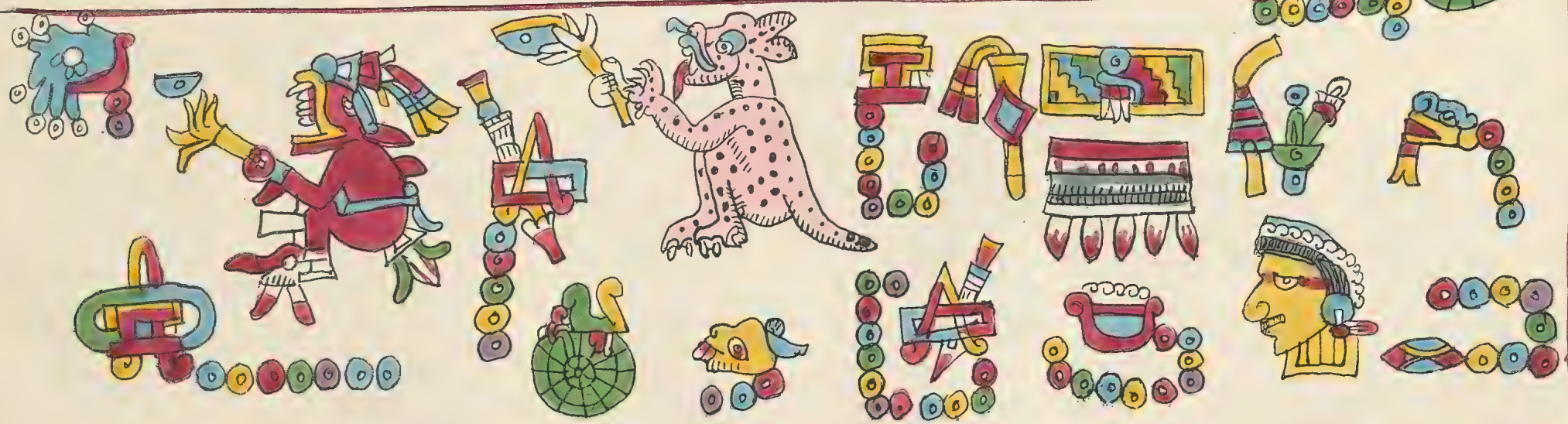


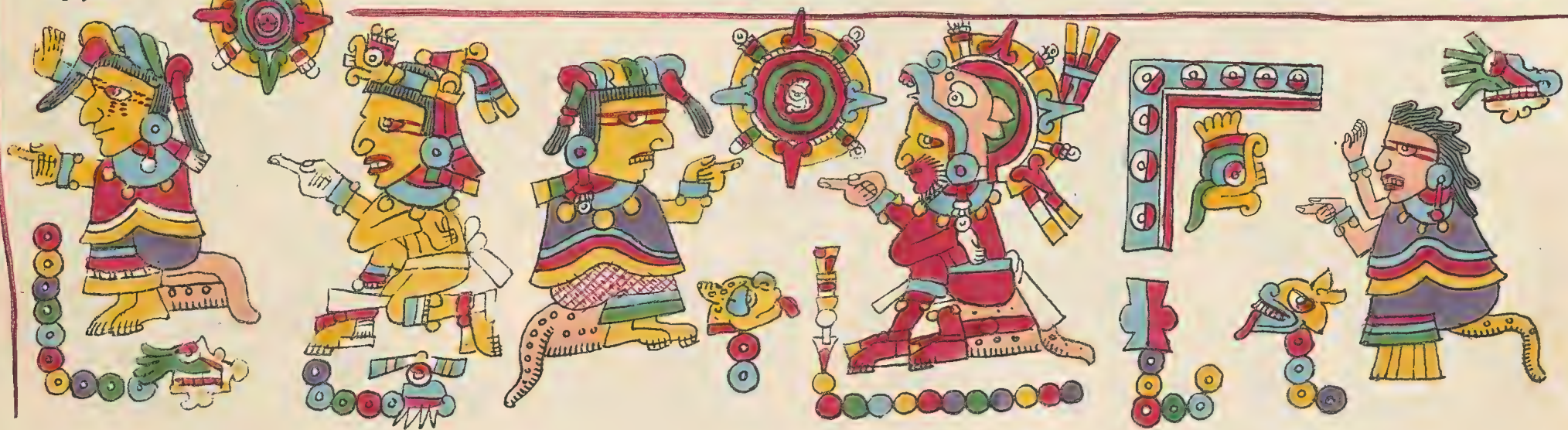


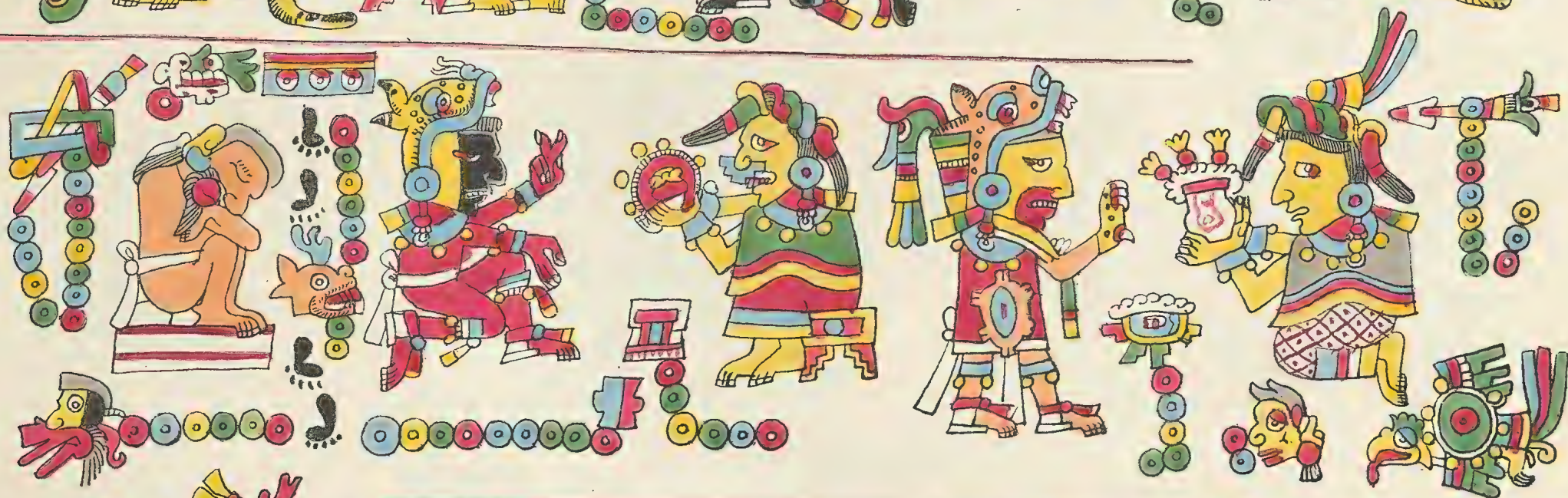
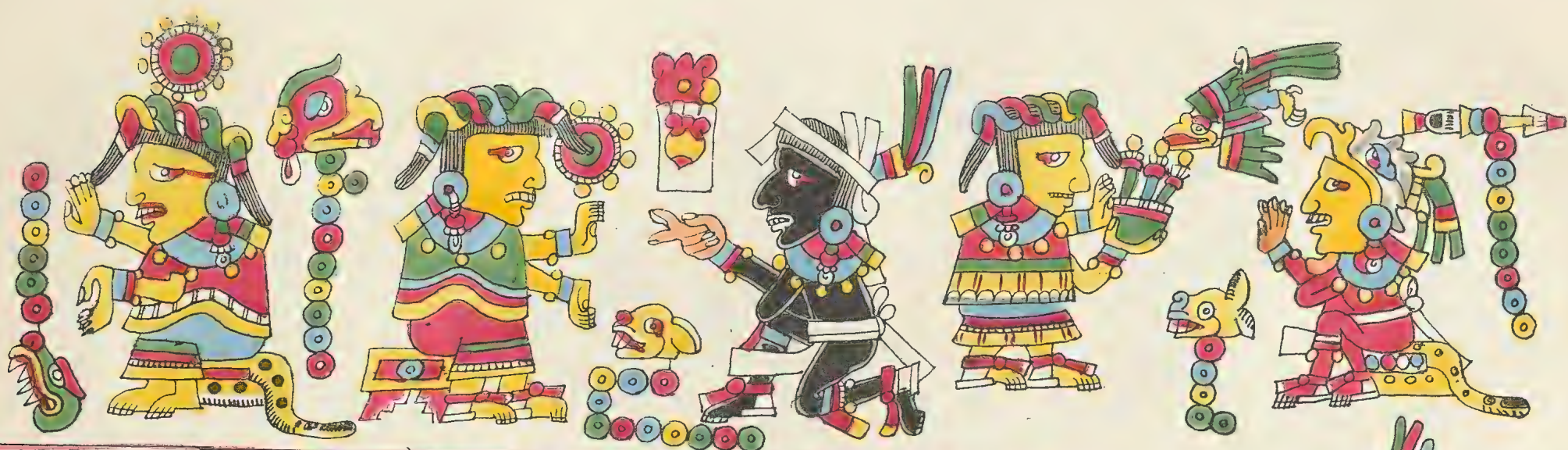


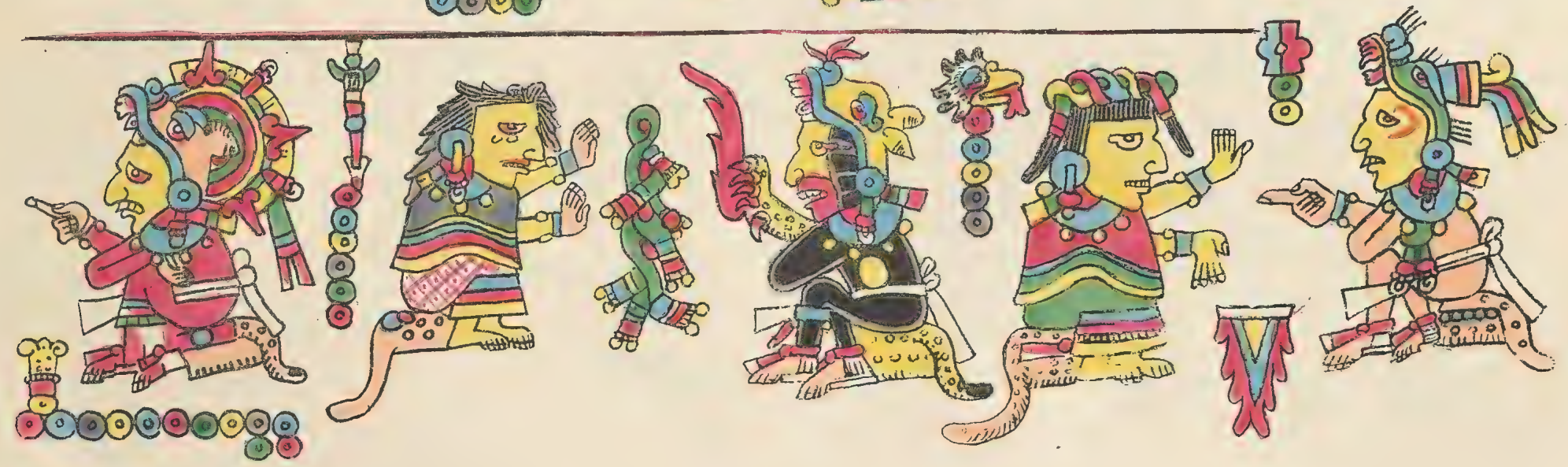


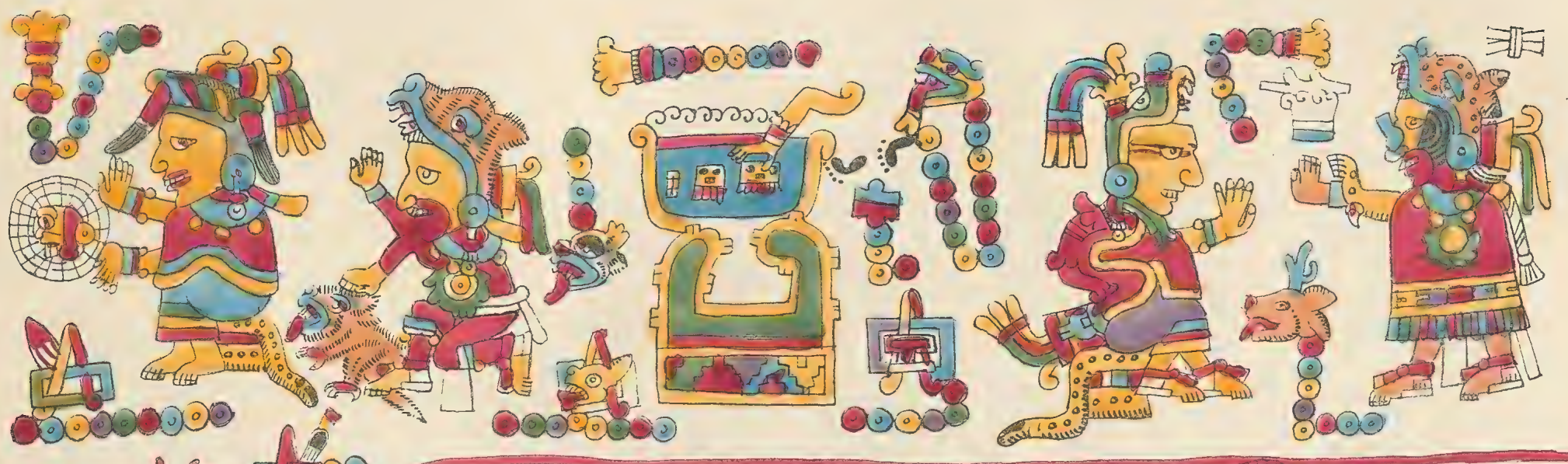




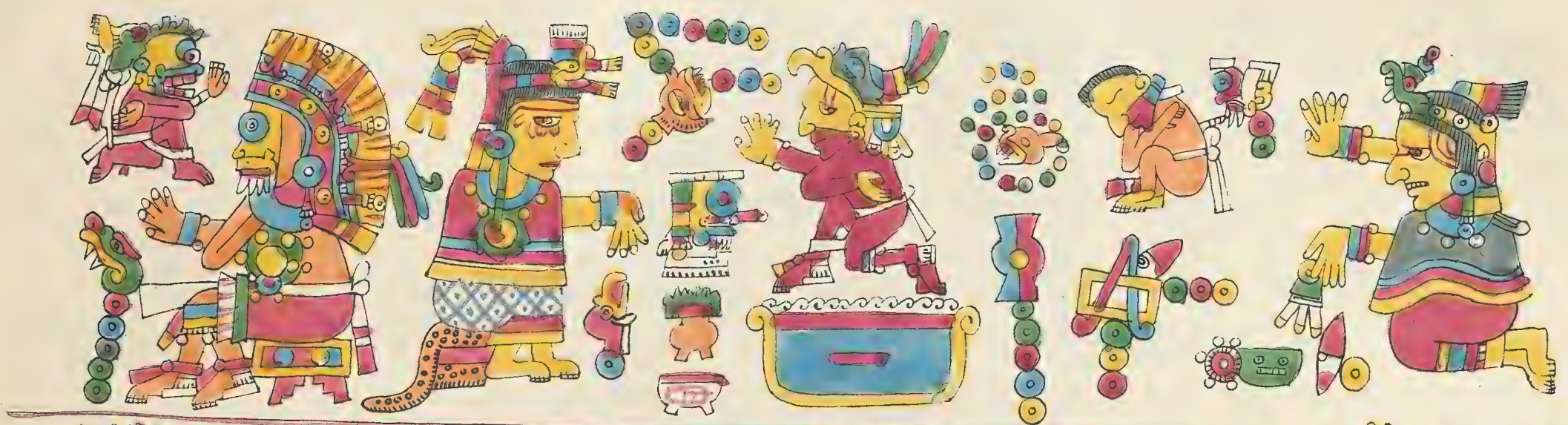






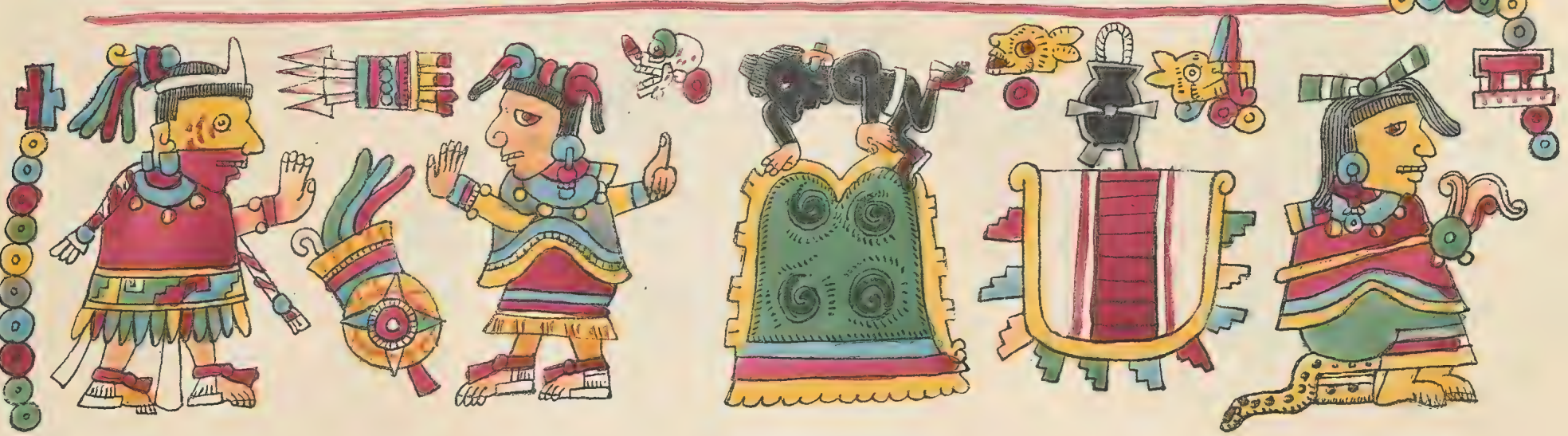












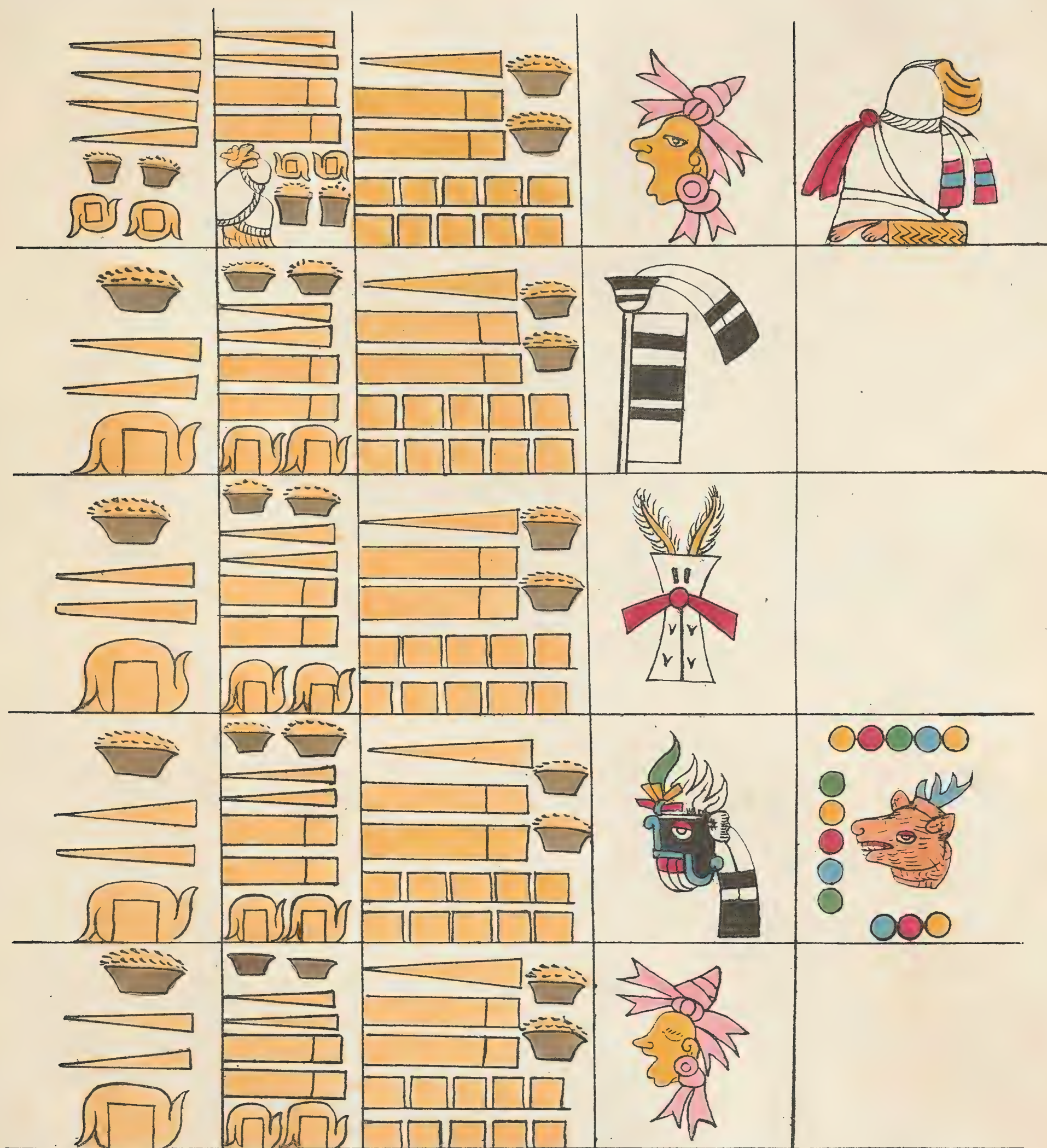


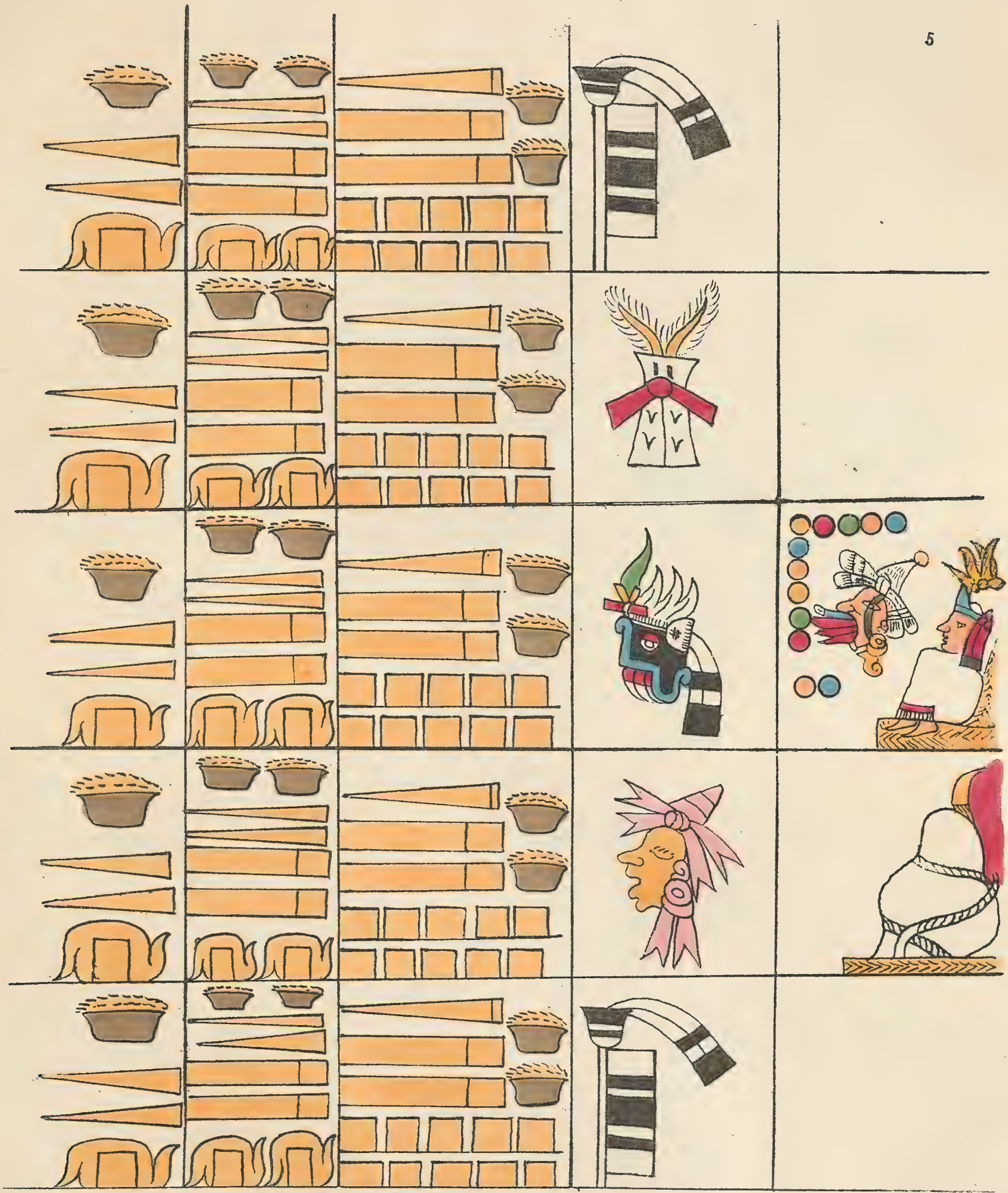
FAC-SIMILES
OF
ORIGINAL MEXICAN PAINTINGS,
DEPOSITED IN
The Royal Library at Berlin
BY THE BARON DE HUMBOLDT;
AND OF
A MEXICAN BAS-RELIEF,
PRESERVED IN
The Royal Cabinet of Antiques.







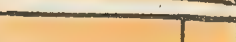



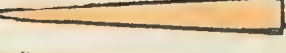

















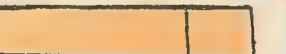



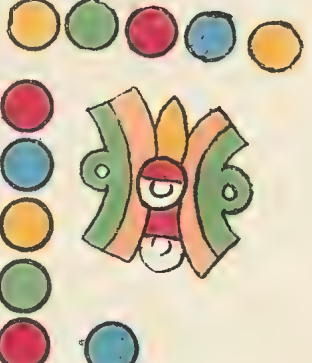

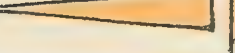








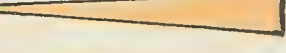




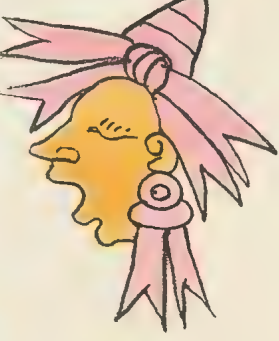






















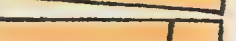
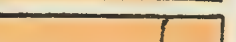








				
				
				
				
				

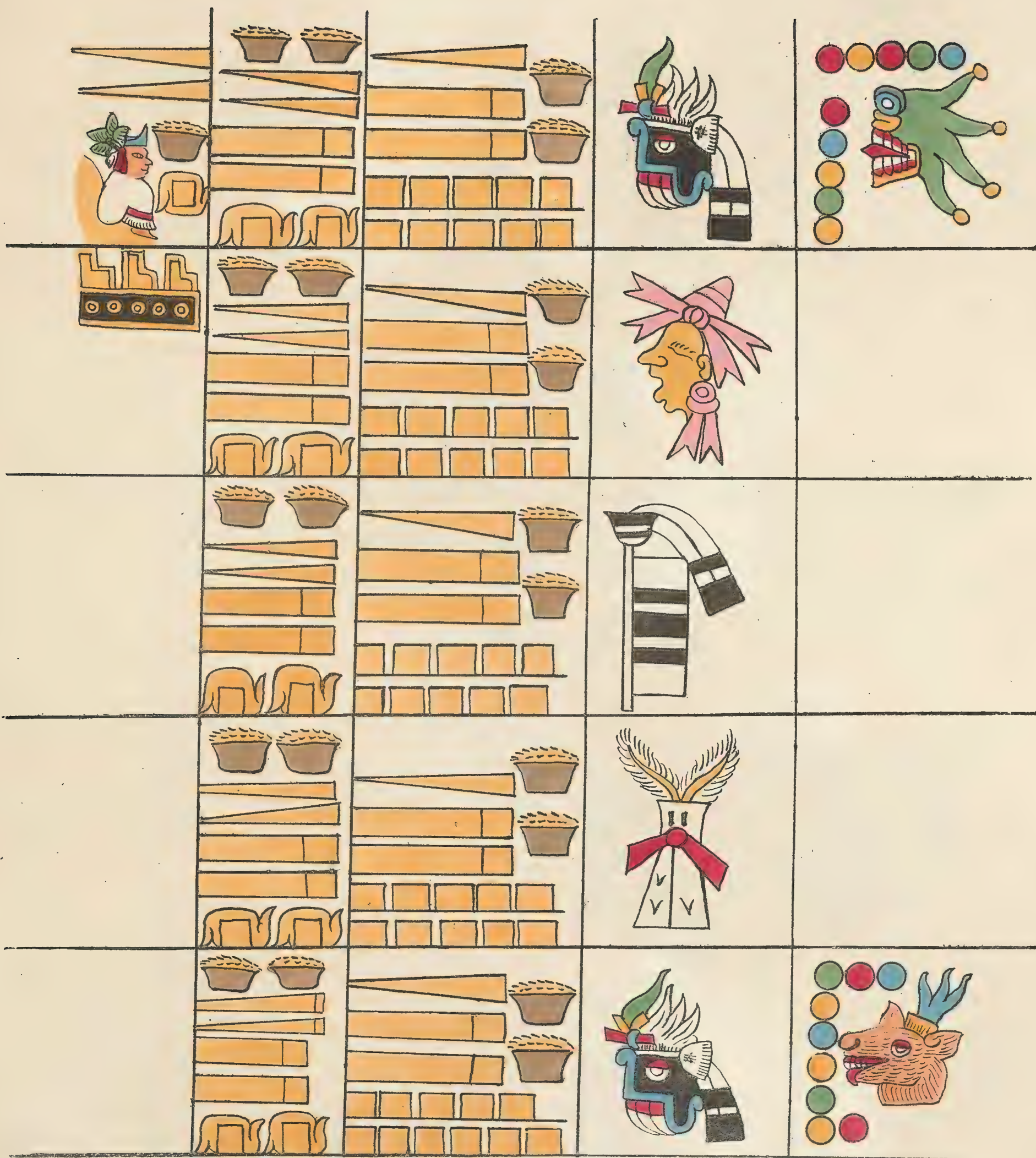
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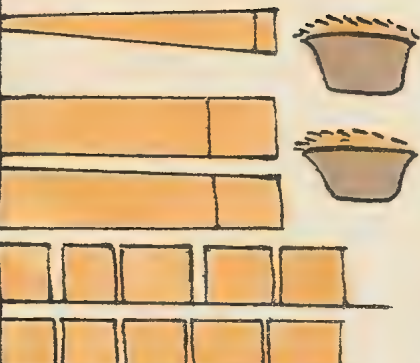


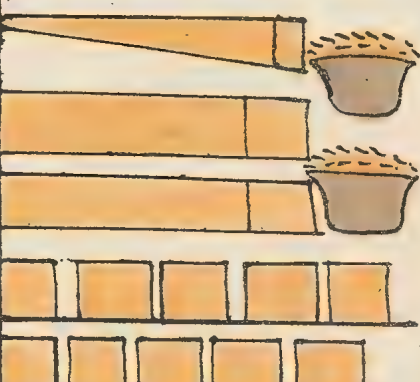


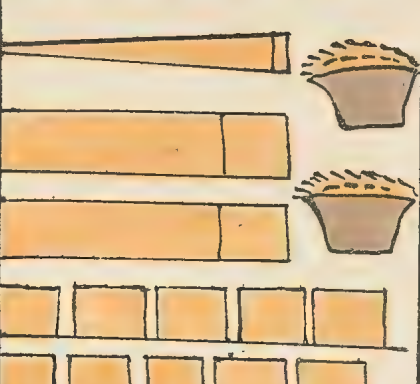


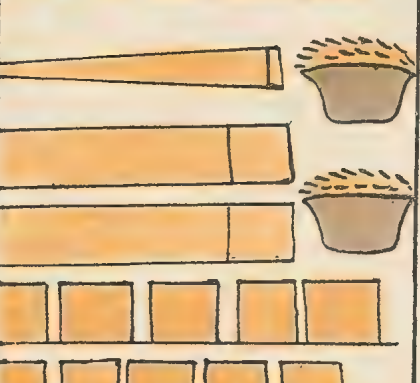



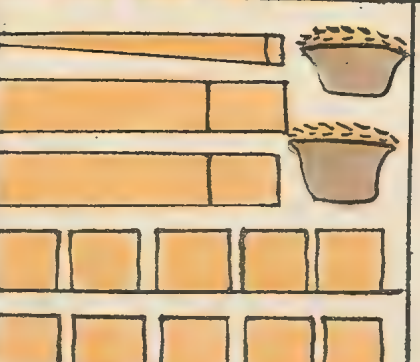
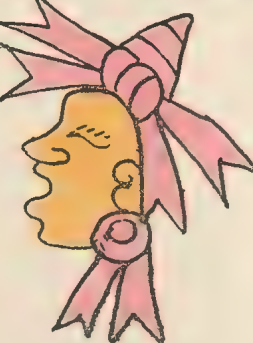


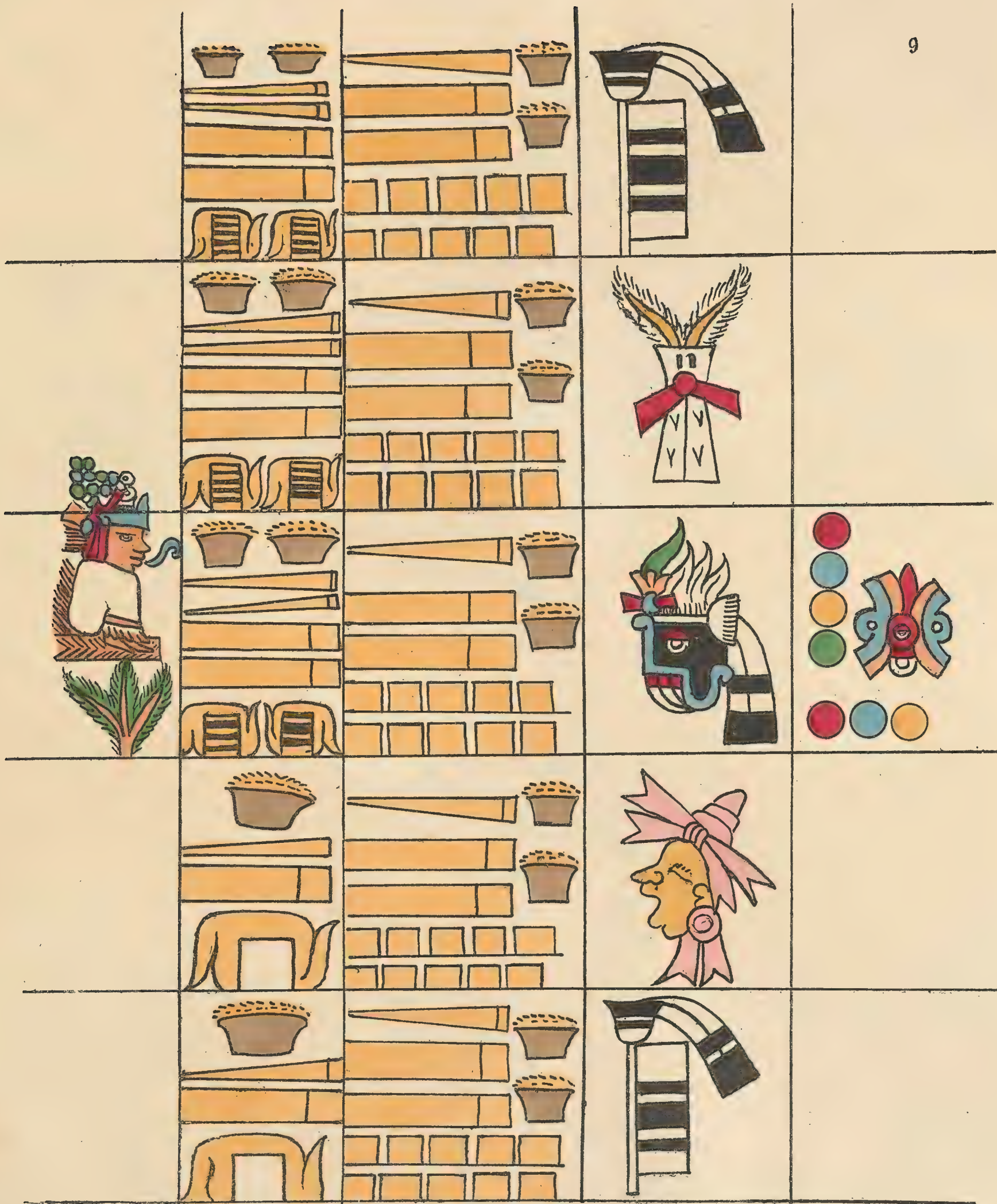


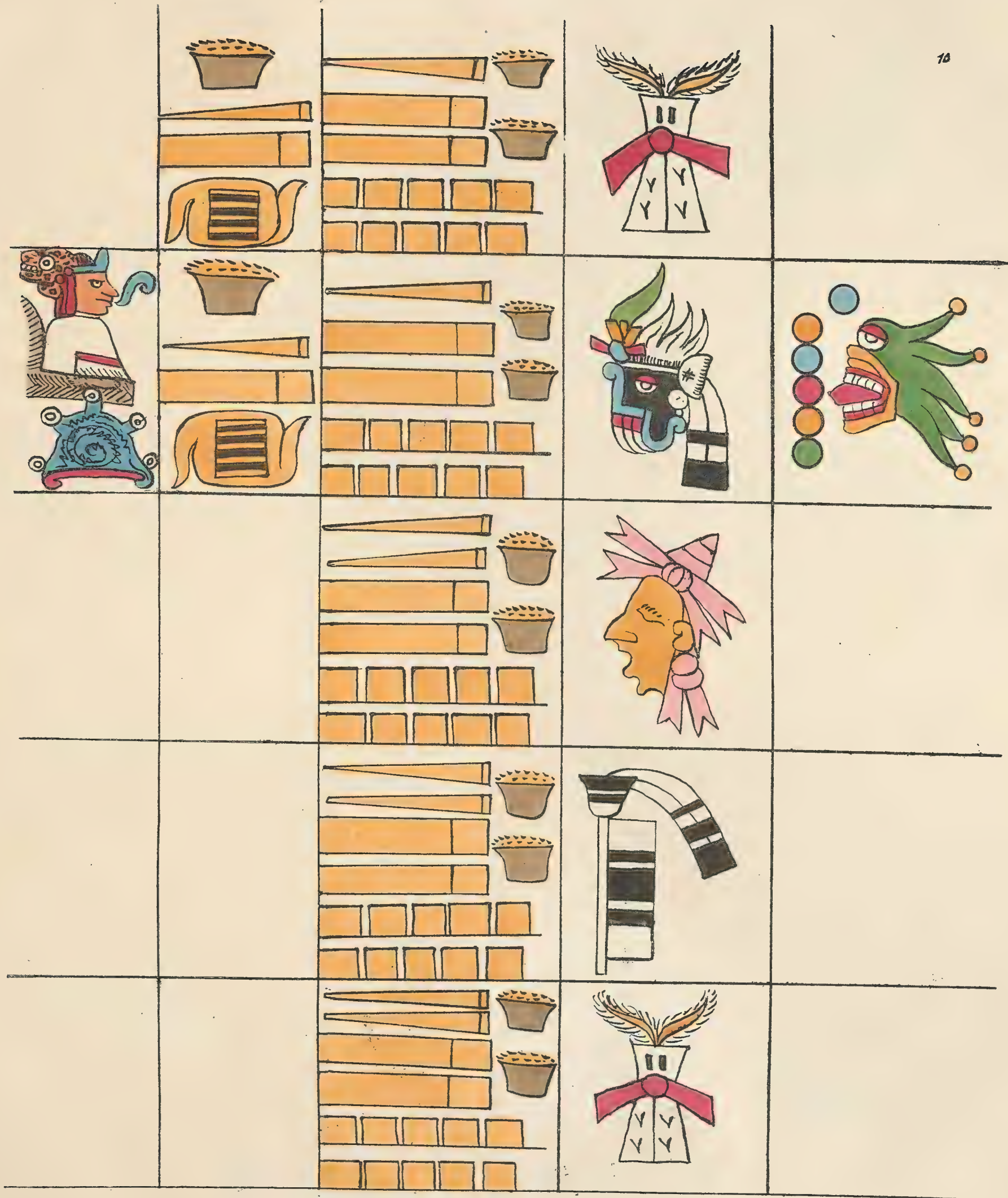



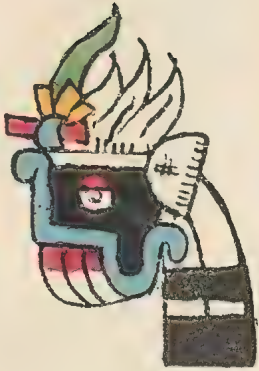



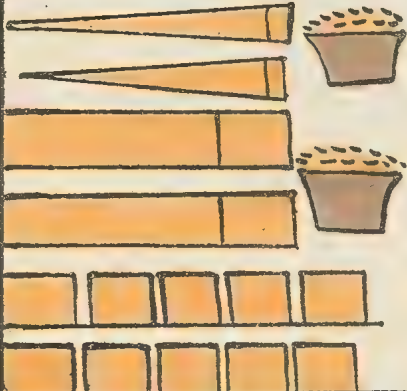

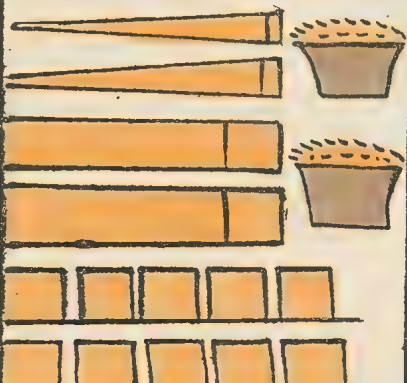

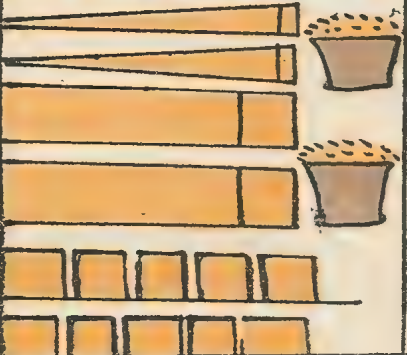

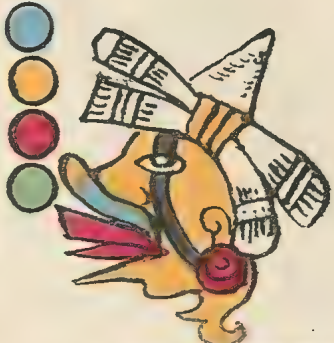
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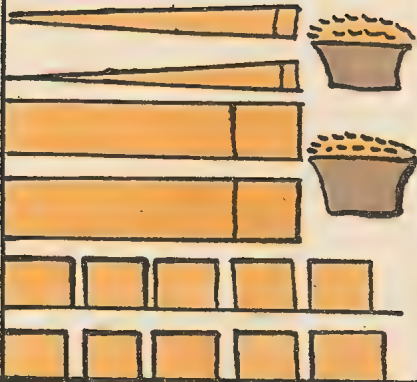



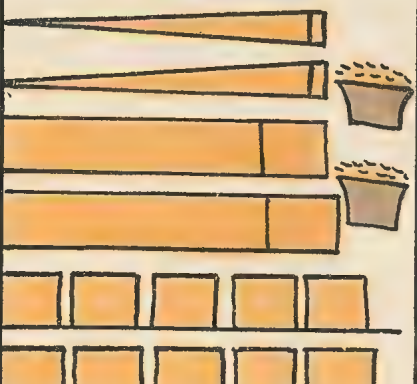

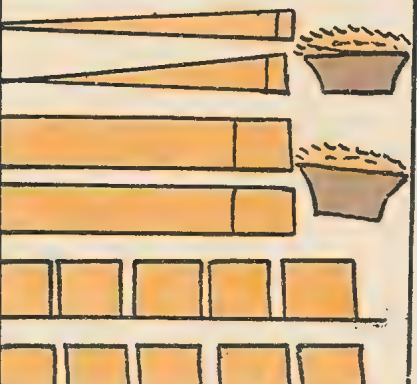

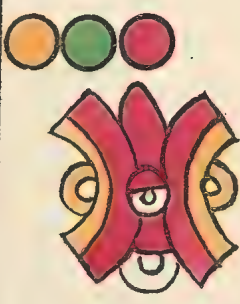
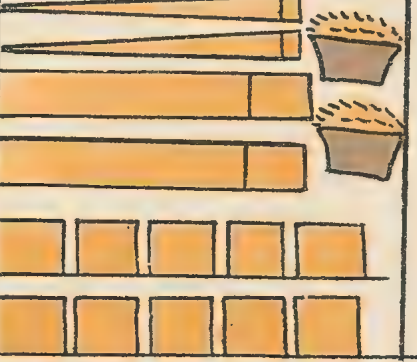




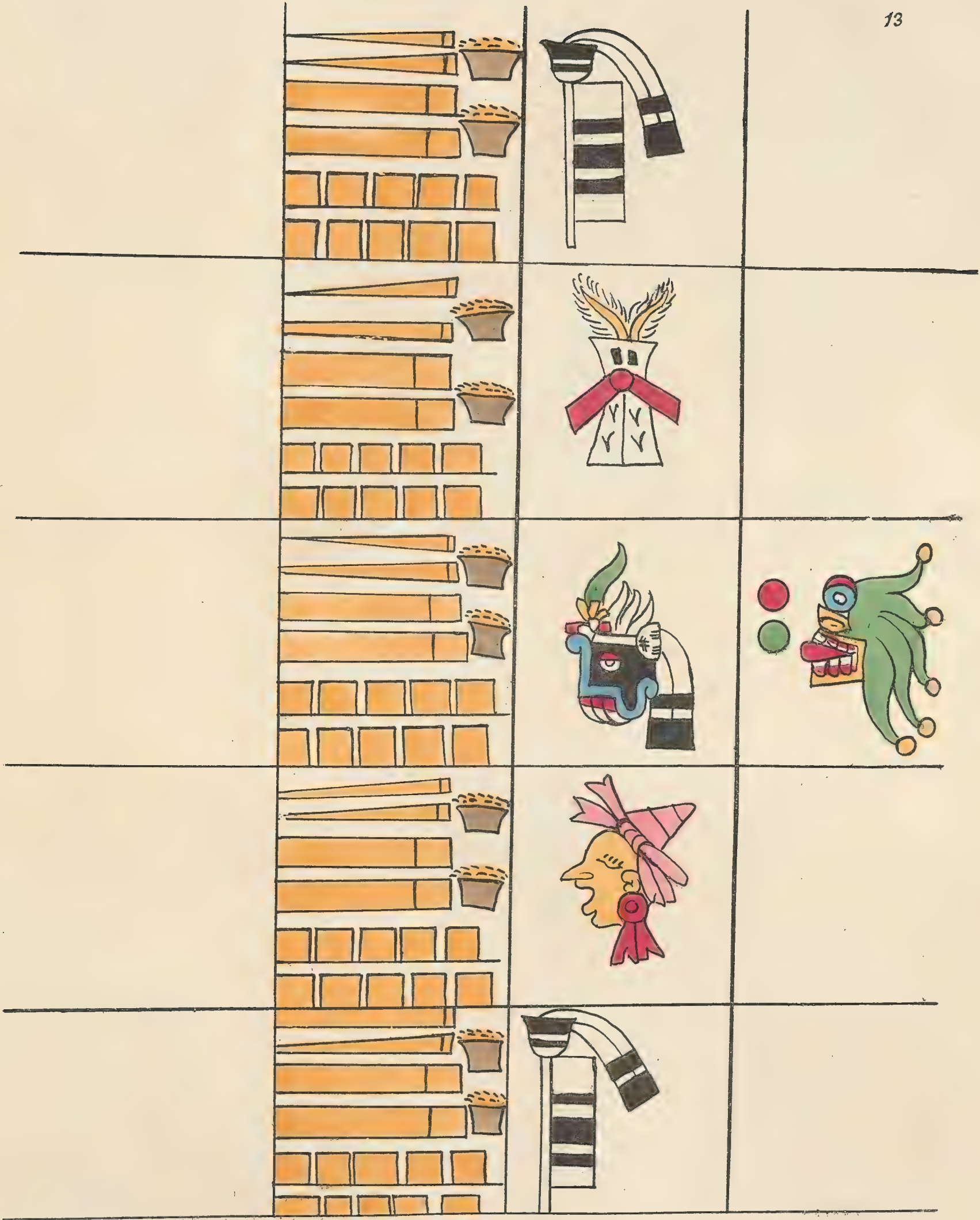
			
			
			
			
			

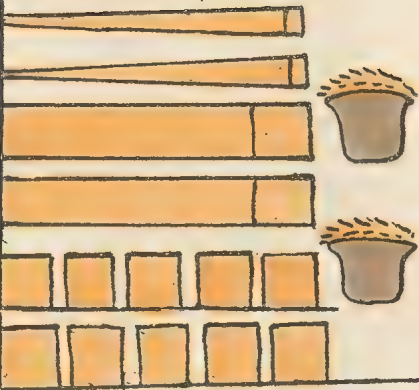

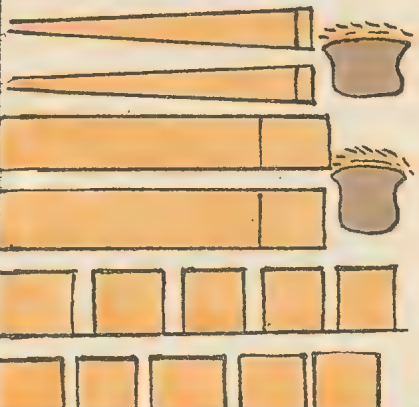


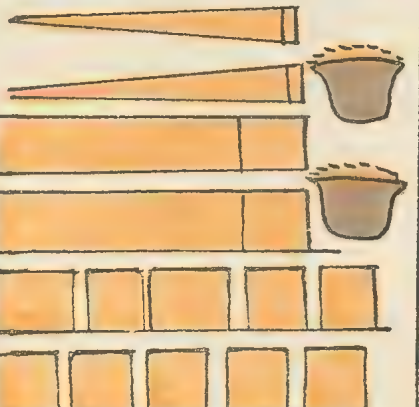
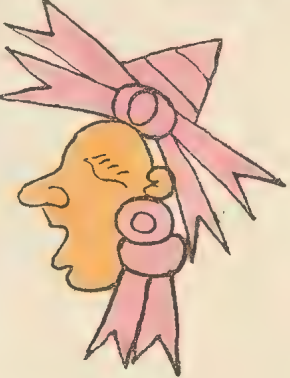
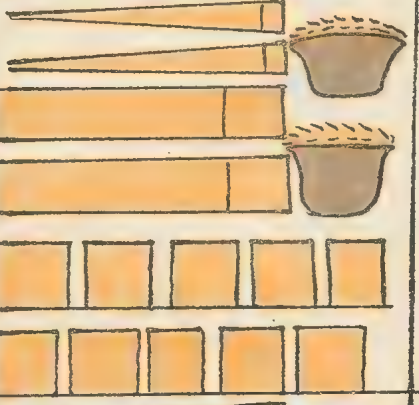

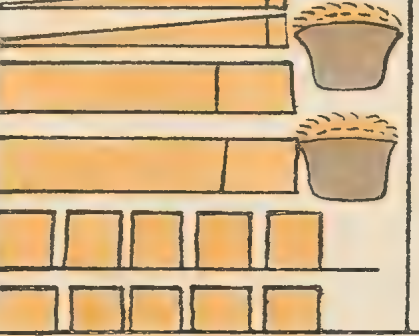



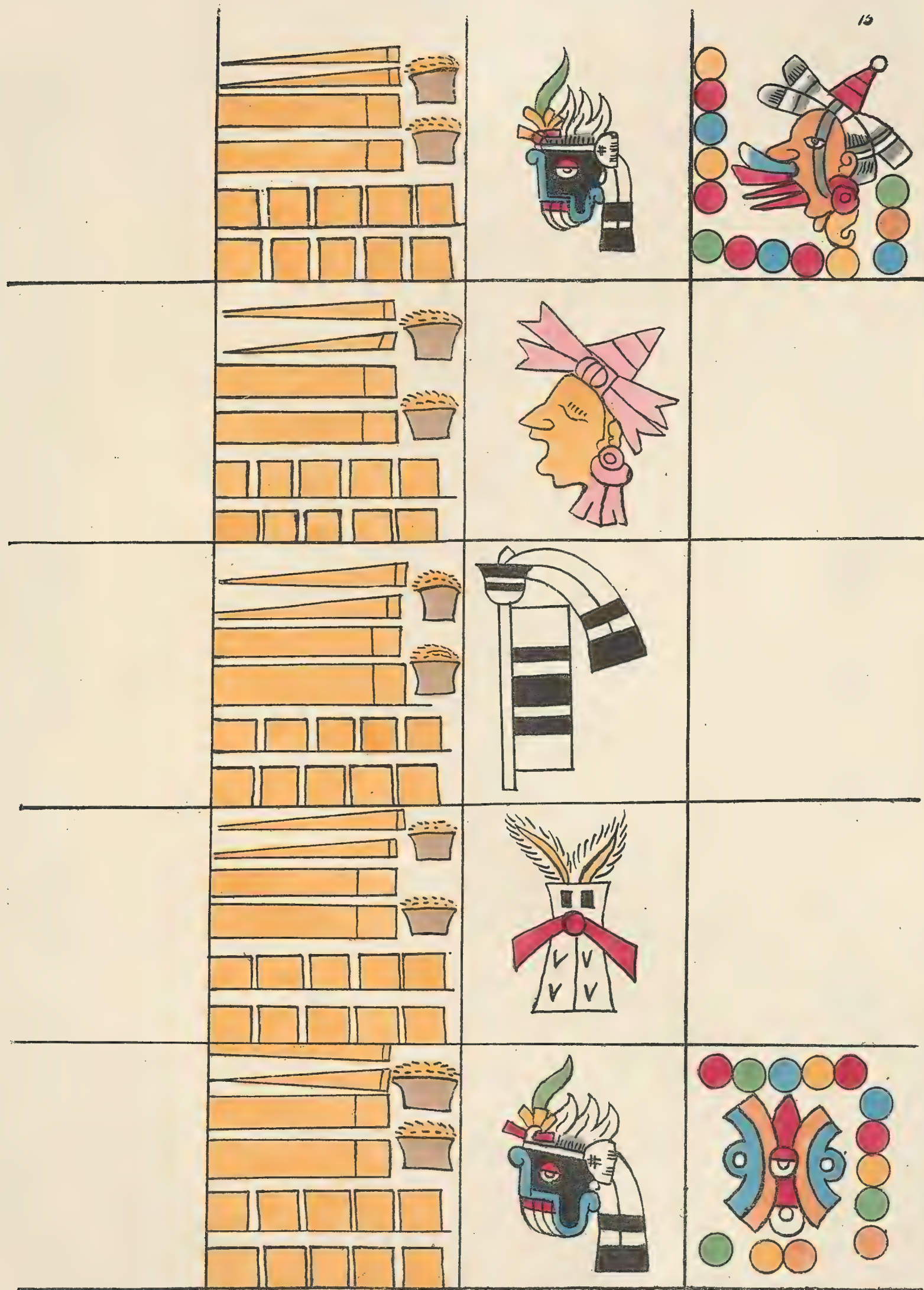


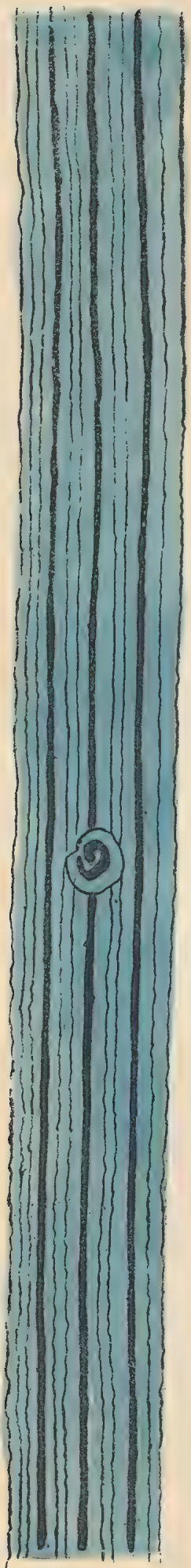
				
				
				
				
				



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